

The Golden Rule Props Visual Lookbook

Grayscale visual references | 25 records | Generated 2026-07-09 04:49 PM



CAMP PRACTICALS

Campfire / fire pit

Campfire/fire-pit practical for night camp, warmth, food, and relationship scenes.

Shoot days: Shoot Day 5 - Wed Aug 19 | Shoot Day 7 - Fri Aug 21

Scenes: 5



CAMP PRACTICALS

KOZY bed / camp bedding

Pete's KOZY Plan B bed and improvised rope/stick bedding setup in the camp kitchen.

Shoot days: Shoot Day 9 - Tue Aug 25

Scenes: 2



CAMP PRACTICALS

Kitchen tent gear

The working camp kitchen package: propane, generator, folding tables, pots, pans, fridge/freezer/cooler energy.

Shoot days: Shoot Day 5 - Wed Aug 19 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 9 - Tue Aug 25 | Shoot Day 10 - Wed Aug 26 | Shoot Day 12 - Fri Aug 28

Scenes: 36



CHARACTER PROP / HAND PROP

Tan leather glove gag

Pete's tan leather glove placed on a stick near the toilet as a camp gag before his phone call.

Shoot days: Shoot Day 7 - Fri Aug 21

Scenes: 1



CHARACTER PROP / HANDMADE OBJECT

Rubber boot dog

Sam's handmade dog made from old rubber boots, complete with floppy ears, pays off the garage/home humour near the end.

Shoot days: Shoot Day 12 - Fri Aug 28

Scenes: 1



FOOD PROPS

Food / coffee / drinks

Food, coffee, cooler, beer, camp mugs, and meal/drink props that make the camp and town scenes lived-in.

Shoot days: Shoot Day 1 - Thu Aug 13 | Shoot Day 3 - Mon Aug 17 | Shoot Day 4 - Tue Aug 18 | Shoot Day 5 - Wed Aug 19 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 9 - Tue Aug 25 | Shoot Day 10 - Wed Aug 26 | Shoot Day 11 - Thu Aug 27 | Shoot Day 12 - Fri Aug 28

Scenes: 25



HAND PROPS

Phone / cell phone

Phones used for calls, coordination, recorder-office timing, and camp/town communication beats.

Shoot days: Shoot Day 2 - Fri Aug 14 | Shoot Day 3 - Mon Aug 17 | Shoot Day 4 - Tue Aug 18 | Shoot Day 6 - Thu Aug 20 | Shoot Day 7 - Fri Aug 21 | Shoot Day 10 - Wed Aug 26 | Shoot Day 11 - Thu Aug 27 | Shoot Day 12 - Fri Aug 28

Scenes: 17



MINING / CLAIM STAKING

Axe / bush tools

Working bush tools for blazing lines, cutting poles, camp work, and rough problem solving in the claim-staking world.

Shoot days: Shoot Day 3 - Mon Aug 17 | Shoot Day 4 - Tue Aug 18 | Shoot Day 5 - Wed Aug 19 | Shoot Day 6 - Thu Aug 20 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 10 - Wed Aug 26 | Shoot Day 12 - Fri Aug 28

Scenes: 17



MINING / CLAIM STAKING

Claim tags / claim posts

The core mining-world props: metal claim tags, wooden posts, blazes, and flagging that make the staking work visible.

Shoot days: Shoot Day 5 - Wed Aug 19 | Shoot Day 6 - Thu Aug 20 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 10 - Wed Aug 26 | Shoot Day 11 - Thu Aug 27

Scenes: 14



MINING / CLAIM STAKING

Compass / navigation gear

Navigation and survey materials: compass, maps, field book, sketch maps, and measuring gear.

Shoot days: Shoot Day 2 - Fri Aug 14 | Shoot Day 4 - Tue Aug 18 | Shoot Day 5 - Wed Aug 19 | Shoot Day 6 - Thu Aug 20 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 9 - Tue Aug 25 | Shoot Day 10 - Wed Aug 26 | Shoot Day 11 - Thu Aug 27 | Shoot Day 12 - Fri Aug 28

Scenes: 26



MINING / SURVEY GEAR

VLF survey gear / field book

Pete's VLF survey unit and field notebook used for geophysical readings near the cliff and related field-book beats.

Shoot days: Shoot Day 3 - Mon Aug 17 | Shoot Day 6 - Thu Aug 20

Scenes: 3



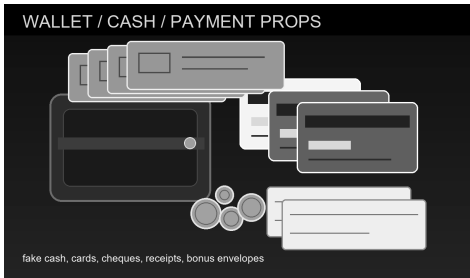
MINING, WORLD

Mining samples / core / gold

Rock samples, quartz, core, sample bags, and gold-discovery materials that connect the staking job to the larger mining world.

Shoot days: Shoot Day 2 - Fri Aug 14 | Shoot Day 10 - Wed Aug 26

Scenes: 3



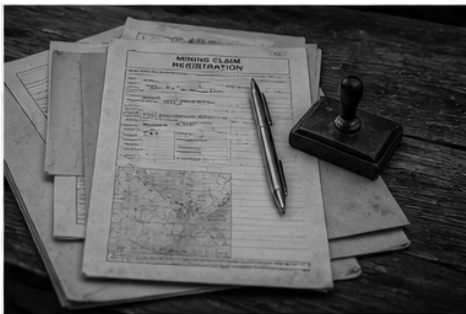
MONEY / HAND PROPS

Wallet / cash / payment props

Wallets, cards, coins, cash, Canadian Tire money, cheques, receipts, and bonus envelopes used in payment and payoff beats.

Shoot days: Shoot Day 1 - Thu Aug 13 | Shoot Day 2 - Fri Aug 14 | Shoot Day 3 - Mon Aug 17 | Shoot Day 4 - Tue Aug 18 | Shoot Day 7 - Fri Aug 21 | Shoot Day 11 - Thu Aug 27 | Shoot Day 12 - Fri Aug 28

Scenes: 14



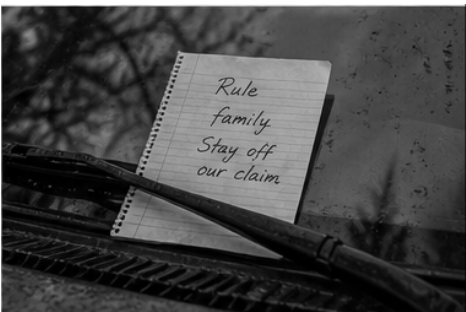
PAPERWORK / GRAPHICS

Mining recorder paperwork

Official-looking paperwork, maps, forms, invoices, stamps, envelopes, and registration materials for the recorder-office race.

Shoot days: Shoot Day 2 - Fri Aug 14 | Shoot Day 4 - Tue Aug 18 | Shoot Day 9 - Tue Aug 25 | Shoot Day 11 - Thu Aug 27

Scenes: 13



PAPERWORK / GRAPHICS

Note on windshield

Pete's handwritten windshield note and related paper gag/plot beat around money and resentment.

Shoot days: Shoot Day 3 - Mon Aug 17

Scenes: 3



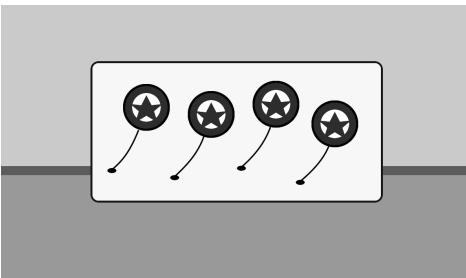
PAPERWORK / GRAPHICS

Readable signs / graphics

Readable production graphics including vehicle signs, office/desk signs, diner/tavern signage, bulletin board notices, and end-card graphics.

Shoot days: Shoot Day 1 - Thu Aug 13 | Shoot Day 2 - Fri Aug 14 | Shoot Day 3 - Mon Aug 17 | Shoot Day 11 - Thu Aug 27 | Shoot Day 12 - Fri Aug 28

Scenes: 9



PHARMACY / HAND PROP

Canada flag pins

Small Canada flag lapel pins Susie sees at the pharmacy counter.

Shoot days: Shoot Day 11 - Thu Aug 27

Scenes: 1



SAFETY / MEDICAL

First aid / rescue gear

Emergency and rescue practicals for injury/search scenes, including stretcher and basic medical gear.

Shoot days: Shoot Day 10 - Wed Aug 26

Scenes: 1



SET DRESSING / OFFICE

Office dressing / books / rotary phone

Office set dressing such as geology maps, rocks, hammers, books, desk signs, and rotary phones.

Shoot days: Shoot Day 2 - Fri Aug 14 | Shoot Day 11 - Thu Aug 27

Scenes: 3



SET DRESSING / PRACTICAL COMMS

Walkie-talkies / radios

Handheld radios for bush communication, search/rescue, and Pete/Sam camp coordination.

Shoot days: Shoot Day 6 - Thu Aug 20 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 9 - Tue Aug 25 | Shoot Day 10 - Wed Aug 26

Scenes: 9



VEHICLE PRACTICALS

Battery / booster cables

Vehicle practicals for dead-battery scenes and roadside/bush truck fixes.

Shoot days: Shoot Day 3 - Mon Aug 17 | Shoot Day 8 - Mon Aug 24 | Shoot Day 11 - Thu Aug 27

Scenes: 4



WARDROBE / CEREMONY PROPS

Wedding props

Wedding dress, suit, rings, and ceremony props used in the final loose-ends montage.

Shoot days: Shoot Day 12 - Fri Aug 28

Scenes: 1



WARDROBE / STORE PROP

Winter boots

The winter boot shopping beat at Canadian Tire, including Pete noticing Sorel-style boots made in Quebec.

Shoot days: Shoot Day 4 - Tue Aug 18

Scenes: 2



WATER / BUSH PRACTICALS

Canoe / raft / paddles

Water-location practicals for lake/river work, crossings, fishing, and camp movement.

Shoot days: Shoot Day 5 - Wed Aug 19 | Shoot Day 6 - Thu Aug 20 | Shoot Day 7 - Fri Aug 21 | Shoot Day 8 - Mon Aug 24 | Shoot Day 9 - Tue Aug 25 | Shoot Day 12 - Fri Aug 28

Scenes: 13



WATER / BUSH PRACTICALS

Fishing rods / tackle

Pierre's fishing rod and related tackle used through the camp and canoe beats.

Shoot days: Shoot Day 5 - Wed Aug 19 | Shoot Day 7 - Fri Aug 21 | Shoot Day 12 - Fri Aug 28

Scenes: 3