

The Golden Rule Props Breakdown

Source: June 7 script extract | Generated: 2026-07-09 04:49 PM | Records: 25

CAMP PRACTICALS Campfire / fire pit	
DESCRIPTION	Campfire/fire-pit practical for night camp, warmth, food, and relationship scenes.
LOOK / NEEDS	Stone ring, ash, small controlled flame, kettle/camp mood; must be safe and resettable.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21
SCENES	Scene 59 (Shoot Day 5, p. 34); Scene 85 (Shoot Day 7, p. 54); Scene 105 (Shoot Day 7, p. 69); Scene 107 (Shoot Day 7, p. 70); Scene 108 (Shoot Day 7, p. 70)
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

CAMP PRACTICALS KOZY bed / camp bedding	
DESCRIPTION	Pete's KOZY Plan B bed and improvised rope/stick bedding setup in the camp kitchen.
LOOK / NEEDS	Inflatable camp bed plus rope-and-stick stabilization gag; needs safe performer reset and continuity photos.
SHOOT DAYS	Shoot Day 9 - Tue Aug 25
SCENES	Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

CAMP PRACTICALS Kitchen tent gear	
DESCRIPTION	The working camp kitchen package: propane, generator, folding tables, pots, pans, fridge/freezer/cooler energy.
LOOK / NEEDS	Propane tank, generator, folding table, camp pots and pans under canvas; should sell the bush-camp production base.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 86 (Shoot Day 8, p. 55); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 119 (Shoot Day 10, p. 77); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 140 (Shoot Day 12, p. 93)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pierre; Radio Voice; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

CHARACTER PROP / HAND PROP

Tan leather glove gag

DESCRIPTION	Pete's tan leather glove placed on a stick near the toilet as a camp gag before his phone call.
LOOK / NEEDS	Hero glove with readable ownership detail if needed; duplicate glove/stick setup for reset and weather continuity.
SHOOT DAYS	Shoot Day 7 - Fri Aug 21
SCENES	Scene 92 (Shoot Day 7, p. 60)
CAST	Jacques; Pete Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

CHARACTER PROP / HANDMADE OBJECT

Rubber boot dog

DESCRIPTION	Sam's handmade dog made from old rubber boots, complete with floppy ears, pays off the garage/home humour near the end.
LOOK / NEEDS	Small boot-dog sculpture on a garage workbench; needs one hero version and should feel homemade from Sam's old boots.
SHOOT DAYS	Shoot Day 12 - Fri Aug 28
SCENES	Scene 146 (Shoot Day 12, p. 103)
CAST	Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

FOOD PROPS

Food / coffee / drinks

DESCRIPTION	Food, coffee, cooler, beer, camp mugs, and meal/drink props that make the camp and town scenes lived-in.
LOOK / NEEDS	Cooler, thermos, enamel mugs, simple sandwiches/snacks, coffee; continuity matters across camp days.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 9 (Shoot Day 3, p. 4); Scene 18 (Shoot Day 3, p. 6); Scene 24 (Shoot Day 1, p. 9); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 63 (Shoot Day 5, p. 36); Scene 83 (Shoot Day 8, p. 53); Scene 99 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 110 (Shoot Day 7, p. 71); Scene 114 (Shoot Day 11, p. 73); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 119 (Shoot Day 10, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84); Scene 142 (Shoot Day 12, p. 98); Scene 148 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
CAST	Bartender; Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; James Pitt; Jessica Rule; Julie Rule; Lake Campers; Pete Rule; Pierre; Sam Rule; Susie; Tavern Table Men; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

HAND PROPS**Phone / cell phone**

DESCRIPTION	Phones used for calls, coordination, recorder-office timing, and camp/town communication beats.
LOOK / NEEDS	Rugged phone with cracked case beside field notes; avoid visible real phone notifications or personal data.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 18 (Shoot Day 3, p. 6); Scene 19 (Shoot Day 4, p. 7); Scene 21 (Shoot Day 3, p. 8); Scene 39 (Shoot Day 2, p. 19); Scene 40 (Shoot Day 4, p. 23); Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 77 (Shoot Day 12, p. 47); Scene 80 (Shoot Day 6, p. 49); Scene 92 (Shoot Day 7, p. 60); Scene 93 (Shoot Day 10, p. 61); Scene 113 (Shoot Day 11, p. 72); Scene 115 (Shoot Day 11, p. 73); Scene 139 (Shoot Day 12, p. 91); Scene 142 (Shoot Day 12, p. 98)
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Julie Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Phone Prospectors; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

MINING / CLAIM STAKING**Axe / bush tools**

DESCRIPTION	Working bush tools for blazing lines, cutting poles, camp work, and rough problem solving in the claim-staking world.
LOOK / NEEDS	Worn axe, hatchet, hand saw, dirt, practical wear; should feel used, not hardware-store new.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6, p. 2); Scene 5 (Shoot Day 6, p. 3); Scene 9 (Shoot Day 3, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 22 (Shoot Day 4, p. 8); Scene 50 (Shoot Day 12, p. 30); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 67 (Shoot Day 6, p. 40); Scene 80 (Shoot Day 6, p. 49); Scene 89 (Shoot Day 8, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 100 (Shoot Day 8, p. 66); Scene 105 (Shoot Day 7, p. 69); Scene 108 (Shoot Day 7, p. 70); Scene 118 (Shoot Day 10, p. 76); Scene 121 (Shoot Day 10, p. 79)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jackson; Jacques; Jessica Rule; Julie Rule; Katherine; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

MINING / CLAIM STAKING**Claim tags / claim posts**

DESCRIPTION	The core mining-world props: metal claim tags, wooden posts, blazes, and flagging that make the staking work visible.
LOOK / NEEDS	Metal tags nailed to wooden stakes, orange tape, rough bush background; hero versions need readable numbers.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27
SCENES	Scene 1 (Shoot Day 6, p. 2); Scene 5 (Shoot Day 6, p. 3); Scene 36 (Shoot Day 11, p. 16); Scene 66 (Shoot Day 5, p. 39); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 78 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 90 (Shoot Day 8, p. 58); Scene 99 (Shoot Day 8, p. 63); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 113 (Shoot Day 11, p. 72); Scene 121 (Shoot Day 10, p. 79)
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Lake Campers; Mining Recorder Clerks; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

MINING / CLAIM STAKING

Compass / navigation gear

DESCRIPTION	Navigation and survey materials: compass, maps, field book, sketch maps, and measuring gear.
LOOK / NEEDS	Compass on folded claim map, field book, hip chain/chain; should look like real field tools.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6, p. 2); Scene 19 (Shoot Day 4, p. 7); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 56 (Shoot Day 12, p. 32); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 70 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 80 (Shoot Day 6, p. 49); Scene 81 (Shoot Day 8, p. 51); Scene 85 (Shoot Day 7, p. 54); Scene 89 (Shoot Day 8, p. 56); Scene 99 (Shoot Day 8, p. 63); Scene 113 (Shoot Day 11, p. 72); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 120 (Shoot Day 9, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84)
CAST	Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jackson; Jacques; James Pitt; Jessica Rule; Katherine; Lake Campers; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

MINING / SURVEY GEAR

VLF survey gear / field book

DESCRIPTION	Pete's VLF survey unit and field notebook used for geophysical readings near the cliff and related field-book beats.
LOOK / NEEDS	Track the VLF unit, survey notebook pages, readable field-book cover, and duplicate notebook pages for reset continuity.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 6 - Thu Aug 20
SCENES	Scene 4 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 9 (Shoot Day 3, p. 4)
CAST	Pete Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

MINING WORLD

Mining samples / core / gold

DESCRIPTION	Rock samples, quartz, core, sample bags, and gold-discovery materials that connect the staking job to the larger mining world.
LOOK / NEEDS	Core box, quartz rocks, labeled sample bag, subtle gold glint; needs hero and background versions.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 10 - Wed Aug 26
SCENES	Scene 121 (Shoot Day 10, p. 79); Scene 138 (Shoot Day 2, p. 90); Scene 144 (Shoot Day 2, p. 102)
CAST	Frederick; Gabe Pettigrew; Pete Rule; Pierre; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

MONEY / HAND PROPS**Wallet / cash / payment props**

DESCRIPTION	Wallets, cards, coins, cash, Canadian Tire money, cheques, receipts, and bonus envelopes used in payment and payoff beats.
LOOK / NEEDS	Hero wallet with bills/cards/coins, generic cheque or envelope, and cleared fake Canadian Tire-style money; avoid real personal or banking details.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 7 - Fri Aug 21 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 26 (Shoot Day 3, p. 10); Scene 34 (Shoot Day 4, p. 13); Scene 38 (Shoot Day 11, p. 18); Scene 40 (Shoot Day 4, p. 23); Scene 108 (Shoot Day 7, p. 70); Scene 115 (Shoot Day 11, p. 73); Scene 134 (Shoot Day 11, p. 87); Scene 138 (Shoot Day 2, p. 90); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98)
CAST	Bartender; Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Julie Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Tavern Table Men; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

PAPERWORK / GRAPHICS**Mining recorder paperwork**

DESCRIPTION	Official-looking paperwork, maps, forms, invoices, stamps, envelopes, and registration materials for the recorder-office race.
LOOK / NEEDS	Forms, maps, stamp pad, envelopes, desk clutter; avoid real government seals unless cleared.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 9 - Tue Aug 25 Shoot Day 11 - Thu Aug 27
SCENES	Scene 34 (Shoot Day 4, p. 13); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 40 (Shoot Day 4, p. 23); Scene 113 (Shoot Day 11, p. 72); Scene 126 (Shoot Day 9, p. 84); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90)
CAST	Billy; Frederick; Jacques; Jessica Rule; Julie Rule; Mining Recorder Clerks; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

PAPERWORK / GRAPHICS**Note on windshield**

DESCRIPTION	Pete's handwritten windshield note and related paper gag/plot beat around money and resentment.
LOOK / NEEDS	Handwritten note tucked under a windshield wiper with wind lifting the page; use hero note and duplicate resets.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 9 (Shoot Day 3, p. 4); Scene 11 (Shoot Day 3, p. 6); Scene 18 (Shoot Day 3, p. 6)
CAST	Pete Rule; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

PAPERWORK / GRAPHICS

Readable signs / graphics

DESCRIPTION	Readable production graphics including vehicle signs, office/desk signs, diner/tavern signage, bulletin board notices, and end-card graphics.
LOOK / NEEDS	All readable text needs clearance/design review, print-ready art, duplicates, and continuity photos.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 9 (Shoot Day 3, p. 4); Scene 12 (Shoot Day 3, p. 6); Scene 24 (Shoot Day 1, p. 9); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 113 (Shoot Day 11, p. 72); Scene 141 (Shoot Day 2, p. 96); Scene 143 (Shoot Day 2, p. 102); Scene 150 (Shoot Day 12, p. 104)
CAST	Bartender; Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Mining Recorder Clerks; Pete Rule; Pierre; Susie; Tavern Table Men
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

PHARMACY / HAND PROP

Canada flag pins

DESCRIPTION	Small Canada flag lapel pins Susie sees at the pharmacy counter.
LOOK / NEEDS	Countertop lapel pins; use cleared generic maple-leaf artwork or approved Canadian flag imagery.
SHOOT DAYS	Shoot Day 11 - Thu Aug 27
SCENES	Scene 112 (Shoot Day 11, p. 72)
CAST	Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

SAFETY / MEDICAL

First aid / rescue gear

DESCRIPTION	Emergency and rescue practicals for injury/search scenes, including stretcher and basic medical gear.
LOOK / NEEDS	First-aid bag, bandages, emergency blanket, improvised stretcher poles; keep practical and low-budget believable.
SHOOT DAYS	Shoot Day 10 - Wed Aug 26
SCENES	Scene 122 (Shoot Day 10, p. 80)
CAST	Gabe Pettigrew; Pete Rule; Pierre; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

SET DRESSING / OFFICE

Office dressing / books / rotary phone

DESCRIPTION	Office set dressing such as geology maps, rocks, hammers, books, desk signs, and rotary phones.
LOOK / NEEDS	Dress Cussler/mining offices with cleared maps/books/phones; avoid real company/government marks unless approved.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 11 - Thu Aug 27
SCENES	Scene 35 (Shoot Day 11, p. 16); Scene 39 (Shoot Day 2, p. 19); Scene 115 (Shoot Day 11, p. 73)
CAST	Frederick; James Pitt; Paul; Pete Rule; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

SET DRESSING / PRACTICAL COMMS
Walkie-talkies / radios

DESCRIPTION	Handheld radios for bush communication, search/rescue, and Pete/Sam camp coordination.
LOOK / NEEDS	Two black handheld radios on stump or tailgate; should have charged/battery continuity.
SHOOT DAYS	Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 80 (Shoot Day 6, p. 49); Scene 90 (Shoot Day 8, p. 58); Scene 97 (Shoot Day 7, p. 62); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 124 (Shoot Day 9, p. 83)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jackson; Jacques; Katherine; Pete Rule; Pierre; Radio Voice; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

VEHICLE PRACTICALS
Battery / booster cables

DESCRIPTION	Vehicle practicals for dead-battery scenes and roadside/bush truck fixes.
LOOK / NEEDS	Battery and red/black booster cables on a dirty truck tailgate; useful for Pete's truck trouble and junkyard/roadside continuity.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 8 - Mon Aug 24 Shoot Day 11 - Thu Aug 27
SCENES	Scene 9 (Shoot Day 3, p. 4); Scene 31 (Shoot Day 3, p. 12); Scene 37 (Shoot Day 11, p. 18); Scene 90 (Shoot Day 8, p. 58)
CAST	Jacques; Jim; Pete Rule; Pierre; Sam Rule; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

WARDROBE / CEREMONY PROPS
Wedding props

DESCRIPTION	Wedding dress, suit, rings, and ceremony props used in the final loose-ends montage.
LOOK / NEEDS	Track wardrobe/ceremony continuity, ring close-ups, and any cleared signage or bouquet/dressing.
SHOOT DAYS	Shoot Day 12 - Fri Aug 28
SCENES	Scene 150 (Shoot Day 12, p. 104)
CAST	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

WARDROBE / STORE PROP
Winter boots

DESCRIPTION	The winter boot shopping beat at Canadian Tire, including Pete noticing Sorel-style boots made in Quebec.
LOOK / NEEDS	Black winter boots on a hardware-store shelf; no visible brands/logos unless cleared.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18
SCENES	Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32)
CAST	Jacques; Pete Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

WATER / BUSH PRACTICALS

Canoe / raft / paddles

DESCRIPTION	Water-location practicals for lake/river work, crossings, fishing, and camp movement.
LOOK / NEEDS	Canoe, rubber raft, paddles, rough shore; continuity should separate canoe scenes from raft scenes.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12, p. 32); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 73 (Shoot Day 9, p. 45); Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 89 (Shoot Day 8, p. 56); Scene 95 (Shoot Day 7, p. 61); Scene 104 (Shoot Day 7, p. 68); Scene 109 (Shoot Day 8, p. 70); Scene 123 (Shoot Day 9, p. 81)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

WATER / BUSH PRACTICALS

Fishing rods / tackle

DESCRIPTION	Pierre's fishing rod and related tackle used through the camp and canoe beats.
LOOK / NEEDS	Fishing rod, line, lure/hook, and tackle continuity; keep separate from canoe and food/fish continuity.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 12 - Fri Aug 28
SCENES	Scene 50 (Shoot Day 12, p. 30); Scene 69 (Shoot Day 5, p. 41); Scene 84 (Shoot Day 7, p. 53)
CAST	Billy; Jacques; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.