

The Golden Rule

Locations Breakdown

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LOCATION Bush / Claim Lines / Water	
SUMMARY	The main claim-staking world: rough Northern Ontario bush, water edges, cliffs, swamp, walking lines, and physical pressure.
LOOK / NEEDS	Needs safe access, weather cover, flagging/blaze continuity, water safety, and clear geography for the crew's work.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 1 (Shoot Day 6, p. 2); Scene 2 (Shoot Day 6, p. 2); Scene 3 (Shoot Day 6, p. 3); Scene 4 (Shoot Day 6, p. 3); Scene 5 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 58 (Shoot Day 5, p. 33); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 73 (Shoot Day 9, p. 45); Scene 78 (Shoot Day 6, p. 48); Scene 79 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 81 (Shoot Day 8, p. 51); Scene 89 (Shoot Day 8, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 99 (Shoot Day 8, p. 63); Scene 100 (Shoot Day 8, p. 66); Scene 101 (Shoot Day 8, p. 66); Scene 103 (Shoot Day 8, p. 67); Scene 106 (Shoot Day 8, p. 70); Scene 109 (Shoot Day 8, p. 70); Scene 119 (Shoot Day 10, p. 77); Scene 122 (Shoot Day 10, p. 80)
DAY / NIGHT	DAY; EVENING; NIGHT
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Lake Campers; Pete Rule; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Battery / booster cables; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear; Phone / cell phone; VLF survey gear / field book; Walkie-talkies / radios
VEHICLES	Pete's truck; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Bush Camp / Kitchen Tent	
SUMMARY	The pressure-cooker camp where the group eats, fights, works, jokes, recovers, and slowly becomes a team.
LOOK / NEEDS	Canvas kitchen tent, generator, food/cooler continuity, fire/camp rules, sleeping/camp geography, and night continuity.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25
SCENES	Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 86 (Shoot Day 8, p. 55); Scene 87 (Shoot Day 8, p. 55); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85)
DAY / NIGHT	DAWN; DAY; EVENING; LATE IN THE DAY; MORNING; NIGHT
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Radio Voice; Sam Rule; Susie
PROPS	Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; KOZY bed / camp bedding; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone; Tan leather glove gag; Walkie-talkies / radios
VEHICLES	Billy's big truck; Gabe's nephews' truck; Pete's truck; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Bush Parking Lot / Truck Staging	
SUMMARY	The bush-edge truck staging area where Pete exits the claim lines, loads gear, and the windshield-note gag plays out.
LOOK / NEEDS	Gravel pull-off, two work trucks, packsacks/tools, windshield note reset, and practical vehicle blocking at the bush edge.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 9 (Shoot Day 3, p. 4); Scene 11 (Shoot Day 3, p. 6); Scene 18 (Shoot Day 3, p. 6); Scene 21 (Shoot Day 3, p. 8)
DAY / NIGHT	DAY
CAST	Pete Rule; Sam Rule
PROPS	Axe / bush tools; Battery / booster cables; Food / coffee / drinks; Note on windshield; Phone / cell phone; Readable signs / graphics; VLF survey gear / field book
VEHICLES	Pete's truck; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Bush Roads / Pull-Offs / Truck Staging	
SUMMARY	Dirt-road and bush-road pull-offs where trucks arrive, crews unload, people split up, and the claim-staking geography moves.
LOOK / NEEDS	Forest road fork, truck turnarounds, safe pull-off space, gear unloads, weather cover, and road-control planning.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 66 (Shoot Day 5, p. 39); Scene 88 (Shoot Day 6, p. 56); Scene 91 (Shoot Day 10, p. 60); Scene 98 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 118 (Shoot Day 10, p. 76); Scene 121 (Shoot Day 10, p. 79); Scene 124 (Shoot Day 9, p. 83); Scene 125 (Shoot Day 9, p. 84)
DAY / NIGHT	DAY; EVENING; MORNING
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining samples / core / gold; Walkie-talkies / radios
VEHICLES	Billy's big truck; Gabe's nephews' truck; Pete's truck; Sam's prospecting truck; Vincent's map vehicle
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Camp Fire Pit / Water Edge	
SUMMARY	Camp exterior texture around the fire pit, water edge, canoe/raft beats, and the outside-john phone-call gag.
LOOK / NEEDS	Fire ring, lake/shore edge, canoe/paddles, kitchen tent edge, john trail, dusk/night safety, and controllable practical fire.
SHOOT DAYS	Shoot Day 7 - Fri Aug 21 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 93 (Shoot Day 10, p. 61); Scene 105 (Shoot Day 7, p. 69); Scene 107 (Shoot Day 7, p. 70); Scene 108 (Shoot Day 7, p. 70); Scene 128 (Shoot Day 9, p. 85)
DAY / NIGHT	DUSK; EVENING; NIGHT; UNSPECIFIED
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Compass / navigation gear; Fishing rods / tackle; Kitchen tent gear; Phone / cell phone; Wallet / cash / payment props
VEHICLES	None flagged
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Cussler / Great Lakes / Drill Site

SUMMARY	The mining company world: offices, exploration pressure, deal-making, and the larger business behind the discovery.
LOOK / NEEDS	Modest exploration office and practical drill-site texture; needs paperwork, maps, core/sample dressing, and corporate contrast.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18
SCENES	Scene 39 (Shoot Day 2, p. 19); Scene 45 (Shoot Day 4, p. 27); Scene 46 (Shoot Day 2, p. 27); Scene 47 (Shoot Day 2, p. 29); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90); Scene 141 (Shoot Day 2, p. 96); Scene 143 (Shoot Day 2, p. 102); Scene 144 (Shoot Day 2, p. 102)
DAY / NIGHT	AFTERNOON; DAY
CAST	Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule
PROPS	Compass / navigation gear; Mining recorder paperwork; Mining samples / core / gold; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
VEHICLES	Frederick's Arizona car; Pete's truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Final Montage / Park Bridge

SUMMARY	The optional one-year-later wrap-up: arched park bridge wedding beat, beer toast, pregnancy reveal, and honeymoon vehicle.
LOOK / NEEDS	Park bridge, wedding wardrobe, small crowd, light-coloured getaway car, JUST MARRIED/heart detail, and montage timing.
SHOOT DAYS	Shoot Day 12 - Fri Aug 28
SCENES	Scene 149 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
DAY / NIGHT	UNSPECIFIED
CAST	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
PROPS	Food / coffee / drinks; Readable signs / graphics; Wedding props
VEHICLES	Honeymoon vehicle
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Gas Station / Van Wallet Beat

SUMMARY	The roadside gas-station sequence where the Quebec van fuels up, Pierre drops his wallet, and oil drops mark the van's trouble.
LOOK / NEEDS	Pump permissions, debit-card/wallet action, van movement, oil-drop reset, safe lot blocking, and no visible uncleared brands.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 16 (Shoot Day 3, p. 6)
DAY / NIGHT	DAY
CAST	Pierre
PROPS	Wallet / cash / payment props
VEHICLES	Quebec van
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Mining Recorder / Government Building

SUMMARY	The legal battleground where maps, forms, timestamps, elevators, and counters decide who wins the claims.
LOOK / NEEDS	Office counter, elevator/lobby, parking lot, official-looking forms, controlled blocking, and clearance for signage.
SHOOT DAYS	Shoot Day 11 - Thu Aug 27
SCENES	Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 44 (Shoot Day 11, p. 27); Scene 113 (Shoot Day 11, p. 72); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 132 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89)
DAY / NIGHT	DAY; MORNING
CAST	Frederick; Jacques; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Susie; Vincent
PROPS	Battery / booster cables; Claim tags / claim posts; Compass / navigation gear; Mining recorder paperwork; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
VEHICLES	Frederick's Arizona car; Pete's truck; Vincent's map vehicle
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

P&G Junkyard

SUMMARY	Jim's rough auto yard, full of old vehicles, parts, motors, favours, and local working-class humour.
LOOK / NEEDS	Muddy lot, old motors, junk vehicles, practical safety lanes, and picture-safe handling around metal/parts.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 31 (Shoot Day 3, p. 12)
DAY / NIGHT	DAY
CAST	Jacques; Jim; Pierre; Sam Rule
PROPS	Battery / booster cables
VEHICLES	None flagged
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Pete's Office / Phone Calls

SUMMARY	Pete's cramped office/desk phone-call setup where he works through prospects, lists, timing, and pressure.
LOOK / NEEDS	Desk phone, paper list, notes, maps, practical lamp, no visible personal data, and enough screen direction for call montage.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24)
DAY / NIGHT	DAY
CAST	Jessica Rule; Pete Rule; Phone Prospectors
PROPS	Phone / cell phone
VEHICLES	None flagged
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Quebec Border / Highway 17 / Van Travel

SUMMARY	The Quebec van travel sequence: border sign, Highway 17 breakdown, tow rope, singing in French, and the later highway beer payoff.
LOOK / NEEDS	White van with Quebec/fleur-de-lis dressing, BC or BUST sign, border/highway shoulder, tow setup, road safety, and traffic control.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 5 - Wed Aug 19 Shoot Day 12 - Fri Aug 28
SCENES	Scene 12 (Shoot Day 3, p. 6); Scene 13 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 25 (Shoot Day 3, p. 9); Scene 26 (Shoot Day 3, p. 10); Scene 27 (Shoot Day 3, p. 10); Scene 57 (Shoot Day 5, p. 33); Scene 148 (Shoot Day 12, p. 104)
DAY / NIGHT	DAY
CAST	Jacques; Pete Rule; Pierre; Sam Rule
PROPS	Food / coffee / drinks; Readable signs / graphics; Wallet / cash / payment props
VEHICLES	Gabe's nephews' truck; Pete's truck; Quebec van; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION

Sam's House / Garage / Yard

SUMMARY	The emotional home base: Sam and Julie's house, garage, yard, family tension, hospitality, and practical repairs.
LOOK / NEEDS	Warm rural yard, garage work, multiple vehicle arrivals, food/home continuity, and room for ensemble blocking.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 12 - Fri Aug 28
SCENES	Scene 28 (Shoot Day 4, p. 11); Scene 29 (Shoot Day 3, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 40 (Shoot Day 4, p. 23); Scene 43 (Shoot Day 4, p. 25); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 56 (Shoot Day 12, p. 32); Scene 77 (Shoot Day 12, p. 47); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 146 (Shoot Day 12, p. 103)
DAY / NIGHT	DAY; MORNING
CAST	Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone; Rubber boot dog; Wallet / cash / payment props
VEHICLES	Billy's big truck; Gabe's nephews' truck; Pete's truck; Quebec van
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Town Interiors / Diner / Tavern / Restaurant	
SUMMARY	Small-town interiors that give the film local colour, humour, tavern texture, diner warmth, and final release.
LOOK / NEEDS	Booths/bar/table dressing, food/drink props, local background, sound control, and manageable interior lighting.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 11 - Thu Aug 27
SCENES	Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 115 (Shoot Day 11, p. 73); Scene 147 (Shoot Day 1, p. 103)
DAY / NIGHT	DAY
CAST	Bartender; Frederick; Julie Rule; Paul; Pete Rule; Sam Rule; Tavern Table Men; Vincent
PROPS	Food / coffee / drinks; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
VEHICLES	Pete's truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Town Retail / Grocery / Canadian Tire / Pharmacy	
SUMMARY	The practical town-errand locations: grocery carts, food loading, Canadian Tire boot shopping, and Susie's pharmacy stop.
LOOK / NEEDS	Retail permissions, carts, food load-out, boot shelf, pharmacy counter/pins, parking pickup, and no visible uncleared store logos.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18 Shoot Day 11 - Thu Aug 27
SCENES	Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32); Scene 111 (Shoot Day 11, p. 72); Scene 112 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73)
DAY / NIGHT	DAY
CAST	Jacques; Jessica Rule; Pete Rule; Susie
PROPS	Canada flag pins; Food / coffee / drinks; Winter boots
VEHICLES	Jessica's small truck; Pete's truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION Town Traffic / Laneway / Bridge	
SUMMARY	The narrow Sudbury traffic comedy setup with Jessica, Billy, the one-lane bridge/laneway, red lights, and blocked passage.
LOOK / NEEDS	One-lane bridge or tight laneway, garbage cans/old cars, small truck vs big truck blocking, traffic control, and safety lockup.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18
SCENES	Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 22 (Shoot Day 4, p. 8)
DAY / NIGHT	DAY
CAST	Billy; Jessica Rule; Sam Rule
PROPS	Axe / bush tools; Compass / navigation gear; Phone / cell phone
VEHICLES	Billy's big truck; Jessica's small truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.