

# The Golden Rule Production Overview

**Source:** June 7 script extract

**Schedule:** Current working production schedule

**Generated:** 2026-07-09 04:49 PM

**Current package:** 150 scenes | 12 shoot days | 24 cast roles | 16 locations | 25 prop groups | 9 vehicles

## Production Calendar

Sunday through Saturday. Off days appear here only.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Aug 9	Aug 10	Aug 11	Aug 12	Aug 13 Day 1 Tavern / Diner / Local Colour 3 scenes / 2 pages	Aug 14 Day 2 Cussler / Great Lakes / Drill Site 8 scenes / 6 pages	Aug 15 OFF Rest
Aug 16 OFF Rest	Aug 17 Day 3 Sam's House / Roads / P&G / Pete Calls 19 scenes / 10 pages	Aug 18 Day 4 Town / Roads / Stores / Jessica First Day 14 scenes / 9 pages	Aug 19 Day 5 Bush Camp Arrival / Kitchen Tent Part 1 14 scenes / 9 pages	Aug 20 Day 6 Bush / Claim Lines / Water Part 1 15 scenes / 8 pages	Aug 21 Day 7 Camp Relationship / Fire Pit / Performance 12 scenes / 9 pages	Aug 22 OFF Rest
Aug 23 OFF Rest	Aug 24 Day 8 Camp Continuity / Pierre Search / Rescue 15 scenes / 10 pages	Aug 25 Day 9 Night Camp / Vincent Pressure 13 scenes / 9 pages	Aug 26 Day 10 Final Push / Claim Lines 6 scenes / 6 pages	Aug 27 Day 11 Mining Recorder / Pharmacy / Final Filing 18 scenes / 8 pages	Aug 28 Day 12 Sam's House / Yard Pickups / Loose Ends / Wrap 13 scenes / 9 pages	Aug 29

## Daily Filming Summary

Each card states what is filming and the practical needs for that shoot day.

## Shoot Day 1 - Tavern / Diner / Local Colour

Thursday, August 13, 2026 | 3 scenes | 2 script pages

<b>SCENES FILMING</b>	Film the contained town colour: Pete's roadside tavern beat, plus Sam and Julie's restaurant bookend at Deluxe.
<b>SCENES</b>	Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 147 (Shoot Day 1, p. 103)
<b>SETUPS</b>	Town Interiors / Diner / Tavern / Restaurant
<b>CAST</b>	Bartender; Julie Rule; Pete Rule; Sam Rule; Tavern Table Men
<b>PROPS</b>	Food / coffee / drinks; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Pete's truck
<b>LOGISTICS</b>	Thursday work day. Start human and contained. No Jessica. Covers pages 9, 103. Setups: Town Interiors / Diner / Tavern / Restaurant. Key cast: Bartender; Julie Rule; Pete Rule; Sam Rule; Tavern Table Men. Vehicles/driving: Pete's truck. Main props: Food / coffee / drinks; Readable signs / graphics; Wallet / cash / payment props.

## Shoot Day 2 - Cussler / Great Lakes / Drill Site

Friday, August 14, 2026 | 8 scenes | 6 script pages

<b>SCENES FILMING</b>	Film the Cussler/Great Lakes business world: office arrivals, Frederick and James material, mining paperwork pressure, and drill-site/resolution inserts.
<b>SCENES</b>	Scene 39 (Shoot Day 2, p. 19); Scene 46 (Shoot Day 2, p. 27); Scene 47 (Shoot Day 2, p. 29); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90); Scene 141 (Shoot Day 2, p. 96); Scene 143 (Shoot Day 2, p. 102); Scene 144 (Shoot Day 2, p. 102)
<b>SETUPS</b>	Cussler / Great Lakes / Drill Site
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule
<b>PROPS</b>	Compass / navigation gear; Mining recorder paperwork; Mining samples / core / gold; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Frederick's Arizona car; Pete's truck
<b>LOGISTICS</b>	Friday work day. Company/Cussler material. No Jessica. Covers pages 19, 27, 29, 90, 96, 102. Setups: Cussler / Great Lakes / Drill Site. Key cast: Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule. Vehicles/driving: Frederick's Arizona car; Pete's truck. Main props: Compass / navigation gear; Mining recorder paperwork; Mining samples / core / gold; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics.

## Shoot Day 3 - Sam's House / Roads / P&G / Pete Calls

Monday, August 17, 2026 | 19 scenes | 10 script pages

<b>SCENES FILMING</b>	Film the road-and-home setup: bush parking lot note beats, Quebec van border/gas-station/wallet material, Highway 17 breakdown/tow, P&G junkyard, and Pete's phone-call office beat.
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 11 (Shoot Day 3, p. 6); Scene 12 (Shoot Day 3, p. 6); Scene 13 (Shoot Day 3, p. 6); Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 16 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 18 (Shoot Day 3, p. 6); Scene 21 (Shoot Day 3, p. 8); Scene 25 (Shoot Day 3, p. 9); Scene 26 (Shoot Day 3, p. 10); Scene 27 (Shoot Day 3, p. 10); Scene 29 (Shoot Day 3, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 33 (Shoot Day 3, p. 13); Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24)
<b>SETUPS</b>	Bush Parking Lot / Truck Staging; Gas Station / Van Wallet Beat; P&G Junkyard; Pete's Office / Phone Calls; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
<b>CAST</b>	Billy; Jacques; Jessica Rule; Jim; Julie Rule; Pete Rule; Pete's Buddies; Phone Prospectors; Pierre; Sam Rule
<b>PROPS</b>	Axe / bush tools; Battery / booster cables; Food / coffee / drinks; Note on windshield; Phone / cell phone; Readable signs / graphics; VLF survey gear / field book; Wallet / cash / payment props
<b>VEHICLES</b>	Billy's big truck; Pete's truck; Quebec van; Sam's prospecting truck
<b>LOGISTICS</b>	Monday restart. Highway 17, P&G, Sam's truck beats, and Pete's office call material. Covers pages 4, 6, 8-13, 23-24. Setups: Bush Parking Lot / Truck Staging; Gas Station / Van Wallet Beat; P&G Junkyard; Pete's Office / Phone Calls. Key cast: Billy; Jacques; Jessica Rule; Jim; Julie Rule; Pete Rule; Pete's Buddies; Phone Prospectors; Pierre; Sam Rule. Vehicles/driving: Billy's big truck; Pete's truck; Quebec van; Sam's prospecting truck. Main props: Axe / bush tools; Battery / booster cables; Food / coffee / drinks; Note on windshield; Phone / cell phone; Readable signs / graphics.

## Shoot Day 4 - Town / Roads / Stores / Jessica First Day

Tuesday, August 18, 2026 | 14 scenes | 9 script pages

<b>SCENES FILMING</b>	Film Jessica's first-day material and town errands: the laneway/bridge traffic conflict, Sam's house and garage scenes, Cussler parking/office beats, grocery loading, and Canadian Tire boots.
<b>SCENES</b>	Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 22 (Shoot Day 4, p. 8); Scene 28 (Shoot Day 4, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 40 (Shoot Day 4, p. 23); Scene 43 (Shoot Day 4, p. 25); Scene 45 (Shoot Day 4, p. 27); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32); Scene 55 (Shoot Day 4, p. 32)
<b>SETUPS</b>	Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy; Town Traffic / Laneway / Bridge
<b>CAST</b>	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie
<b>PROPS</b>	Axe / bush tools; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Phone / cell phone; Wallet / cash / payment props; Winter boots
<b>VEHICLES</b>	Billy's big truck; Frederick's Arizona car; Jessica's small truck; Pete's truck; Quebec van
<b>LOGISTICS</b>	Tuesday work day. First Jessica day; use for roads, stores, and early Jessica-dependent material. Covers pages 7-8, 11, 13, 23, 25, 27, 31-32. Setups: Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy; Town Traffic / Laneway / Bridge. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie. Vehicles/driving: Billy's big truck; Frederick's Arizona car; Jessica's small truck; Pete's truck; Quebec van. Main props: Axe / bush tools; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Phone / cell phone; Wallet / cash / payment props.

## Shoot Day 5 - Bush Camp Arrival / Kitchen Tent Part 1

Wednesday, August 19, 2026 | 14 scenes | 9 script pages

<b>SCENES FILMING</b>	Film the move into the bush-camp world: convoy travel, camp arrival, kitchen tent setup, first camp dynamics, and early claim-line/bush-road work.
<b>SCENES</b>	Scene 57 (Shoot Day 5, p. 33); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42)
<b>SETUPS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Quebec Border / Highway 17 / Van Travel
<b>CAST</b>	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
<b>PROPS</b>	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; Kitchen tent gear
<b>VEHICLES</b>	Gabe's nephews' truck; Pete's truck; Quebec van; Sam's prospecting truck
<b>LOGISTICS</b>	Wednesday work day. Establish camp geography and practical camp work without overloading the first camp day. Covers pages 33-39, 41-42. Setups: Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Quebec Border / Highway 17 / Van Travel. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Gabe's nephews' truck; Pete's truck; Quebec van; Sam's prospecting truck. Main props: Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Fishing rods / tackle. Includes 2 dusk/night/low-light scene(s).

# Shoot Day 6 - Bush / Claim Lines / Water Part 1

Thursday, August 20, 2026 | 15 scenes | 8 script pages

<b>SCENES FILMING</b>	Film the core claim-staking visuals: Sam and Pete in the bush, cliffs/river/claim lines, truck pull-offs, Gabe pickup, and canoe/truck travel beats.
<b>SCENES</b>	Scene 1 (Shoot Day 6, p. 2); Scene 2 (Shoot Day 6, p. 2); Scene 3 (Shoot Day 6, p. 3); Scene 4 (Shoot Day 6, p. 3); Scene 5 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 78 (Shoot Day 6, p. 48); Scene 79 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 88 (Shoot Day 6, p. 56)
<b>SETUPS</b>	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging
<b>CAST</b>	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule
<b>PROPS</b>	Axe / bush tools; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Phone / cell phone; VLF survey gear / field book; Walkie-talkies / radios
<b>VEHICLES</b>	Pete's truck; Sam's prospecting truck
<b>LOGISTICS</b>	Thursday work day. Prioritize claim-staking visuals and bush travel; keep the page load under control. Covers pages 2-5, 40, 48-49, 56. Setups: Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging. Key cast: Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule. Vehicles/driving: Pete's truck; Sam's prospecting truck. Main props: Axe / bush tools; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Phone / cell phone; VLF survey gear / field book.

# Shoot Day 7 - Camp Relationship / Fire Pit / Performance

Friday, August 21, 2026 | 12 scenes | 9 script pages

<b>SCENES FILMING</b>	Film camp relationship and performance scenes around the kitchen tent, fire pit, water edge, Pierre/Susie beats, and Pete's outside-john phone call.
<b>SCENES</b>	Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 105 (Shoot Day 7, p. 69); Scene 107 (Shoot Day 7, p. 70); Scene 108 (Shoot Day 7, p. 70); Scene 110 (Shoot Day 7, p. 71)
<b>SETUPS</b>	Bush Camp / Kitchen Tent; Camp Fire Pit / Water Edge
<b>CAST</b>	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Radio Voice; Sam Rule; Susie
<b>PROPS</b>	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; Kitchen tent gear; Phone / cell phone; Tan leather glove gag; Walkie-talkies / radios; Wallet / cash / payment props
<b>VEHICLES</b>	Pete's truck
<b>LOGISTICS</b>	Friday work day. Protect dialogue, fire-pit, relationship, and performance time near camp. Covers pages 53-54, 60-62, 68-71. Setups: Bush Camp / Kitchen Tent; Camp Fire Pit / Water Edge. Key cast: Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Radio Voice; Sam Rule. Vehicles/driving: Pete's truck. Main props: Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Fishing rods / tackle. Includes 1 dusk/night/low-light scene(s).

## Shoot Day 8 - Camp Continuity / Pierre Search / Rescue

Monday, August 24, 2026 | 15 scenes | 10 script pages

<b>SCENES FILMING</b>	Film camp continuity, Pierre search/rescue pressure, Billy/Jessica water-edge material, bush roads, claim-line work, and truck/raft support beats.
<b>SCENES</b>	Scene 81 (Shoot Day 8, p. 51); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 86 (Shoot Day 8, p. 55); Scene 87 (Shoot Day 8, p. 55); Scene 89 (Shoot Day 8, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 98 (Shoot Day 8, p. 63); Scene 99 (Shoot Day 8, p. 63); Scene 100 (Shoot Day 8, p. 66); Scene 101 (Shoot Day 8, p. 66); Scene 102 (Shoot Day 8, p. 67); Scene 103 (Shoot Day 8, p. 67); Scene 106 (Shoot Day 8, p. 70); Scene 109 (Shoot Day 8, p. 70)
<b>SETUPS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging
<b>CAST</b>	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Lake Campers; Pete Rule; Pierre; Sam Rule; Susie
<b>PROPS</b>	Axe / bush tools; Battery / booster cables; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Walkie-talkies / radios
<b>VEHICLES</b>	Billy's big truck; Sam's prospecting truck
<b>LOGISTICS</b>	Monday work day. Resume after the rest weekend with camp continuity, search, and safety-heavy bush work. Covers pages 51-53, 55-56, 58, 63, 66-67, 70. Setups: Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Lake Campers; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Billy's big truck; Sam's prospecting truck. Main props: Axe / bush tools; Battery / booster cables; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks. Includes 1 dusk/night/low-light scene(s).

## Shoot Day 9 - Night Camp / Vincent Pressure

Tuesday, August 25, 2026 | 13 scenes | 9 script pages

<b>SCENES FILMING</b>	Film the heavier dusk/night camp material: Vincent pressure, camp exterior beats, trucks at camp, night kitchen-tent continuity, and the crew under stress.
<b>SCENES</b>	Scene 73 (Shoot Day 9, p. 45); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 124 (Shoot Day 9, p. 83); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 128 (Shoot Day 9, p. 85)
<b>SETUPS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
<b>PROPS</b>	Canoe / raft / paddles; Compass / navigation gear; Food / coffee / drinks; KOZY bed / camp bedding; Kitchen tent gear; Mining recorder paperwork; Walkie-talkies / radios
<b>VEHICLES</b>	Gabe's nephews' truck; Pete's truck
<b>LOGISTICS</b>	Tuesday work day. Protect dusk/night continuity and heavier night-camp beats. Covers pages 45-46, 74-75, 77, 81, 83-85. Setups: Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge. Key cast: Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Gabe's nephews' truck; Pete's truck. Main props: Canoe / raft / paddles; Compass / navigation gear; Food / coffee / drinks; KOZY bed / camp bedding; Kitchen tent gear; Mining recorder paperwork. Includes 5 dusk/night/low-light scene(s).

## Shoot Day 10 - Final Push / Claim Lines

Wednesday, August 26, 2026 | 6 scenes | 6 script pages

<b>SCENES FILMING</b>	Film the final push in the bush: dirt-road confrontations, Vincent's map/truck threat, Gabe roadside material, claim-line action, and the discovery/pressure beats.
<b>SCENES</b>	Scene 91 (Shoot Day 10, p. 60); Scene 93 (Shoot Day 10, p. 61); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80)
<b>SETUPS</b>	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Vincent
<b>PROPS</b>	Axe / bush tools; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear; Mining samples / core / gold; Phone / cell phone; Walkie-talkies / radios
<b>VEHICLES</b>	Pete's truck; Vincent's map vehicle
<b>LOGISTICS</b>	Wednesday work day. Transformation/action day; keep bush geography clear. Covers pages 60-61, 76-77, 79-80. Setups: Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge. Key cast: Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Vincent. Vehicles/driving: Pete's truck; Vincent's map vehicle. Main props: Axe / bush tools; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear. Includes 1 dusk/night/low-light scene(s).

## Shoot Day 11 - Mining Recorder / Pharmacy / Final Filing

Thursday, August 27, 2026 | 18 scenes | 8 script pages

<b>SCENES FILMING</b>	Film the recorder-office race and nearby town beats: mining recorder parking/lobby/elevator/counter material, pharmacy, local pub, and final filing tension.
<b>SCENES</b>	Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 44 (Shoot Day 11, p. 27); Scene 111 (Shoot Day 11, p. 72); Scene 112 (Shoot Day 11, p. 72); Scene 113 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73); Scene 115 (Shoot Day 11, p. 73); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 132 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89)
<b>SETUPS</b>	Mining Recorder / Government Building; Town Interiors / Diner / Tavern / Restaurant; Town Retail / Grocery / Canadian Tire / Pharmacy
<b>CAST</b>	Frederick; Jacques; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Susie; Vincent
<b>PROPS</b>	Battery / booster cables; Canada flag pins; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Frederick's Arizona car; Jessica's small truck; Pete's truck; Vincent's map vehicle
<b>LOGISTICS</b>	Thursday work day. Final legal race plus nearby town/pharmacy/pub beats. Covers pages 16, 18, 27, 72-73, 86-87, 89. Setups: Mining Recorder / Government Building; Town Interiors / Diner / Tavern / Restaurant; Town Retail / Grocery / Canadian Tire / Pharmacy. Key cast: Frederick; Jacques; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Susie; Vincent. Vehicles/driving: Frederick's Arizona car; Jessica's small truck; Pete's truck; Vincent's map vehicle. Main props: Battery / booster cables; Canada flag pins; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork.

# Shoot Day 12 - Sam's House / Yard Pickups / Loose Ends / Wrap

Friday, August 28, 2026 | 13 scenes | 9 script pages

<b>SCENES FILMING</b>	Film wrap and payoff material: Sam's house/yard pickups, garage rubber-boot dog, Quebec van highway gift/beer payoff, final bridge montage, and loose-end scenes.
<b>SCENES</b>	Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 56 (Shoot Day 12, p. 32); Scene 77 (Shoot Day 12, p. 47); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 146 (Shoot Day 12, p. 103); Scene 148 (Shoot Day 12, p. 104); Scene 149 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
<b>SETUPS</b>	Final Montage / Park Bridge; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
<b>PROPS</b>	Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; Kitchen tent gear; Phone / cell phone; Readable signs / graphics; Rubber boot dog; Wallet / cash / payment props; Wedding props
<b>VEHICLES</b>	Billy's big truck; Gabe's nephews' truck; Honeymoon vehicle; Pete's truck; Quebec van
<b>LOGISTICS</b>	Friday work day. Pickups, Sam's house/yard material, loose ends, and wrap. Covers pages 29-30, 32, 47, 91, 93, 98, 103-104. Setups: Final Montage / Park Bridge; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard. Key cast: Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule. Vehicles/driving: Billy's big truck; Gabe's nephews' truck; Honeymoon vehicle; Pete's truck; Quebec van. Main props: Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; Kitchen tent gear.

# The Golden Rule

## Locations Breakdown

Source: June 7 script extract | Generated: 2026-07-09 04:49 PM | Records: 16

LOCATION <b>Bush / Claim Lines / Water</b>	
<b>SUMMARY</b>	The main claim-staking world: rough Northern Ontario bush, water edges, cliffs, swamp, walking lines, and physical pressure.
<b>LOOK / NEEDS</b>	Needs safe access, weather cover, flagging/blaze continuity, water safety, and clear geography for the crew's work.
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26
<b>SCENES</b>	Scene 1 (Shoot Day 6, p. 2); Scene 2 (Shoot Day 6, p. 2); Scene 3 (Shoot Day 6, p. 3); Scene 4 (Shoot Day 6, p. 3); Scene 5 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 58 (Shoot Day 5, p. 33); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 73 (Shoot Day 9, p. 45); Scene 78 (Shoot Day 6, p. 48); Scene 79 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 81 (Shoot Day 8, p. 51); Scene 89 (Shoot Day 8, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 99 (Shoot Day 8, p. 63); Scene 100 (Shoot Day 8, p. 66); Scene 101 (Shoot Day 8, p. 66); Scene 103 (Shoot Day 8, p. 67); Scene 106 (Shoot Day 8, p. 70); Scene 109 (Shoot Day 8, p. 70); Scene 119 (Shoot Day 10, p. 77); Scene 122 (Shoot Day 10, p. 80)
<b>DAY / NIGHT</b>	DAY; EVENING; NIGHT
<b>CAST</b>	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Lake Campers; Pete Rule; Pierre; Sam Rule; Susie; Vincent
<b>PROPS</b>	Axe / bush tools; Battery / booster cables; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear; Phone / cell phone; VLF survey gear / field book; Walkie-talkies / radios
<b>VEHICLES</b>	Pete's truck; Sam's prospecting truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Bush Camp / Kitchen Tent</b>	
<b>SUMMARY</b>	The pressure-cooker camp where the group eats, fights, works, jokes, recovers, and slowly becomes a team.
<b>LOOK / NEEDS</b>	Canvas kitchen tent, generator, food/cooler continuity, fire/camp rules, sleeping/camp geography, and night continuity.
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25
<b>SCENES</b>	Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 86 (Shoot Day 8, p. 55); Scene 87 (Shoot Day 8, p. 55); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85)
<b>DAY / NIGHT</b>	DAWN; DAY; EVENING; LATE IN THE DAY; MORNING; NIGHT
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Radio Voice; Sam Rule; Susie
<b>PROPS</b>	Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; KOZY bed / camp bedding; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone; Tan leather glove gag; Walkie-talkies / radios
<b>VEHICLES</b>	Billy's big truck; Gabe's nephews' truck; Pete's truck; Sam's prospecting truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Bush Parking Lot / Truck Staging</b>	
<b>SUMMARY</b>	The bush-edge truck staging area where Pete exits the claim lines, loads gear, and the windshield-note gag plays out.
<b>LOOK / NEEDS</b>	Gravel pull-off, two work trucks, packsacks/tools, windshield note reset, and practical vehicle blocking at the bush edge.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 11 (Shoot Day 3, p. 6); Scene 18 (Shoot Day 3, p. 6); Scene 21 (Shoot Day 3, p. 8)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Pete Rule; Sam Rule
<b>PROPS</b>	Axe / bush tools; Battery / booster cables; Food / coffee / drinks; Note on windshield; Phone / cell phone; Readable signs / graphics; VLF survey gear / field book
<b>VEHICLES</b>	Pete's truck; Sam's prospecting truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Bush Roads / Pull-Offs / Truck Staging</b>	
<b>SUMMARY</b>	Dirt-road and bush-road pull-offs where trucks arrive, crews unload, people split up, and the claim-staking geography moves.
<b>LOOK / NEEDS</b>	Forest road fork, truck turnarounds, safe pull-off space, gear unloads, weather cover, and road-control planning.
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26
<b>SCENES</b>	Scene 66 (Shoot Day 5, p. 39); Scene 88 (Shoot Day 6, p. 56); Scene 91 (Shoot Day 10, p. 60); Scene 98 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 118 (Shoot Day 10, p. 76); Scene 121 (Shoot Day 10, p. 79); Scene 124 (Shoot Day 9, p. 83); Scene 125 (Shoot Day 9, p. 84)
<b>DAY / NIGHT</b>	DAY; EVENING; MORNING
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
<b>PROPS</b>	Axe / bush tools; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining samples / core / gold; Walkie-talkies / radios
<b>VEHICLES</b>	Billy's big truck; Gabe's nephews' truck; Pete's truck; Sam's prospecting truck; Vincent's map vehicle
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Camp Fire Pit / Water Edge</b>	
<b>SUMMARY</b>	Camp exterior texture around the fire pit, water edge, canoe/raft beats, and the outside-john phone-call gag.
<b>LOOK / NEEDS</b>	Fire ring, lake/shore edge, canoe/paddles, kitchen tent edge, john trail, dusk/night safety, and controllable practical fire.
<b>SHOOT DAYS</b>	Shoot Day 7 - Fri Aug 21   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26
<b>SCENES</b>	Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 93 (Shoot Day 10, p. 61); Scene 105 (Shoot Day 7, p. 69); Scene 107 (Shoot Day 7, p. 70); Scene 108 (Shoot Day 7, p. 70); Scene 128 (Shoot Day 9, p. 85)
<b>DAY / NIGHT</b>	DUSK; EVENING; NIGHT; UNSPECIFIED
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie
<b>PROPS</b>	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Compass / navigation gear; Fishing rods / tackle; Kitchen tent gear; Phone / cell phone; Wallet / cash / payment props
<b>VEHICLES</b>	None flagged
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

## LOCATION

**Cussler / Great Lakes / Drill Site**

<b>SUMMARY</b>	The mining company world: offices, exploration pressure, deal-making, and the larger business behind the discovery.
<b>LOOK / NEEDS</b>	Modest exploration office and practical drill-site texture; needs paperwork, maps, core/sample dressing, and corporate contrast.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 4 - Tue Aug 18
<b>SCENES</b>	Scene 39 (Shoot Day 2, p. 19); Scene 45 (Shoot Day 4, p. 27); Scene 46 (Shoot Day 2, p. 27); Scene 47 (Shoot Day 2, p. 29); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90); Scene 141 (Shoot Day 2, p. 96); Scene 143 (Shoot Day 2, p. 102); Scene 144 (Shoot Day 2, p. 102)
<b>DAY / NIGHT</b>	AFTERNOON; DAY
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule
<b>PROPS</b>	Compass / navigation gear; Mining recorder paperwork; Mining samples / core / gold; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Frederick's Arizona car; Pete's truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

## LOCATION

**Final Montage / Park Bridge**

<b>SUMMARY</b>	The optional one-year-later wrap-up: arched park bridge wedding beat, beer toast, pregnancy reveal, and honeymoon vehicle.
<b>LOOK / NEEDS</b>	Park bridge, wedding wardrobe, small crowd, light-coloured getaway car, JUST MARRIED/heart detail, and montage timing.
<b>SHOOT DAYS</b>	Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 149 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
<b>DAY / NIGHT</b>	UNSPECIFIED
<b>CAST</b>	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
<b>PROPS</b>	Food / coffee / drinks; Readable signs / graphics; Wedding props
<b>VEHICLES</b>	Honeymoon vehicle
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

## LOCATION

**Gas Station / Van Wallet Beat**

<b>SUMMARY</b>	The roadside gas-station sequence where the Quebec van fuels up, Pierre drops his wallet, and oil drops mark the van's trouble.
<b>LOOK / NEEDS</b>	Pump permissions, debit-card/wallet action, van movement, oil-drop reset, safe lot blocking, and no visible uncleared brands.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 16 (Shoot Day 3, p. 6)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Pierre
<b>PROPS</b>	Wallet / cash / payment props
<b>VEHICLES</b>	Quebec van
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Mining Recorder / Government Building</b>	
<b>SUMMARY</b>	The legal battleground where maps, forms, timestamps, elevators, and counters decide who wins the claims.
<b>LOOK / NEEDS</b>	Office counter, elevator/lobby, parking lot, official-looking forms, controlled blocking, and clearance for signage.
<b>SHOOT DAYS</b>	Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 44 (Shoot Day 11, p. 27); Scene 113 (Shoot Day 11, p. 72); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 132 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89)
<b>DAY / NIGHT</b>	DAY; MORNING
<b>CAST</b>	Frederick; Jacques; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Susie; Vincent
<b>PROPS</b>	Battery / booster cables; Claim tags / claim posts; Compass / navigation gear; Mining recorder paperwork; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Frederick's Arizona car; Pete's truck; Vincent's map vehicle
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>P&amp;G Junkyard</b>	
<b>SUMMARY</b>	Jim's rough auto yard, full of old vehicles, parts, motors, favours, and local working-class humour.
<b>LOOK / NEEDS</b>	Muddy lot, old motors, junk vehicles, practical safety lanes, and picture-safe handling around metal/parts.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 31 (Shoot Day 3, p. 12)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Jacques; Jim; Pierre; Sam Rule
<b>PROPS</b>	Battery / booster cables
<b>VEHICLES</b>	None flagged
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Pete's Office / Phone Calls</b>	
<b>SUMMARY</b>	Pete's cramped office/desk phone-call setup where he works through prospects, lists, timing, and pressure.
<b>LOOK / NEEDS</b>	Desk phone, paper list, notes, maps, practical lamp, no visible personal data, and enough screen direction for call montage.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Jessica Rule; Pete Rule; Phone Prospectors
<b>PROPS</b>	Phone / cell phone
<b>VEHICLES</b>	None flagged
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

## LOCATION

**Quebec Border / Highway 17 / Van Travel**

<b>SUMMARY</b>	The Quebec van travel sequence: border sign, Highway 17 breakdown, tow rope, singing in French, and the later highway beer payoff.
<b>LOOK / NEEDS</b>	White van with Quebec/fleur-de-lis dressing, BC or BUST sign, border/highway shoulder, tow setup, road safety, and traffic control.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 5 - Wed Aug 19   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 12 (Shoot Day 3, p. 6); Scene 13 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 25 (Shoot Day 3, p. 9); Scene 26 (Shoot Day 3, p. 10); Scene 27 (Shoot Day 3, p. 10); Scene 57 (Shoot Day 5, p. 33); Scene 148 (Shoot Day 12, p. 104)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Jacques; Pete Rule; Pierre; Sam Rule
<b>PROPS</b>	Food / coffee / drinks; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Gabe's nephews' truck; Pete's truck; Quebec van; Sam's prospecting truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

## LOCATION

**Sam's House / Garage / Yard**

<b>SUMMARY</b>	The emotional home base: Sam and Julie's house, garage, yard, family tension, hospitality, and practical repairs.
<b>LOOK / NEEDS</b>	Warm rural yard, garage work, multiple vehicle arrivals, food/home continuity, and room for ensemble blocking.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 28 (Shoot Day 4, p. 11); Scene 29 (Shoot Day 3, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 40 (Shoot Day 4, p. 23); Scene 43 (Shoot Day 4, p. 25); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 56 (Shoot Day 12, p. 32); Scene 77 (Shoot Day 12, p. 47); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 146 (Shoot Day 12, p. 103)
<b>DAY / NIGHT</b>	DAY; MORNING
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Vincent
<b>PROPS</b>	Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Fishing rods / tackle; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone; Rubber boot dog; Wallet / cash / payment props
<b>VEHICLES</b>	Billy's big truck; Gabe's nephews' truck; Pete's truck; Quebec van
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Town Interiors / Diner / Tavern / Restaurant</b>	
<b>SUMMARY</b>	Small-town interiors that give the film local colour, humour, tavern texture, diner warmth, and final release.
<b>LOOK / NEEDS</b>	Booths/bar/table dressing, food/drink props, local background, sound control, and manageable interior lighting.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 115 (Shoot Day 11, p. 73); Scene 147 (Shoot Day 1, p. 103)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Bartender; Frederick; Julie Rule; Paul; Pete Rule; Sam Rule; Tavern Table Men; Vincent
<b>PROPS</b>	Food / coffee / drinks; Office dressing / books / rotary phone; Phone / cell phone; Readable signs / graphics; Wallet / cash / payment props
<b>VEHICLES</b>	Pete's truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Town Retail / Grocery / Canadian Tire / Pharmacy</b>	
<b>SUMMARY</b>	The practical town-errand locations: grocery carts, food loading, Canadian Tire boot shopping, and Susie's pharmacy stop.
<b>LOOK / NEEDS</b>	Retail permissions, carts, food load-out, boot shelf, pharmacy counter/pins, parking pickup, and no visible uncleared store logos.
<b>SHOOT DAYS</b>	Shoot Day 4 - Tue Aug 18   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32); Scene 111 (Shoot Day 11, p. 72); Scene 112 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Jacques; Jessica Rule; Pete Rule; Susie
<b>PROPS</b>	Canada flag pins; Food / coffee / drinks; Winter boots
<b>VEHICLES</b>	Jessica's small truck; Pete's truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

LOCATION <b>Town Traffic / Laneway / Bridge</b>	
<b>SUMMARY</b>	The narrow Sudbury traffic comedy setup with Jessica, Billy, the one-lane bridge/laneway, red lights, and blocked passage.
<b>LOOK / NEEDS</b>	One-lane bridge or tight laneway, garbage cans/old cars, small truck vs big truck blocking, traffic control, and safety lockup.
<b>SHOOT DAYS</b>	Shoot Day 4 - Tue Aug 18
<b>SCENES</b>	Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 22 (Shoot Day 4, p. 8)
<b>DAY / NIGHT</b>	DAY
<b>CAST</b>	Billy; Jessica Rule; Sam Rule
<b>PROPS</b>	Axe / bush tools; Compass / navigation gear; Phone / cell phone
<b>VEHICLES</b>	Billy's big truck; Jessica's small truck
<b>CONFIRM</b>	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

# The Golden Rule Cast Breakdown

Source: June 7 script extract | Generated: 2026-07-09 04:49 PM | Records: 24

LEADS Sam Rule	
DESCRIPTION	Pete's estranged father, an old-school prospector defined by patience, generosity, and bush knowledge.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6, p. 2); Scene 3 (Shoot Day 6, p. 3); Scene 5 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 18 (Shoot Day 3, p. 6); Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 21 (Shoot Day 3, p. 8); Scene 26 (Shoot Day 3, p. 10); Scene 27 (Shoot Day 3, p. 10); Scene 28 (Shoot Day 4, p. 11); Scene 29 (Shoot Day 3, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 43 (Shoot Day 4, p. 25); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 63 (Shoot Day 5, p. 36); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 72 (Shoot Day 5, p. 42); Scene 76 (Shoot Day 9, p. 46); Scene 80 (Shoot Day 6, p. 49); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 98 (Shoot Day 8, p. 63); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 120 (Shoot Day 9, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 128 (Shoot Day 9, p. 85); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 146 (Shoot Day 12, p. 103); Scene 147 (Shoot Day 1, p. 103)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Parking Lot / Truck Staging; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant; Town Traffic / Laneway / Bridge
DAY / NIGHT	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

**LEADS**  
**Pete Rule**

<b>DESCRIPTION</b>	A skilled but bitter claim staker whose grief makes him the weakest link until the crew changes him.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13   Shoot Day 2 - Fri Aug 14   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 4 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 9 (Shoot Day 3, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 18 (Shoot Day 3, p. 6); Scene 21 (Shoot Day 3, p. 8); Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 25 (Shoot Day 3, p. 9); Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 40 (Shoot Day 4, p. 23); Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24); Scene 44 (Shoot Day 11, p. 27); Scene 45 (Shoot Day 4, p. 27); Scene 46 (Shoot Day 2, p. 27); Scene 47 (Shoot Day 2, p. 29); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32); Scene 55 (Shoot Day 4, p. 32); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 61 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 76 (Shoot Day 9, p. 46); Scene 78 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 91 (Shoot Day 10, p. 60); Scene 92 (Shoot Day 7, p. 60); Scene 93 (Shoot Day 10, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 99 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 104 (Shoot Day 7, p. 68); Scene 105 (Shoot Day 7, p. 69); Scene 106 (Shoot Day 8, p. 70); Scene 108 (Shoot Day 7, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 120 (Shoot Day 9, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 124 (Shoot Day 9, p. 83); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 143 (Shoot Day 2, p. 102); Scene 145 (Shoot Day 12, p. 103); Scene 148 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Parking Lot / Truck Staging; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Final Montage / Park Bridge; Mining Recorder / Government Building; Pete's Office / Phone Calls; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant; Town Retail / Grocery / Canadian Tire / Pharmacy
<b>DAY / NIGHT</b>	AFTERNOON; DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP <b>Jessica Rule</b>	
<b>DESCRIPTION</b>	Sam's tough, practical daughter and Pete's younger sister, able to push back and hold her own.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 22 (Shoot Day 4, p. 8); Scene 28 (Shoot Day 4, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 40 (Shoot Day 4, p. 23); Scene 42 (Shoot Day 3, p. 24); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 49 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 68 (Shoot Day 6, p. 40); Scene 72 (Shoot Day 5, p. 42); Scene 75 (Shoot Day 9, p. 46); Scene 79 (Shoot Day 6, p. 48); Scene 81 (Shoot Day 8, p. 51); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 89 (Shoot Day 8, p. 56); Scene 91 (Shoot Day 10, p. 60); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 100 (Shoot Day 8, p. 66); Scene 103 (Shoot Day 8, p. 67); Scene 109 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 111 (Shoot Day 11, p. 72); Scene 113 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 118 (Shoot Day 10, p. 76); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 128 (Shoot Day 9, p. 85); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; Pete's Office / Phone Calls; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy; Town Traffic / Laneway / Bridge
<b>DAY / NIGHT</b>	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP <b>Billy</b>	
<b>DESCRIPTION</b>	A rough-edged local with a big truck, a sharp mouth, and more heart than he first shows.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 22 (Shoot Day 4, p. 8); Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 74 (Shoot Day 9, p. 45); Scene 76 (Shoot Day 9, p. 46); Scene 79 (Shoot Day 6, p. 48); Scene 81 (Shoot Day 8, p. 51); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 89 (Shoot Day 8, p. 56); Scene 91 (Shoot Day 10, p. 60); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 100 (Shoot Day 8, p. 66); Scene 103 (Shoot Day 8, p. 67); Scene 116 (Shoot Day 9, p. 74); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 140 (Shoot Day 12, p. 93); Scene 141 (Shoot Day 2, p. 96); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Final Montage / Park Bridge; Sam's House / Garage / Yard; Town Traffic / Laneway / Bridge
<b>DAY / NIGHT</b>	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

<b>CORE STAKING GROUP</b> <b>Pierre</b>	
<b>DESCRIPTION</b>	Jacques's younger brother: open-hearted, nervous in the bush, mechanically useful, and quick to learn.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 13 (Shoot Day 3, p. 6); Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 26 (Shoot Day 3, p. 10); Scene 29 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 73 (Shoot Day 9, p. 45); Scene 80 (Shoot Day 6, p. 49); Scene 83 (Shoot Day 8, p. 53); Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 86 (Shoot Day 8, p. 55); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 98 (Shoot Day 8, p. 63); Scene 100 (Shoot Day 8, p. 66); Scene 104 (Shoot Day 7, p. 68); Scene 109 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Gas Station / Van Wallet Beat; Mining Recorder / Government Building; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
<b>DAY / NIGHT</b>	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

<b>CORE STAKING GROUP</b> <b>Jacques</b>	
<b>DESCRIPTION</b>	A proud Quebecois traveller whose frustration, humour, and practical help slowly earn Pete's respect.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 13 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 26 (Shoot Day 3, p. 10); Scene 29 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 48 (Shoot Day 12, p. 29); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 55 (Shoot Day 4, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 61 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 78 (Shoot Day 6, p. 48); Scene 85 (Shoot Day 7, p. 54); Scene 88 (Shoot Day 6, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 92 (Shoot Day 7, p. 60); Scene 96 (Shoot Day 7, p. 62); Scene 99 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 119 (Shoot Day 10, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 148 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy
<b>DAY / NIGHT</b>	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**CORE STAKING GROUP**  
**Gabe Pettigrew**

<b>DESCRIPTION</b>	A calm, experienced Indigenous staker who reads the bush better than anyone and sees what others miss.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 43 (Shoot Day 4, p. 25); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 63 (Shoot Day 5, p. 36); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 70 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 80 (Shoot Day 6, p. 49); Scene 81 (Shoot Day 8, p. 51); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 97 (Shoot Day 7, p. 62); Scene 98 (Shoot Day 8, p. 63); Scene 104 (Shoot Day 7, p. 68); Scene 105 (Shoot Day 7, p. 69); Scene 106 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 140 (Shoot Day 12, p. 93); Scene 141 (Shoot Day 2, p. 96); Scene 142 (Shoot Day 12, p. 98)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard
<b>DAY / NIGHT</b>	DAY; DUSK; EVENING; MORNING; NIGHT
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**CORE STAKING GROUP**  
**Susie**

<b>DESCRIPTION</b>	Jessica's colourful friend and camp cook, adding warmth, flirtation, humour, and practical plot value.
<b>SHOOT DAYS</b>	Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 55 (Shoot Day 4, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 69 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42); Scene 73 (Shoot Day 9, p. 45); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 86 (Shoot Day 8, p. 55); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 109 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 111 (Shoot Day 11, p. 72); Scene 112 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73); Scene 116 (Shoot Day 9, p. 74); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 132 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy
<b>DAY / NIGHT</b>	DAWN; DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

<b>ANTAGONISTS</b> <b>Vincent</b>	
<b>DESCRIPTION</b>	A rival claim jumper who knows the rules well enough to exploit them and threaten the crew's work.
<b>SHOOT DAYS</b>	Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 77 (Shoot Day 12, p. 47); Scene 115 (Shoot Day 11, p. 73); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
<b>DAY / NIGHT</b>	DAY; MORNING
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

<b>ANTAGONISTS</b> <b>Frederick</b>	
<b>DESCRIPTION</b>	The polished exploration manager whose ego and deal-cutting help trigger the race for the claims.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 46 (Shoot Day 2, p. 27); Scene 48 (Shoot Day 12, p. 29); Scene 93 (Shoot Day 10, p. 61); Scene 115 (Shoot Day 11, p. 73); Scene 138 (Shoot Day 2, p. 90); Scene 144 (Shoot Day 2, p. 102)
<b>LOCATIONS</b>	Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
<b>DAY / NIGHT</b>	DAY; MORNING; UNSPECIFIED
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

<b>ANTAGONISTS</b> <b>Paul</b>	
<b>DESCRIPTION</b>	Vincent's field helper, part of the rival crew trying to block Pete and steal the advantage.
<b>SHOOT DAYS</b>	Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 77 (Shoot Day 12, p. 47); Scene 115 (Shoot Day 11, p. 73); Scene 118 (Shoot Day 10, p. 76); Scene 130 (Shoot Day 11, p. 86)
<b>LOCATIONS</b>	Bush Roads / Pull-Offs / Truck Staging; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
<b>DAY / NIGHT</b>	DAY; MORNING
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

<b>SUPPORTING / BUSINESS</b> <b>James Pitt</b>	
<b>DESCRIPTION</b>	The mining company president behind the staking contract and the business opportunity of the discovery.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 39 (Shoot Day 2, p. 19); Scene 139 (Shoot Day 12, p. 91); Scene 141 (Shoot Day 2, p. 96); Scene 142 (Shoot Day 12, p. 98); Scene 143 (Shoot Day 2, p. 102)
<b>LOCATIONS</b>	Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard
<b>DAY / NIGHT</b>	DAY; MORNING
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

## SUPPORTING / FAMILY

**Julie Rule**

DESCRIPTION	Sam's wife, bringing warmth, hospitality, humour, and emotional grounding to the Rule home.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 12 - Fri Aug 28
SCENES	Scene 28 (Shoot Day 4, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 50 (Shoot Day 12, p. 30); Scene 77 (Shoot Day 12, p. 47); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 147 (Shoot Day 1, p. 103)
LOCATIONS	Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

## SUPPORTING / DAY PLAYERS

**Gabe's Nephews 1 and 2**

DESCRIPTION	Gabe's two fast-working nephews, treated as Nephew 1 and Nephew 2, who haul supplies, return early from Red Lake, and help finish the claims.
SHOOT DAYS	Shoot Day 9 - Tue Aug 25   Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12, p. 32); Scene 123 (Shoot Day 9, p. 81); Scene 124 (Shoot Day 9, p. 83)
LOCATIONS	Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Sam's House / Garage / Yard
DAY / NIGHT	MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

## SUPPORTING / DAY PLAYERS

**Mining Recorder Clerks**

DESCRIPTION	The office staff whose forms, timestamps, maps, and counters decide who legally wins the claims.
SHOOT DAYS	Shoot Day 11 - Thu Aug 27
SCENES	Scene 36 (Shoot Day 11, p. 16); Scene 38 (Shoot Day 11, p. 18); Scene 113 (Shoot Day 11, p. 72); Scene 134 (Shoot Day 11, p. 87)
LOCATIONS	Mining Recorder / Government Building
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

## SUPPORTING / DAY PLAYERS

**Pete's Buddies**

DESCRIPTION	Pete's two house-call buddies, including Tommy, who arrive with him during the money confrontation at Sam's.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18
SCENES	Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13)
LOCATIONS	Sam's House / Garage / Yard
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

**SUPPORTING / DAY PLAYERS****Jim**

<b>DESCRIPTION</b>	Sam's junkyard friend, a blunt local problem-solver with rough humour and useful parts.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 31 (Shoot Day 3, p. 12)
<b>LOCATIONS</b>	P&G Junkyard
<b>DAY / NIGHT</b>	DAY
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**SUPPORTING / DAY PLAYERS****Bartender**

<b>DESCRIPTION</b>	The tavern bartender in Pete's roadside money / Canadian Tire cash beat.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13
<b>SCENES</b>	Scene 24 (Shoot Day 1, p. 9)
<b>LOCATIONS</b>	Town Interiors / Diner / Tavern / Restaurant
<b>DAY / NIGHT</b>	DAY
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**SUPPORTING / DAY PLAYERS****Tavern Table Men**

<b>DESCRIPTION</b>	The roadside tavern locals at the Bullshit Table who call Pete over and react to his brush-off.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13
<b>SCENES</b>	Scene 24 (Shoot Day 1, p. 9)
<b>LOCATIONS</b>	Town Interiors / Diner / Tavern / Restaurant
<b>DAY / NIGHT</b>	DAY
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**SUPPORTING / DAY PLAYERS****Lake Campers**

<b>DESCRIPTION</b>	Two beer-drinking campers at the lake whose insult toward Jacques forces Pete to choose respect over a free beer.
<b>SHOOT DAYS</b>	Shoot Day 8 - Mon Aug 24
<b>SCENES</b>	Scene 99 (Shoot Day 8, p. 63)
<b>LOCATIONS</b>	Bush / Claim Lines / Water
<b>DAY / NIGHT</b>	DAY
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**SUPPORTING / DAY PLAYERS**  
**Phone Prospectors**

<b>DESCRIPTION</b>	Off-screen prospectors Pete calls while trying to assemble a staking crew.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 41 (Shoot Day 3, p. 23)
<b>LOCATIONS</b>	Pete's Office / Phone Calls
<b>DAY / NIGHT</b>	DAY
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**SUPPORTING / DAY PLAYERS**  
**Radio Voice**

<b>DESCRIPTION</b>	The CBC/weather radio voice that Gabe listens to in camp.
<b>SHOOT DAYS</b>	Shoot Day 7 - Fri Aug 21
<b>SCENES</b>	Scene 97 (Shoot Day 7, p. 62)
<b>LOCATIONS</b>	Bush Camp / Kitchen Tent
<b>DAY / NIGHT</b>	DAY
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**MEMORY / FLASHBACK ROLES**  
**Jackson**

<b>DESCRIPTION</b>	Pete's late son, seen in memory/flashback material tied to the fatal accident and Pete's grief.
<b>SHOOT DAYS</b>	Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21
<b>SCENES</b>	Scene 80 (Shoot Day 6, p. 49); Scene 108 (Shoot Day 7, p. 70)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Camp Fire Pit / Water Edge
<b>DAY / NIGHT</b>	DAY; EVENING
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

**MEMORY / FLASHBACK ROLES**  
**Katherine**

<b>DESCRIPTION</b>	Pete's late wife, seen in memory/flashback material tied to the fatal accident and Pete's grief.
<b>SHOOT DAYS</b>	Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21
<b>SCENES</b>	Scene 80 (Shoot Day 6, p. 49); Scene 108 (Shoot Day 7, p. 70)
<b>LOCATIONS</b>	Bush / Claim Lines / Water; Camp Fire Pit / Water Edge
<b>DAY / NIGHT</b>	DAY; EVENING
<b>CONFIRM</b>	Verify actor availability, travel, wardrobe continuity, and final call days.

# The Golden Rule Props Breakdown

Source: June 7 script extract | Generated: 2026-07-09 04:49 PM | Records: 25

CAMP PRACTICALS <b>Campfire / fire pit</b>	
DESCRIPTION	Campfire/fire-pit practical for night camp, warmth, food, and relationship scenes.
LOOK / NEEDS	Stone ring, ash, small controlled flame, kettle/camp mood; must be safe and resettable.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19   Shoot Day 7 - Fri Aug 21
SCENES	Scene 59 (Shoot Day 5, p. 34); Scene 85 (Shoot Day 7, p. 54); Scene 105 (Shoot Day 7, p. 69); Scene 107 (Shoot Day 7, p. 70); Scene 108 (Shoot Day 7, p. 70)
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

CAMP PRACTICALS <b>KOZY bed / camp bedding</b>	
DESCRIPTION	Pete's KOZY Plan B bed and improvised rope/stick bedding setup in the camp kitchen.
LOOK / NEEDS	Inflatable camp bed plus rope-and-stick stabilization gag; needs safe performer reset and continuity photos.
SHOOT DAYS	Shoot Day 9 - Tue Aug 25
SCENES	Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

CAMP PRACTICALS <b>Kitchen tent gear</b>	
DESCRIPTION	The working camp kitchen package: propane, generator, folding tables, pots, pans, fridge/freezer/cooler energy.
LOOK / NEEDS	Propane tank, generator, folding table, camp pots and pans under canvas; should sell the bush-camp production base.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 86 (Shoot Day 8, p. 55); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 119 (Shoot Day 10, p. 77); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 140 (Shoot Day 12, p. 93)
CAST	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pierre; Radio Voice; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**CHARACTER PROP / HAND PROP**

**Tan leather glove gag**

<b>DESCRIPTION</b>	Pete's tan leather glove placed on a stick near the toilet as a camp gag before his phone call.
<b>LOOK / NEEDS</b>	Hero glove with readable ownership detail if needed; duplicate glove/stick setup for reset and weather continuity.
<b>SHOOT DAYS</b>	Shoot Day 7 - Fri Aug 21
<b>SCENES</b>	Scene 92 (Shoot Day 7, p. 60)
<b>CAST</b>	Jacques; Pete Rule; Susie
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**CHARACTER PROP / HANDMADE OBJECT**

**Rubber boot dog**

<b>DESCRIPTION</b>	Sam's handmade dog made from old rubber boots, complete with floppy ears, pays off the garage/home humour near the end.
<b>LOOK / NEEDS</b>	Small boot-dog sculpture on a garage workbench; needs one hero version and should feel homemade from Sam's old boots.
<b>SHOOT DAYS</b>	Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 146 (Shoot Day 12, p. 103)
<b>CAST</b>	Sam Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**FOOD PROPS**

**Food / coffee / drinks**

<b>DESCRIPTION</b>	Food, coffee, cooler, beer, camp mugs, and meal/drink props that make the camp and town scenes lived-in.
<b>LOOK / NEEDS</b>	Cooler, thermos, enamel mugs, simple sandwiches/snacks, coffee; continuity matters across camp days.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 18 (Shoot Day 3, p. 6); Scene 24 (Shoot Day 1, p. 9); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 63 (Shoot Day 5, p. 36); Scene 83 (Shoot Day 8, p. 53); Scene 99 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 110 (Shoot Day 7, p. 71); Scene 114 (Shoot Day 11, p. 73); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 119 (Shoot Day 10, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84); Scene 142 (Shoot Day 12, p. 98); Scene 148 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
<b>CAST</b>	Bartender; Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; James Pitt; Jessica Rule; Julie Rule; Lake Campers; Pete Rule; Pierre; Sam Rule; Susie; Tavern Table Men; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**HAND PROPS****Phone / cell phone**

<b>DESCRIPTION</b>	Phones used for calls, coordination, recorder-office timing, and camp/town communication beats.
<b>LOOK / NEEDS</b>	Rugged phone with cracked case beside field notes; avoid visible real phone notifications or personal data.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 18 (Shoot Day 3, p. 6); Scene 19 (Shoot Day 4, p. 7); Scene 21 (Shoot Day 3, p. 8); Scene 39 (Shoot Day 2, p. 19); Scene 40 (Shoot Day 4, p. 23); Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 77 (Shoot Day 12, p. 47); Scene 80 (Shoot Day 6, p. 49); Scene 92 (Shoot Day 7, p. 60); Scene 93 (Shoot Day 10, p. 61); Scene 113 (Shoot Day 11, p. 72); Scene 115 (Shoot Day 11, p. 73); Scene 139 (Shoot Day 12, p. 91); Scene 142 (Shoot Day 12, p. 98)
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Julie Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Phone Prospectors; Pierre; Sam Rule; Susie; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**MINING / CLAIM STAKING****Axe / bush tools**

<b>DESCRIPTION</b>	Working bush tools for blazing lines, cutting poles, camp work, and rough problem solving in the claim-staking world.
<b>LOOK / NEEDS</b>	Worn axe, hatchet, hand saw, dirt, practical wear; should feel used, not hardware-store new.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 10 - Wed Aug 26   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 1 (Shoot Day 6, p. 2); Scene 5 (Shoot Day 6, p. 3); Scene 9 (Shoot Day 3, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 22 (Shoot Day 4, p. 8); Scene 50 (Shoot Day 12, p. 30); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 67 (Shoot Day 6, p. 40); Scene 80 (Shoot Day 6, p. 49); Scene 89 (Shoot Day 8, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 100 (Shoot Day 8, p. 66); Scene 105 (Shoot Day 7, p. 69); Scene 108 (Shoot Day 7, p. 70); Scene 118 (Shoot Day 10, p. 76); Scene 121 (Shoot Day 10, p. 79)
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jackson; Jacques; Jessica Rule; Julie Rule; Katherine; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**MINING / CLAIM STAKING****Claim tags / claim posts**

<b>DESCRIPTION</b>	The core mining-world props: metal claim tags, wooden posts, blazes, and flagging that make the staking work visible.
<b>LOOK / NEEDS</b>	Metal tags nailed to wooden stakes, orange tape, rough bush background; hero versions need readable numbers.
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 1 (Shoot Day 6, p. 2); Scene 5 (Shoot Day 6, p. 3); Scene 36 (Shoot Day 11, p. 16); Scene 66 (Shoot Day 5, p. 39); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 78 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 90 (Shoot Day 8, p. 58); Scene 99 (Shoot Day 8, p. 63); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 113 (Shoot Day 11, p. 72); Scene 121 (Shoot Day 10, p. 79)
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Lake Campers; Mining Recorder Clerks; Pete Rule; Pierre; Sam Rule; Susie; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**MINING / CLAIM STAKING**

**Compass / navigation gear**

<b>DESCRIPTION</b>	Navigation and survey materials: compass, maps, field book, sketch maps, and measuring gear.
<b>LOOK / NEEDS</b>	Compass on folded claim map, field book, hip chain/chain; should look like real field tools.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 1 (Shoot Day 6, p. 2); Scene 19 (Shoot Day 4, p. 7); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 56 (Shoot Day 12, p. 32); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 70 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 80 (Shoot Day 6, p. 49); Scene 81 (Shoot Day 8, p. 51); Scene 85 (Shoot Day 7, p. 54); Scene 89 (Shoot Day 8, p. 56); Scene 99 (Shoot Day 8, p. 63); Scene 113 (Shoot Day 11, p. 72); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 120 (Shoot Day 9, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84)
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jackson; Jacques; James Pitt; Jessica Rule; Katherine; Lake Campers; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**MINING / SURVEY GEAR**

**VLF survey gear / field book**

<b>DESCRIPTION</b>	Pete's VLF survey unit and field notebook used for geophysical readings near the cliff and related field-book beats.
<b>LOOK / NEEDS</b>	Track the VLF unit, survey notebook pages, readable field-book cover, and duplicate notebook pages for reset continuity.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 6 - Thu Aug 20
<b>SCENES</b>	Scene 4 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 9 (Shoot Day 3, p. 4)
<b>CAST</b>	Pete Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**MINING WORLD**

**Mining samples / core / gold**

<b>DESCRIPTION</b>	Rock samples, quartz, core, sample bags, and gold-discovery materials that connect the staking job to the larger mining world.
<b>LOOK / NEEDS</b>	Core box, quartz rocks, labeled sample bag, subtle gold glint; needs hero and background versions.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 10 - Wed Aug 26
<b>SCENES</b>	Scene 121 (Shoot Day 10, p. 79); Scene 138 (Shoot Day 2, p. 90); Scene 144 (Shoot Day 2, p. 102)
<b>CAST</b>	Frederick; Gabe Pettigrew; Pete Rule; Pierre; Sam Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**MONEY / HAND PROPS****Wallet / cash / payment props**

<b>DESCRIPTION</b>	Wallets, cards, coins, cash, Canadian Tire money, cheques, receipts, and bonus envelopes used in payment and payoff beats.
<b>LOOK / NEEDS</b>	Hero wallet with bills/cards/coins, generic cheque or envelope, and cleared fake Canadian Tire-style money; avoid real personal or banking details.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13   Shoot Day 2 - Fri Aug 14   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 7 - Fri Aug 21   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 26 (Shoot Day 3, p. 10); Scene 34 (Shoot Day 4, p. 13); Scene 38 (Shoot Day 11, p. 18); Scene 40 (Shoot Day 4, p. 23); Scene 108 (Shoot Day 7, p. 70); Scene 115 (Shoot Day 11, p. 73); Scene 134 (Shoot Day 11, p. 87); Scene 138 (Shoot Day 2, p. 90); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98)
<b>CAST</b>	Bartender; Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Julie Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Tavern Table Men; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**PAPERWORK / GRAPHICS****Mining recorder paperwork**

<b>DESCRIPTION</b>	Official-looking paperwork, maps, forms, invoices, stamps, envelopes, and registration materials for the recorder-office race.
<b>LOOK / NEEDS</b>	Forms, maps, stamp pad, envelopes, desk clutter; avoid real government seals unless cleared.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 4 - Tue Aug 18   Shoot Day 9 - Tue Aug 25   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 34 (Shoot Day 4, p. 13); Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 38 (Shoot Day 11, p. 18); Scene 40 (Shoot Day 4, p. 23); Scene 113 (Shoot Day 11, p. 72); Scene 126 (Shoot Day 9, p. 84); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90)
<b>CAST</b>	Billy; Frederick; Jacques; Jessica Rule; Julie Rule; Mining Recorder Clerks; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**PAPERWORK / GRAPHICS****Note on windshield**

<b>DESCRIPTION</b>	Pete's handwritten windshield note and related paper gag/plot beat around money and resentment.
<b>LOOK / NEEDS</b>	Handwritten note tucked under a windshield wiper with wind lifting the page; use hero note and duplicate resets.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 11 (Shoot Day 3, p. 6); Scene 18 (Shoot Day 3, p. 6)
<b>CAST</b>	Pete Rule; Sam Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

PAPERWORK / GRAPHICS

**Readable signs / graphics**

<b>DESCRIPTION</b>	Readable production graphics including vehicle signs, office/desk signs, diner/tavern signage, bulletin board notices, and end-card graphics.
<b>LOOK / NEEDS</b>	All readable text needs clearance/design review, print-ready art, duplicates, and continuity photos.
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13   Shoot Day 2 - Fri Aug 14   Shoot Day 3 - Mon Aug 17   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 12 (Shoot Day 3, p. 6); Scene 24 (Shoot Day 1, p. 9); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 113 (Shoot Day 11, p. 72); Scene 141 (Shoot Day 2, p. 96); Scene 143 (Shoot Day 2, p. 102); Scene 150 (Shoot Day 12, p. 104)
<b>CAST</b>	Bartender; Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Mining Recorder Clerks; Pete Rule; Pierre; Susie; Tavern Table Men
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

PHARMACY / HAND PROP

**Canada flag pins**

<b>DESCRIPTION</b>	Small Canada flag lapel pins Susie sees at the pharmacy counter.
<b>LOOK / NEEDS</b>	Countertop lapel pins; use cleared generic maple-leaf artwork or approved Canadian flag imagery.
<b>SHOOT DAYS</b>	Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 112 (Shoot Day 11, p. 72)
<b>CAST</b>	Susie
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

SAFETY / MEDICAL

**First aid / rescue gear**

<b>DESCRIPTION</b>	Emergency and rescue practicals for injury/search scenes, including stretcher and basic medical gear.
<b>LOOK / NEEDS</b>	First-aid bag, bandages, emergency blanket, improvised stretcher poles; keep practical and low-budget believable.
<b>SHOOT DAYS</b>	Shoot Day 10 - Wed Aug 26
<b>SCENES</b>	Scene 122 (Shoot Day 10, p. 80)
<b>CAST</b>	Gabe Pettigrew; Pete Rule; Pierre; Sam Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

SET DRESSING / OFFICE

**Office dressing / books / rotary phone**

<b>DESCRIPTION</b>	Office set dressing such as geology maps, rocks, hammers, books, desk signs, and rotary phones.
<b>LOOK / NEEDS</b>	Dress Cussler/mining offices with cleared maps/books/phones; avoid real company/government marks unless approved.
<b>SHOOT DAYS</b>	Shoot Day 2 - Fri Aug 14   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 35 (Shoot Day 11, p. 16); Scene 39 (Shoot Day 2, p. 19); Scene 115 (Shoot Day 11, p. 73)
<b>CAST</b>	Frederick; James Pitt; Paul; Pete Rule; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**SET DRESSING / PRACTICAL COMMS**  
**Walkie-talkies / radios**

<b>DESCRIPTION</b>	Handheld radios for bush communication, search/rescue, and Pete/Sam camp coordination.
<b>LOOK / NEEDS</b>	Two black handheld radios on stump or tailgate; should have charged/battery continuity.
<b>SHOOT DAYS</b>	Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26
<b>SCENES</b>	Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 80 (Shoot Day 6, p. 49); Scene 90 (Shoot Day 8, p. 58); Scene 97 (Shoot Day 7, p. 62); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 124 (Shoot Day 9, p. 83)
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jackson; Jacques; Katherine; Pete Rule; Pierre; Radio Voice; Sam Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**VEHICLE PRACTICALS**  
**Battery / booster cables**

<b>DESCRIPTION</b>	Vehicle practicals for dead-battery scenes and roadside/bush truck fixes.
<b>LOOK / NEEDS</b>	Battery and red/black booster cables on a dirty truck tailgate; useful for Pete's truck trouble and junkyard/roadside continuity.
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 8 - Mon Aug 24   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 31 (Shoot Day 3, p. 12); Scene 37 (Shoot Day 11, p. 18); Scene 90 (Shoot Day 8, p. 58)
<b>CAST</b>	Jacques; Jim; Pete Rule; Pierre; Sam Rule; Vincent
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**WARDROBE / CEREMONY PROPS**  
**Wedding props**

<b>DESCRIPTION</b>	Wedding dress, suit, rings, and ceremony props used in the final loose-ends montage.
<b>LOOK / NEEDS</b>	Track wardrobe/ceremony continuity, ring close-ups, and any cleared signage or bouquet/dressing.
<b>SHOOT DAYS</b>	Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 150 (Shoot Day 12, p. 104)
<b>CAST</b>	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

**WARDROBE / STORE PROP**  
**Winter boots**

<b>DESCRIPTION</b>	The winter boot shopping beat at Canadian Tire, including Pete noticing Sorel-style boots made in Quebec.
<b>LOOK / NEEDS</b>	Black winter boots on a hardware-store shelf; no visible brands/logos unless cleared.
<b>SHOOT DAYS</b>	Shoot Day 4 - Tue Aug 18
<b>SCENES</b>	Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32)
<b>CAST</b>	Jacques; Pete Rule
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

## WATER / BUSH PRACTICALS

**Canoe / raft / paddles**

<b>DESCRIPTION</b>	Water-location practicals for lake/river work, crossings, fishing, and camp movement.
<b>LOOK / NEEDS</b>	Canoe, rubber raft, paddles, rough shore; continuity should separate canoe scenes from raft scenes.
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 8 - Mon Aug 24   Shoot Day 9 - Tue Aug 25   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 56 (Shoot Day 12, p. 32); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 73 (Shoot Day 9, p. 45); Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 89 (Shoot Day 8, p. 56); Scene 95 (Shoot Day 7, p. 61); Scene 104 (Shoot Day 7, p. 68); Scene 109 (Shoot Day 8, p. 70); Scene 123 (Shoot Day 9, p. 81)
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

## WATER / BUSH PRACTICALS

**Fishing rods / tackle**

<b>DESCRIPTION</b>	Pierre's fishing rod and related tackle used through the camp and canoe beats.
<b>LOOK / NEEDS</b>	Fishing rod, line, lure/hook, and tackle continuity; keep separate from canoe and food/fish continuity.
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 7 - Fri Aug 21   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 50 (Shoot Day 12, p. 30); Scene 69 (Shoot Day 5, p. 41); Scene 84 (Shoot Day 7, p. 53)
<b>CAST</b>	Billy; Jacques; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
<b>CONFIRM</b>	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

# The Golden Rule

## Vehicles Breakdown

Source: June 7 script extract | Generated: 2026-07-09 04:49 PM | Records: 9

ANTAGONIST PICTURE VEHICLE <b>Vincent's map vehicle</b>	
DESCRIPTION	Vincent's practical antagonist vehicle carries maps, junk, booster cables, and the claim-jumper pressure around Pete's crew.
LOOK / NEEDS	Dark practical field vehicle, maps on hood or trunk, booster cables and junk, antagonist work-vehicle energy.
WHOSE	Vincent
SHOOT DAYS	Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27
SCENES	Scene 37 (Shoot Day 11, p. 18); Scene 118 (Shoot Day 10, p. 76); Scene 130 (Shoot Day 11, p. 86)
CAST	Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

CHARACTER PICTURE CAR <b>Frederick's Arizona car</b>	
DESCRIPTION	Frederick's car has Arizona plates and an American bumper decal; it is introduced by stealing Pete's parking spot and later gets door/windshield business.
LOOK / NEEDS	Clean grey/silver car, Arizona plate, American bumper decal, polished enough to contrast Pete's truck.
WHOSE	Frederick
SHOOT DAYS	Shoot Day 2 - Fri Aug 14   Shoot Day 4 - Tue Aug 18   Shoot Day 11 - Thu Aug 27
SCENES	Scene 35 (Shoot Day 11, p. 16); Scene 45 (Shoot Day 4, p. 27); Scene 47 (Shoot Day 2, p. 29)
CAST	Frederick; Pete Rule
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

CHARACTER PICTURE TRUCK <b>Billy's big truck</b>	
DESCRIPTION	Billy's oversized truck is cluttered with stuff and a crossword newspaper, gets its headlight smashed by Jessica, and remains part of their comic tension.
LOOK / NEEDS	Large truck, messy cab, folded crossword/newspaper, one smashed headlight, macho but beat-up.
WHOSE	Billy
SHOOT DAYS	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 8 - Mon Aug 24   Shoot Day 12 - Fri Aug 28
SCENES	Scene 22 (Shoot Day 4, p. 8); Scene 33 (Shoot Day 3, p. 13); Scene 82 (Shoot Day 8, p. 52); Scene 102 (Shoot Day 8, p. 67); Scene 142 (Shoot Day 12, p. 98)
CAST	Billy; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

**CHARACTER PICTURE TRUCK**

**Jessica's small truck**

<b>DESCRIPTION</b>	Jessica drives a smaller truck with Tina Tribble dangling from the mirror, an axe inside, and chrome balls on the trailer hitch.
<b>LOOK / NEEDS</b>	Compact red/burgundy truck, Tina Tribble mirror charm, visible axe, chrome trailer-hitch gag.
<b>WHOSE</b>	Jessica Rule
<b>SHOOT DAYS</b>	Shoot Day 4 - Tue Aug 18   Shoot Day 11 - Thu Aug 27
<b>SCENES</b>	Scene 19 (Shoot Day 4, p. 7); Scene 22 (Shoot Day 4, p. 8); Scene 111 (Shoot Day 11, p. 72)
<b>CAST</b>	Billy; Jessica Rule; Sam Rule; Susie
<b>CONFIRM</b>	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

**FINAL MONTAGE VEHICLE**

**Honeymoon vehicle**

<b>DESCRIPTION</b>	The final loose-ends montage includes Billy and Jessica entering a honeymoon vehicle with a heart on the back that says JUST MARRIED.
<b>LOOK / NEEDS</b>	Light-coloured getaway car, heart sign on rear, JUST MARRIED detail.
<b>WHOSE</b>	Billy and Jessica
<b>SHOOT DAYS</b>	Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 150 (Shoot Day 12, p. 104)
<b>CAST</b>	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
<b>CONFIRM</b>	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

**HERO PICTURE TRUCK**

**Pete's truck**

<b>DESCRIPTION</b>	Pete's rough work truck carries bush gear, hockey gear, a cooler, a chainsaw, field-book notes, and the recurring dead-battery/standard-transmission trouble.
<b>LOOK / NEEDS</b>	Dark work truck, bush-dirty, hockey sticks in a rack, cooler/beer detail, chainsaw/toolbox practicals, later used for camp and recorder-office runs.
<b>WHOSE</b>	Pete Rule
<b>SHOOT DAYS</b>	Shoot Day 1 - Thu Aug 13   Shoot Day 2 - Fri Aug 14   Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 7 - Fri Aug 21   Shoot Day 9 - Tue Aug 25   Shoot Day 10 - Wed Aug 26   Shoot Day 11 - Thu Aug 27   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 23 (Shoot Day 1, p. 9); Scene 33 (Shoot Day 3, p. 13); Scene 37 (Shoot Day 11, p. 18); Scene 52 (Shoot Day 4, p. 31); Scene 57 (Shoot Day 5, p. 33); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 91 (Shoot Day 10, p. 60); Scene 110 (Shoot Day 7, p. 71); Scene 119 (Shoot Day 10, p. 77); Scene 125 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 136 (Shoot Day 11, p. 89); Scene 137 (Shoot Day 2, p. 90); Scene 139 (Shoot Day 12, p. 91); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103)
<b>CAST</b>	Billy; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pete's Buddies; Pierre; Sam Rule; Susie; Vincent
<b>CONFIRM</b>	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

## HERO PICTURE TRUCK

**Sam's prospecting truck**

<b>DESCRIPTION</b>	Sam's signed prospecting truck is the old-school claim-staking vehicle, marked with the Rule family business name and used for towing, hauling camp gear, and bush work.
<b>LOOK / NEEDS</b>	Green/working prospector truck with side lettering, Da Vinci/golden-ratio logo, tarp and camp gear in the box, tow-rope capability.
<b>WHOSE</b>	Sam Rule
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 5 - Wed Aug 19   Shoot Day 6 - Thu Aug 20   Shoot Day 8 - Mon Aug 24
<b>SCENES</b>	Scene 9 (Shoot Day 3, p. 4); Scene 27 (Shoot Day 3, p. 10); Scene 57 (Shoot Day 5, p. 33); Scene 58 (Shoot Day 5, p. 33); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 80 (Shoot Day 6, p. 49); Scene 82 (Shoot Day 8, p. 52); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 98 (Shoot Day 8, p. 63)
<b>CAST</b>	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie
<b>CONFIRM</b>	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

## HERO PICTURE VAN

**Quebec van**

<b>DESCRIPTION</b>	Jacques and Pierre's white Quebec van starts with blue Fleur-de-lis markings and a BC or BUST sign, breaks down, then later leaves with a half red maple leaf added beside the blue flag.
<b>LOOK / NEEDS</b>	White van, large blue Fleur-de-lis on the side, BC or BUST rear sign, later half red maple leaf beside the Fleur-de-lis.
<b>WHOSE</b>	Jacques and Pierre
<b>SHOOT DAYS</b>	Shoot Day 3 - Mon Aug 17   Shoot Day 4 - Tue Aug 18   Shoot Day 5 - Wed Aug 19   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 12 (Shoot Day 3, p. 6); Scene 13 (Shoot Day 3, p. 6); Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 16 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 25 (Shoot Day 3, p. 9); Scene 26 (Shoot Day 3, p. 10); Scene 27 (Shoot Day 3, p. 10); Scene 28 (Shoot Day 4, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 48 (Shoot Day 12, p. 29); Scene 57 (Shoot Day 5, p. 33); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 148 (Shoot Day 12, p. 104)
<b>CAST</b>	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
<b>CONFIRM</b>	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

## SUPPORT PICTURE TRUCK

**Gabe's nephews' truck**

<b>DESCRIPTION</b>	Gabe's nephews arrive with another working bush truck to help finish the claim lines when the crew needs more capacity.
<b>LOOK / NEEDS</b>	Practical bush truck, extra crew capacity, tools/axes, no fancy dressing needed.
<b>WHOSE</b>	Gabe's nephews
<b>SHOOT DAYS</b>	Shoot Day 5 - Wed Aug 19   Shoot Day 9 - Tue Aug 25   Shoot Day 12 - Fri Aug 28
<b>SCENES</b>	Scene 56 (Shoot Day 12, p. 32); Scene 57 (Shoot Day 5, p. 33); Scene 123 (Shoot Day 9, p. 81); Scene 124 (Shoot Day 9, p. 83); Scene 125 (Shoot Day 9, p. 84)
<b>CAST</b>	Billy; Gabe Pettigrew; Gabe's Nephews 1 and 2; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
<b>CONFIRM</b>	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

# The Golden Rule Filtered Scene Cards

**Print packet:** black-and-white friendly scene cards for a non-color printer.

**Source:** June 7 script extract and current production bible breakdown.

**Generated:** 2026-07-09 04:49 PM

**Total:** 150 scene cards grouped by scheduled shoot day.

Each card starts with the scene number, then shows the shoot day and calendar date when that scene is scheduled to film.

# Shoot Day 1 - Tavern / Diner / Local Colour

Thursday, August 13, 2026 | 3 scene cards

SCENE NUMBER <b>Scene 23</b> Page 9	Shoot Day 1 Thu Aug 13
<b>EXT. PARKING LOT OF A SMALL ROADSIDE TAVERN - DAY</b>	
<b>LOCATION</b> PARKING LOT OF A SMALL ROADSIDE TAVERN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete's truck pulls into the parking lot. Before Pete enters the tavern, he checks his wallet.	
<b>PROPS NEEDED</b> Wallet / cash / payment props	

SCENE NUMBER <b>Scene 24</b> Page 9	Shoot Day 1 Thu Aug 13
<b>INT. LOUNGE AREA OF A TAVERN - DAY</b>	
<b>LOCATION</b> LOUNGE AREA OF A TAVERN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Bartender, Pete Rule, Tavern Table Men	
<b>SUMMARY OF SCENE</b> In the tavern, the bartender accepts Pete's Canadian Tire money before table locals invite him to the Bullshit Table.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Readable signs / graphics, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 147</b> Page 103	Shoot Day 1 Thu Aug 13
<b>EXT. RESTAURANT - DAY</b>	
<b>LOCATION</b> RESTAURANT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam and Julie have their fancy dinner date at Deluxe, revealed as chicken on a bun.	
<b>PROPS NEEDED</b> No specific props flagged yet	

# Shoot Day 2 - Cussler / Great Lakes / Drill Site

Friday, August 14, 2026 | 8 scene cards

SCENE NUMBER <b>Scene 39</b> Page 19	Shoot Day 2 Fri Aug 14
<b>EXT. CUSSLER EXPLORATION OFFICE - DAY</b>	
LOCATION CUSSLER EXPLORATION OFFICE	
DAY / NIGHT DAY	
CHARACTERS Frederick, James Pitt, Pete Rule	
SUMMARY OF SCENE Pete arrives at Cussler Exploration and meets James Pitt beneath the company president signage.	
PROPS NEEDED Compass / navigation gear, Office dressing / books / rotary phone, Phone / cell phone, Readable signs / graphics	

SCENE NUMBER <b>Scene 46</b> Page 27	Shoot Day 2 Fri Aug 14
<b>INT. CUSSLER'S OFFICES - DAY</b>	
LOCATION CUSSLER'S OFFICES	
DAY / NIGHT DAY	
CHARACTERS Frederick, Pete Rule	
SUMMARY OF SCENE Pete brings Frederick the staker list and negotiates the reduced contract terms before signing under pressure.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 47</b> Page 29	Shoot Day 2 Fri Aug 14
<b>EXT. CUSSLER'S EXPLORATION PARKING LOT - DAY</b>	
LOCATION CUSSLER'S EXPLORATION PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Pete Rule	
SUMMARY OF SCENE Pete isn't as careful when he opens the door of his truck.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 137</b> Page 90	Shoot Day 2 Fri Aug 14
<b>EXT. CUSSLER EXPLORATION PARKING LOT - DAY</b>	
LOCATION CUSSLER EXPLORATION PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Pete Rule	
SUMMARY OF SCENE Pete pulls into the parking lot with his packsack and forms.	
PROPS NEEDED Mining recorder paperwork	

SCENE NUMBER <b>Scene 138</b> Page 90	Shoot Day 2 Fri Aug 14
<b>INT. CUSSLER EXPLORATION OFFICE - DAY</b>	
LOCATION CUSSLER EXPLORATION OFFICE	
DAY / NIGHT DAY	
CHARACTERS Frederick, Pete Rule	
SUMMARY OF SCENE Pete is ushered to Frederick's office. He throws the forms and an invoice on his desk.	
PROPS NEEDED Mining recorder paperwork, Mining samples / core / gold, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 141</b> Page 96	Shoot Day 2 Fri Aug 14
<b>EXT. OUTSIDE CUSSLER'S EXPLORATION OFFICE - DAY</b>	
LOCATION OUTSIDE CUSSLER'S EXPLORATION OFFICE	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, James Pitt	
SUMMARY OF SCENE Billy drops off Gabe and is about to drive away.	
PROPS NEEDED Readable signs / graphics	

SCENE NUMBER <b>Scene 143</b> Page 102	Shoot Day 2 Fri Aug 14
<b>INT. INSIDE GREAT LAKES EXPLORATION OFFICE - DAY</b>	
<b>LOCATION</b> INSIDE GREAT LAKES EXPLORATION OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> James Pitt, Pete Rule	
<b>SUMMARY OF SCENE</b> James shows Pete the new "Pete Rule, Exploration Manager" and "Gabe Pettigrew, Environmental Sustainability Officer" office signs.	
<b>PROPS NEEDED</b> Readable signs / graphics	

SCENE NUMBER <b>Scene 144</b> Page 102	Shoot Day 2 Fri Aug 14
<b>EXT. OUTSIDE AT A DIAMOND DRILL SITE UP NORTH - DAY</b>	
<b>LOCATION</b> OUTSIDE AT A DIAMOND DRILL SITE UP NORTH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Frederick	
<b>SUMMARY OF SCENE</b> Frederick inspects drill core at a northern winter drill site, shivering in the cold.	
<b>PROPS NEEDED</b> Mining samples / core / gold	

# Shoot Day 3 - Sam's House / Roads / P&G / Pete Calls

Monday, August 17, 2026 | 19 scene cards

SCENE NUMBER <b>Scene 9</b> Page 4	Shoot Day 3 Mon Aug 17
<b>EXT. BUSH PARKING LOT WITH TWO TRUCKS - DAY</b>	
LOCATION BUSH PARKING LOT WITH TWO TRUCKS	
DAY / NIGHT DAY	
CHARACTERS Pete Rule	
SUMMARY OF SCENE Pete exits the bush, puts his gear into the back seat of HIS truck beside a hockey gear bag and hockey helmet.	
PROPS NEEDED Axe / bush tools, Battery / booster cables, Food / coffee / drinks, Note on windshield, Readable signs / graphics, VLF survey gear / field book	

SCENE NUMBER <b>Scene 11</b> Page 6	Shoot Day 3 Mon Aug 17
<b>EXT. SAME DAY - CLOSE UP OF NOTE ON WINDSHIELD</b>	
LOCATION SAME DAY - CLOSE UP OF NOTE ON WINDSHIELD	
DAY / NIGHT DAY	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE Pete's windshield note lifts in the wind before it can be read.	
PROPS NEEDED Note on windshield	

SCENE NUMBER <b>Scene 12</b> Page 6	Shoot Day 3 Mon Aug 17
<b>EXT. QUEBEC ONTARIO BORDER - DAY</b>	
LOCATION QUEBEC ONTARIO BORDER	
DAY / NIGHT DAY	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE The Ontario border sign appears as the white Quebec van with blue Fleur-de-lis markings and a "BC or Bust" sign enters Ontario.	
PROPS NEEDED Readable signs / graphics	

SCENE NUMBER <b>Scene 13</b> Page 6	Shoot Day 3 Mon Aug 17
<b>INT. VAN - DAY</b>	
LOCATION VAN	
DAY / NIGHT DAY	
CHARACTERS Jacques, Pierre	
SUMMARY OF SCENE Pierre and Jacques sing happily in French inside the Quebec van.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 14</b> Page 6	Shoot Day 3 Mon Aug 17
<b>EXT. GAS STATION PUMPS - DAY</b>	
LOCATION GAS STATION PUMPS	
DAY / NIGHT DAY	
CHARACTERS Pierre	
SUMMARY OF SCENE The Quebec van pulls up to a gas pump and Pierre pays for fuel with his debit card.	
PROPS NEEDED Wallet / cash / payment props	

SCENE NUMBER <b>Scene 15</b> Page 6	Shoot Day 3 Mon Aug 17
<b>EXT. BESIDE DRIVER'S DOOR OF VAN - DAY</b>	
LOCATION BESIDE DRIVER'S DOOR OF VAN	
DAY / NIGHT DAY	
CHARACTERS Pierre	
SUMMARY OF SCENE Pierre enters the van, drops his wallet without noticing and drives away.	
PROPS NEEDED Wallet / cash / payment props	

SCENE NUMBER <b>Scene 16</b> Page 6	Shoot Day 3 Mon Aug 17
<b>EXT. THE EDGE OF THE GAS STATION LOT - DAY</b>	
<b>LOCATION</b> THE EDGE OF THE GAS STATION LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> Oil drops on the gas-station pavement mark the path where the Quebec van drove away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 17</b> Page 6	Shoot Day 3 Mon Aug 17
<b>INT. VAN - DAY</b>	
<b>LOCATION</b> VAN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pierre	
<b>SUMMARY OF SCENE</b> Jacques and Pierre keep singing in the Quebec van, oblivious to the wallet and oil trouble.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 18</b> Page 6	Shoot Day 3 Mon Aug 17
<b>EXT. BUSH CLEARING BUSH PARKING LOT - DAY</b>	
<b>LOCATION</b> BUSH CLEARING BUSH PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam approaches his truck just as Pete is driving away.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Note on windshield, Phone / cell phone	

SCENE NUMBER <b>Scene 21</b> Page 8	Shoot Day 3 Mon Aug 17
<b>EXT. BUSH PARKING LOT - DAY</b>	
<b>LOCATION</b> BUSH PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam makes a bouquet out of nearby cattails and drives away after seeing Pete's crossed-out sign.	
<b>PROPS NEEDED</b> Phone / cell phone	

SCENE NUMBER <b>Scene 25</b> Page 9	Shoot Day 3 Mon Aug 17
<b>EXT. SOMEWHERE ALONG HIGHWAY 17 - DAY</b>	
<b>LOCATION</b> SOMEWHERE ALONG HIGHWAY 17	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> The Quebec van is pulled over on Highway 17 with smoke coming from the motor.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 26</b> Page 10	Shoot Day 3 Mon Aug 17
<b>EXT. WEST OF BROKEN DOWN VAN - DAY</b>	
<b>LOCATION</b> WEST OF BROKEN DOWN VAN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam drives up to the broken-down Quebec van and finds Jacques and Pierre looking at the motor.	
<b>PROPS NEEDED</b> Wallet / cash / payment props	

SCENE NUMBER <b>Scene 27</b> Page 10	Shoot Day 3 Mon Aug 17
<b>EXT. HIGHWAY WHERE SAM'S TRUCK BACKS UP TO THE VAN - DAY</b>	
<b>LOCATION</b> HIGHWAY WHERE SAM'S TRUCK BACKS UP TO THE VAN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam hooks a tow rope to the broken-down Quebec van and starts towing it with his truck.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 29</b> Page 11	Shoot Day 3 Mon Aug 17
<b>EXT. OUTSIDE SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> OUTSIDE SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam tells Jacques and Pierre to unhook the vehicles and wait outside his house.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 30</b> Page 11	Shoot Day 3 Mon Aug 17
<b>INT. INSIDE SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> INSIDE SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam kisses Julie and gives her the cattail bouquet.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 31</b> Page 12	Shoot Day 3 Mon Aug 17
<b>EXT. P&amp;G JUNKYARD - DAY</b>	
<b>LOCATION</b> P&G JUNKYARD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Jim, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam brings Jacques and Pierre to Jim's P&G junkyard to find a replacement motor.	
<b>PROPS NEEDED</b> Battery / booster cables	

SCENE NUMBER <b>Scene 33</b> Page 13	Shoot Day 3 Mon Aug 17
<b>EXT. OUTSIDE OF SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> OUTSIDE OF SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Pete Rule, Pete's Buddies	
<b>SUMMARY OF SCENE</b> Two trucks show up. Pete and two of his friends get out of his truck.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 41</b> Page 23	Shoot Day 3 Mon Aug 17
<b>INT. PETE'S OFFICE - DAY</b>	
<b>LOCATION</b> PETE'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Phone Prospectors	
<b>SUMMARY OF SCENE</b> Pete calls Warren and other prospectors while trying to assemble a staking crew.	
<b>PROPS NEEDED</b> Phone / cell phone	

SCENE NUMBER

**Scene 42** Page 24

**Shoot Day 3**

Mon Aug 17

**INT. PETE'S OFFICE - PHONE CALL MONTAGE - DAY**

**LOCATION**

PETE'S OFFICE - PHONE CALL MONTAGE

**DAY / NIGHT**

DAY

**CHARACTERS**

Jessica Rule, Pete Rule

**SUMMARY OF SCENE**

Pete works through a phone-call montage from his office, striking names off his crew list before calling Jessica back.

**PROPS NEEDED**

Phone / cell phone

# Shoot Day 4 - Town / Roads / Stores / Jessica First Day

Tuesday, August 18, 2026 | 14 scene cards

SCENE NUMBER <b>Scene 19</b> Page 7	Shoot Day 4 Tue Aug 18
<b>EXT. A RED LIGHT WAITING AT A NARROW LANEWAY OR BRIDGE - DAY</b>	
<b>LOCATION</b> A RED LIGHT WAITING AT A NARROW LANEWAY OR BRIDGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jessica waits at a red light in her small truck, with a Tina Tribble charm dangling from the mirror.	
<b>PROPS NEEDED</b> Compass / navigation gear, Phone / cell phone	

SCENE NUMBER <b>Scene 20</b> Page 7	Shoot Day 4 Tue Aug 18
<b>EXT. AT TRAFFIC LIGHTS NEXT TO LANEWAY - DAY</b>	
<b>LOCATION</b> AT TRAFFIC LIGHTS NEXT TO LANEWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jessica ends the phone call with Sam when the light turns green.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 22</b> Page 8	Shoot Day 4 Tue Aug 18
<b>EXT. NARROW LANEWAY IN SUDBURY OR ONE LANE BRIDGE - DAY</b>	
<b>LOCATION</b> NARROW LANEWAY IN SUDBURY OR ONE LANE BRIDGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> Jessica drives down the narrow laneway caused by old cars and garbage cans.	
<b>PROPS NEEDED</b> Axe / bush tools	

SCENE NUMBER <b>Scene 28</b> Page 11	Shoot Day 4 Tue Aug 18
<b>INT. INSIDE SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> INSIDE SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jessica and Julie work in Sam's kitchen while the Quebec van trouble plays outside.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 32</b> Page 13	Shoot Day 4 Tue Aug 18
<b>INT. INSIDE HOUSE ENTRANCE - DAY</b>	
<b>LOCATION</b> INSIDE HOUSE ENTRANCE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Jessica Rule, Julie Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam brings Jacques and Pierre into the house, where Julie and Jessica greet them before supper.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 34</b> Page 13	Shoot Day 4 Tue Aug 18
<b>INT. INSIDE HOUSE ENTRANCE - DAY</b>	
<b>LOCATION</b> INSIDE HOUSE ENTRANCE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jacques, Jessica Rule, Julie Rule, Pete Rule, Pete's Buddies, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete and his buddies enter the house without knocking.	
<b>PROPS NEEDED</b> Mining recorder paperwork, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 40</b> Page 23	Shoot Day 4 Tue Aug 18
<b>EXT. ENTRANCE TO SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> ENTRANCE TO SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete brings Jessica papers and receipts for Sam, explains the Cussler staking contract, and asks if she is available.	
<b>PROPS NEEDED</b> Mining recorder paperwork, Phone / cell phone, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 43</b> Page 25	Shoot Day 4 Tue Aug 18
<b>INT. SAM'S GARAGE - DAY</b>	
<b>LOCATION</b> SAM'S GARAGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Jacques, Jessica Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> French music is blaring. Jessica enters the garage, talks to Sam.	
<b>PROPS NEEDED</b> Phone / cell phone	

SCENE NUMBER <b>Scene 45</b> Page 27	Shoot Day 4 Tue Aug 18
<b>EXT. CUSSLER'S EXPLORATION PARKING LOT - 3:50 PM</b>	
<b>LOCATION</b> CUSSLER'S EXPLORATION PARKING LOT	
<b>DAY / NIGHT</b> AFTERNOON	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete carefully parks beside Frederick's car without dinging the door.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 51</b> Page 31	Shoot Day 4 Tue Aug 18
<b>INT. INSIDE A GROCERY STORE - DAY</b>	
<b>LOCATION</b> INSIDE A GROCERY STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques each have a shopping cart. Pete secretly puts "English Muffins", "English cucumbers" and "Maple Leaf" cookies in Jacques's cart.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 52</b> Page 31	Shoot Day 4 Tue Aug 18
<b>EXT. FOOD STORE PARKING LOT - DAY</b>	
<b>LOCATION</b> FOOD STORE PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques load eight carts of food into Pete's truck.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 53</b> Page 31	Shoot Day 4 Tue Aug 18
<b>EXT. OUTSIDE CANADIAN TIRE STORE - DAY</b>	
<b>LOCATION</b> OUTSIDE CANADIAN TIRE STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete is going in the store to buy boots.	
<b>PROPS NEEDED</b> Winter boots	

SCENE NUMBER <b>Scene 54</b> Page 32	Shoot Day 4 Tue Aug 18
<b>INT. INSIDE CANADIAN TIRE STORE - DAY</b>	
<b>LOCATION</b> INSIDE CANADIAN TIRE STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete examines Sorel-style boots marked as made in Quebec at Canadian Tire.	
<b>PROPS NEEDED</b> Winter boots	

SCENE NUMBER <b>Scene 55</b> Page 32	Shoot Day 4 Tue Aug 18
<b>EXT. SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Pete and Jacques drive up and unload all the groceries into Sam's house.	
<b>PROPS NEEDED</b> No specific props flagged yet	

# Shoot Day 5 - Bush Camp Arrival / Kitchen Tent Part 1

Wednesday, August 19, 2026 | 14 scene cards

SCENE NUMBER <b>Scene 57</b> Page 33	Shoot Day 5 Wed Aug 19
<b>EXT. VEHICLES DRIVING DOWN THE HIGHWAY - DAY</b>	
LOCATION VEHICLES DRIVING DOWN THE HIGHWAY	
DAY / NIGHT DAY	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE The loaded convoy pulls away from Sam's yard, with French music coming from the Quebec van as the vehicles head toward the dirt road.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 58</b> Page 33	Shoot Day 5 Wed Aug 19
<b>EXT. A CLEARING NEXT TO A RIVER - LATER IN THE DAY</b>	
LOCATION A CLEARING NEXT TO A RIVER - LATER IN THE DAY	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Jacques, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE The convoy reaches the river clearing and starts unloading the camp gear while Sam points the crew to Pete.	
PROPS NEEDED Axe / bush tools, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 59</b> Page 34	Shoot Day 5 Wed Aug 19
<b>INT. LARGE COOK TENT - EARLY EVENING</b>	
LOCATION LARGE COOK TENT	
DAY / NIGHT EVENING	
CHARACTERS Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE A table is set with sandwiches and other food and eight settings.	
PROPS NEEDED Campfire / fire pit, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 60</b> Page 35	Shoot Day 5 Wed Aug 19
<b>EXT. OUTSIDE KITCHEN TENT EARLY EVENING</b>	
LOCATION OUTSIDE KITCHEN TENT EARLY EVENING	
DAY / NIGHT EVENING	
CHARACTERS Billy, Jessica Rule	
SUMMARY OF SCENE As they all leave the tent, Billy pauses to speak to Jessica.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 61</b> Page 36	Shoot Day 5 Wed Aug 19
<b>EXT. CAMP SITE - NIGHT</b>	
LOCATION CAMP SITE	
DAY / NIGHT NIGHT	
CHARACTERS Billy, Jacques, Pete Rule	
SUMMARY OF SCENE Night settles over the camp as Jacques prepares hard-boiled eggs and Pete later puts them back in the carton.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 62</b> Page 36	Shoot Day 5 Wed Aug 19
<b>EXT. KITCHEN TENT DOOR - TWILIGHT - SIX AM</b>	
LOCATION KITCHEN TENT DOOR - TWILIGHT - SIX AM	
DAY / NIGHT DAWN	
CHARACTERS Susie	
SUMMARY OF SCENE Susie enters the kitchen and goes about making breakfast.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 63</b> Page 36	Shoot Day 5 Wed Aug 19
<b>INT. KITCHEN TENT - DAY</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> A wall clock says 6:10. Susie is busy in the kitchen.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 64</b> Page 37	Shoot Day 5 Wed Aug 19
<b>EXT. KITCHEN TENT - SAME DAY 7:20 AM</b>	
<b>LOCATION</b> KITCHEN TENT - SAME DAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jacques, Jessica Rule, Pete Rule, Pierre	
<b>SUMMARY OF SCENE</b> Jessica hands out compasses and begins teaching Billy, Jacques, and Pierre the basics of staking claim lines.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear	

SCENE NUMBER <b>Scene 65</b> Page 38	Shoot Day 5 Wed Aug 19
<b>INT. KITCHEN TENT - DAY</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete walks to a map on the wall and points. This is the group of claims we have to do.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear	

SCENE NUMBER <b>Scene 66</b> Page 39	Shoot Day 5 Wed Aug 19
<b>EXT. BUSH ROAD - DAY</b>	
<b>LOCATION</b> BUSH ROAD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam's truck pulls up and Sam, Gabe and Pierre get out.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear	

SCENE NUMBER <b>Scene 69</b> Page 41	Shoot Day 5 Wed Aug 19
<b>EXT. CAMP SITE - LATER IN DAY</b>	
<b>LOCATION</b> CAMP SITE - LATER IN DAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jacques, Pete Rule, Pierre, Susie	
<b>SUMMARY OF SCENE</b> Both trucks arrive in camp. Rain has stopped. Susie is making supper.	
<b>PROPS NEEDED</b> Canoe / raft / paddles, Fishing rods / tackle, Kitchen tent gear	

SCENE NUMBER <b>Scene 70</b> Page 41	Shoot Day 5 Wed Aug 19
<b>INT. PETE'S SLEEP TENT - DAY</b>	
<b>LOCATION</b> PETE'S SLEEP TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pete Rule	
<b>SUMMARY OF SCENE</b> Gabe enters the tent. Pete marks out which lines have been done on a claim map with a dark marker.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear	

SCENE NUMBER <b>Scene 71</b> Page 42	Shoot Day 5 Wed Aug 19
<b>EXT. KITCHEN TENT DOORWAY - DAY</b>	
<b>LOCATION</b> KITCHEN TENT DOORWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Susie	
<b>SUMMARY OF SCENE</b> Susie leans out and bangs loudly on her pot.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER <b>Scene 72</b> Page 42	Shoot Day 5 Wed Aug 19
<b>INT. KITCHEN TENT - DAY</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> The crew gathers for supper in the kitchen tent and Billy's crossword clue turns into table banter.	
<b>PROPS NEEDED</b> Canoe / raft / paddles, Compass / navigation gear, Kitchen tent gear	

# Shoot Day 6 - Bush / Claim Lines / Water Part 1

Thursday, August 20, 2026 | 15 scene cards

SCENE NUMBER <b>Scene 1</b> Page 2	Shoot Day 6 Thu Aug 20
<b>EXT. - SOMEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> SOMEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam walks through the bush with a packsack, blazing trees as the voiceover explains claim staking.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts, Compass / navigation gear	

SCENE NUMBER <b>Scene 2</b> Page 2	Shoot Day 6 Thu Aug 20
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> A quiet, serene bush scene is interrupted by a strange, loud noise from somewhere in the woods.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 3</b> Page 3	Shoot Day 6 Thu Aug 20
<b>EXT. - ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam stops what he is doing, perks his ears, slices off bark from opposite sides of a tree then walks away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 4</b> Page 3	Shoot Day 6 Thu Aug 20
<b>EXT. - ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> The strange noise starts again, revealing a differently dressed man without a packsack moving through the bush.	
<b>PROPS NEEDED</b> VLF survey gear / field book	

SCENE NUMBER <b>Scene 5</b> Page 3	Shoot Day 6 Thu Aug 20
<b>EXT. - NEAR A CLIFF IN THE BUSH - DAY</b>	
<b>LOCATION</b> NEAR A CLIFF IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam blazes trees near a cliff, finds rusty rock on a steep slope, and slips on moss while using his axe.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts	

SCENE NUMBER <b>Scene 6</b> Page 3	Shoot Day 6 Thu Aug 20
<b>EXT. - SEVERAL HUNDRED METERS FROM THE CLIFF - DAY</b>	
<b>LOCATION</b> SEVERAL HUNDRED METERS FROM THE CLIFF	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete finishes his VLF notebook readings and hears Sam calling over the walkie-talkie from the cliff area.	
<b>PROPS NEEDED</b> VLF survey gear / field book, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 7</b> Page 3	Shoot Day 6 Thu Aug 20
<b>EXT. NEAR STEEP CLIFF - DAY</b>	
<b>LOCATION</b> NEAR STEEP CLIFF	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam calls Pete on the walkie-talkie from near the steep cliff while Pete angrily resists answering.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 8</b> Page 4	Shoot Day 6 Thu Aug 20
<b>EXT. NEAR THE EDGE OF A CLIFF - DAY</b>	
<b>LOCATION</b> NEAR THE EDGE OF A CLIFF	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam has his arm wrapped around a tree while gingerly and carefully hanging on to the walkie talkie with one hand.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 10</b> Page 5	Shoot Day 6 Thu Aug 20
<b>EXT. ABOVE THE CLIFF WHERE SAM HAS RECOVERED - DAY</b>	
<b>LOCATION</b> ABOVE THE CLIFF WHERE SAM HAS RECOVERED	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam hears the chainsaw. Pete stops his chainsaw, reconnects the alternator belt to the alternator and starts his truck.	
<b>PROPS NEEDED</b> Axe / bush tools	

SCENE NUMBER <b>Scene 67</b> Page 40	Shoot Day 6 Thu Aug 20
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete watches Jacques cut a post then hands him a metal tag.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts	

SCENE NUMBER <b>Scene 68</b> Page 40	Shoot Day 6 Thu Aug 20
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Billy is using the mirror on his compass. Jessica blazes a tree behind him and catches up.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear	

SCENE NUMBER <b>Scene 78</b> Page 48	Shoot Day 6 Thu Aug 20
<b>EXT. IN THE BUSH - DAY</b>	
<b>LOCATION</b> IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques split up in the bush so their claim lines can cross later.	
<b>PROPS NEEDED</b> Claim tags / claim posts	

SCENE NUMBER <b>Scene 79</b> Page 48	Shoot Day 6 Thu Aug 20
<b>EXT. ELSEWHERE IN BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> Billy lights up his cigarette. Billy takes one last drag, then struggles to keep up with Jessica.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 80</b> Page 49	Shoot Day 6 Thu Aug 20
<b>EXT. ELSEWHERE IN BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Jackson, Katherine, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Gabe tells Pierre about the accident that killed Katherine and Jackson, while the script shows Pete calling and Katherine driving.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts, Compass / navigation gear, Phone / cell phone, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 88</b> Page 56	Shoot Day 6 Thu Aug 20
<b>EXT. DIRT ROAD IN THE BUSH - EARLY MORNING</b>	
<b>LOCATION</b> DIRT ROAD IN THE BUSH	
<b>DAY / NIGHT</b> MORNING	
<b>CHARACTERS</b> Billy, Jacques, Jessica Rule, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam's truck turns off at a fork in the road. Pete continues driving, and pulls over beside a wide creek where Billy and Jessica grab their packs and the rubber raft.	
<b>PROPS NEEDED</b> Canoe / raft / paddles	

# Shoot Day 7 - Camp Relationship / Fire Pit / Performance

Friday, August 21, 2026 | 12 scene cards

SCENE NUMBER <b>Scene 84</b> Page 53	Shoot Day 7 Fri Aug 21
<b>EXT. BESIDE THE WATER - EARLY EVENING</b>	
LOCATION BESIDE THE WATER	
DAY / NIGHT EVENING	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Pierre has a fishing rod and is walking quickly to the canoe.	
PROPS NEEDED Canoe / raft / paddles, Fishing rods / tackle	

SCENE NUMBER <b>Scene 85</b> Page 54	Shoot Day 7 Fri Aug 21
<b>EXT. BESIDE FIRE PIT - DUSK</b>	
LOCATION BESIDE FIRE PIT	
DAY / NIGHT DUSK	
CHARACTERS Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Sam, Gabe, Billy and Jessica are at the fire. Pete is in the kitchen tent highlighting the claims that are done, in black on the map that is on the wall.	
PROPS NEEDED Campfire / fire pit, Canoe / raft / paddles, Compass / navigation gear, Kitchen tent gear	

SCENE NUMBER <b>Scene 92</b> Page 60	Shoot Day 7 Fri Aug 21
<b>EXT. KITCHEN TENT - EARLY EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Jacques, Pete Rule, Susie	
SUMMARY OF SCENE Susie is banging on the supper pot. Everyone is in the kitchen.	
PROPS NEEDED Kitchen tent gear, Phone / cell phone, Tan leather glove gag	

SCENE NUMBER <b>Scene 94</b> Page 61	Shoot Day 7 Fri Aug 21
<b>INT. KITCHEN TENT - DAY</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT DAY	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Pierre studies the dishwashing chore list, then Susie offers him a favour in exchange for more canoe-paddling lessons.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 95</b> Page 61	Shoot Day 7 Fri Aug 21
<b>INT. SUSIE'S TENT - DAY</b>	
LOCATION SUSIE'S TENT	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Pierre, Susie	
SUMMARY OF SCENE Susie, humming, enters her tent. She looks into a mirror, preens herself and unbuttons the top two buttons on her blouse.	
PROPS NEEDED Canoe / raft / paddles, Kitchen tent gear	

SCENE NUMBER <b>Scene 96</b> Page 62	Shoot Day 7 Fri Aug 21
<b>INT. KITCHEN TENT - NEXT MORNING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT MORNING	
CHARACTERS Billy, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE The crew eats breakfast in the kitchen tent while Gabe is absent and listening to the weather radio.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 97</b> Page 62	Shoot Day 7 Fri Aug 21
<b>INT. GABE'S TENT - DAY</b>	
LOCATION GABE'S TENT	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Pete Rule, Radio Voice, Sam Rule	
SUMMARY OF SCENE Gabe listens to the CBC weather forecast, then reports the heat and coming rain to Pete, Billy, and Sam in the kitchen tent.	
PROPS NEEDED Kitchen tent gear, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 104</b> Page 68	Shoot Day 7 Fri Aug 21
<b>INT. KITCHEN TENT - EARLY EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Gabe Pettigrew, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Supper is over. Susie and Pierre collide as they exit the tent.	
PROPS NEEDED Canoe / raft / paddles, Claim tags / claim posts, Kitchen tent gear	

SCENE NUMBER <b>Scene 105</b> Page 69	Shoot Day 7 Fri Aug 21
<b>EXT. BESIDE FIRE PIT - SAME EVENING</b>	
LOCATION BESIDE FIRE PIT - SAME EVENING	
DAY / NIGHT EVENING	
CHARACTERS Gabe Pettigrew, Pete Rule	
SUMMARY OF SCENE Gabe interrupts Pete splitting firewood and asks him to come see something important in the woods.	
PROPS NEEDED Axe / bush tools, Campfire / fire pit	

SCENE NUMBER <b>Scene 107</b> Page 70	Shoot Day 7 Fri Aug 21
<b>EXT. BESIDE FIRE PIT - SAME EVENING</b>	
LOCATION BESIDE FIRE PIT - SAME EVENING	
DAY / NIGHT EVENING	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE Gabe pulls Pete away from chopping wood to show him the dead chicot.	
PROPS NEEDED Campfire / fire pit	

SCENE NUMBER <b>Scene 108</b> Page 70	Shoot Day 7 Fri Aug 21
<b>EXT. FIRE PIT / CHICOT REALIZATION MONTAGE - EVENING</b>	
LOCATION FIRE PIT / CHICOT REALIZATION MONTAGE	
DAY / NIGHT EVENING	
CHARACTERS Jackson, Katherine, Pete Rule	
SUMMARY OF SCENE Pete connects Gabe's chicot lesson to images of Katherine and Jackson, his grief, and the past he cannot undo.	
PROPS NEEDED Axe / bush tools, Campfire / fire pit, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 110</b> Page 71	Shoot Day 7 Fri Aug 21
<b>INT. KITCHEN TENT - EARLY MORNING - STILL DARK</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT MORNING	
CHARACTERS Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Pouring rain. Shots of individuals sleeping. Pete is making a lunch.	
PROPS NEEDED Claim tags / claim posts, Food / coffee / drinks, Kitchen tent gear	

# Shoot Day 8 - Camp Continuity / Pierre Search / Rescue

Monday, August 24, 2026 | 15 scene cards

SCENE NUMBER <b>Scene 81</b> Page 51	Shoot Day 8 Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
LOCATION ELSEWHERE IN THE BUSH	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Jessica Rule	
SUMMARY OF SCENE Billy is using his compass mirror and comes to a stream.	
PROPS NEEDED Compass / navigation gear	

SCENE NUMBER <b>Scene 82</b> Page 52	Shoot Day 8 Mon Aug 24
<b>EXT. OUTSIDE TENT AREA - EARLY EVENING</b>	
LOCATION OUTSIDE TENT AREA	
DAY / NIGHT EVENING	
CHARACTERS Billy, Susie	
SUMMARY OF SCENE Sam's truck is already in the yard. Billy's truck pulls up so Susie bangs her cooking pot and yells.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 83</b> Page 53	Shoot Day 8 Mon Aug 24
<b>INT. KITCHEN TENT - EARLY EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Billy, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE At supper, Billy complains about his steak before Pete lays out the daily claim-line target.	
PROPS NEEDED Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 86</b> Page 55	Shoot Day 8 Mon Aug 24
<b>INT. KITCHEN TENT - DAY - 7:00 AM</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT DAY	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Susie finds the dented spoons Pierre played the night before while washing breakfast dishes.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 87</b> Page 55	Shoot Day 8 Mon Aug 24
<b>EXT. CAMP PARKING LOT - DAY 7:00 AM</b>	
LOCATION CAMP PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Jessica Rule, Pete Rule, Sam Rule	
SUMMARY OF SCENE The sky is grey. Looks like rain. Everyone has their rain gear except Gabe.	
PROPS NEEDED Canoe / raft / paddles	

SCENE NUMBER <b>Scene 89</b> Page 56	Shoot Day 8 Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
LOCATION ELSEWHERE IN THE BUSH	
DAY / NIGHT DAY	
CHARACTERS Billy, Jessica Rule	
SUMMARY OF SCENE Billy blows up the rubber raft with his mouth and brings it to Jessica, next to a small bay along the shoreline.	
PROPS NEEDED Axe / bush tools, Canoe / raft / paddles, Compass / navigation gear	

SCENE NUMBER <b>Scene 90</b> Page 58	Shoot Day 8 Mon Aug 24
<b>EXT. BACK TO THE BUSH - DAY</b>	
<b>LOCATION</b> BACK TO THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Jacques looks at his watch. It says 4:45. He pulls out his walkie talkie.	
<b>PROPS NEEDED</b> Axe / bush tools, Battery / booster cables, Claim tags / claim posts, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 98</b> Page 63	Shoot Day 8 Mon Aug 24
<b>EXT. IN THE BUSH BESIDE SAM'S TRUCK - DAY</b>	
<b>LOCATION</b> IN THE BUSH BESIDE SAM'S TRUCK	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam drops off Gabe and Pierre, then drives away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 99</b> Page 63	Shoot Day 8 Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Lake Campers, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques reach a lake with two campers, and Pete pours out a beer after one camper insults Jacques.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear, Food / coffee / drinks	

SCENE NUMBER <b>Scene 100</b> Page 66	Shoot Day 8 Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule, Pierre	
<b>SUMMARY OF SCENE</b> Jessica and Billy finish lunch, reveal a shared Star Trek connection, and head back into the bush with their axes.	
<b>PROPS NEEDED</b> Axe / bush tools	

SCENE NUMBER <b>Scene 101</b> Page 66	Shoot Day 8 Mon Aug 24
<b>EXT. IN THE BUSH WHERE PIERRE CAME FROM - DAY</b>	
<b>LOCATION</b> IN THE BUSH WHERE PIERRE CAME FROM	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> The black stump Pierre dismissed as harmless moves behind him in the bush.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 102</b> Page 67	Shoot Day 8 Mon Aug 24
<b>EXT. AT BILLY'S TRUCK - DAY</b>	
<b>LOCATION</b> AT BILLY'S TRUCK	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques have just arrived at the truck.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 103</b> Page 67	Shoot Day 8 Mon Aug 24
<b>EXT. SOMEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> SOMEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> Billy and Jessica are sitting on the edge of a creek that is beside the road.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 106</b> Page 70	Shoot Day 8 Mon Aug 24
<b>EXT. SOMEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> SOMEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pete Rule	
<b>SUMMARY OF SCENE</b> Gabe and Pete are standing beside a huge Chicot, a dead tree with skeleton like branches and no leaves.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 109</b> Page 70	Shoot Day 8 Mon Aug 24
<b>EXT. LAKE SHORELINE - NIGHT</b>	
<b>LOCATION</b> LAKE SHORELINE	
<b>DAY / NIGHT</b> NIGHT	
<b>CHARACTERS</b> Jessica Rule, Pierre, Susie	
<b>SUMMARY OF SCENE</b> Pierre and Susie pull up the canoe where Jessica is standing.	
<b>PROPS NEEDED</b> Canoe / raft / paddles	

# Shoot Day 9 - Night Camp / Vincent Pressure

Tuesday, August 25, 2026 | 13 scene cards

SCENE NUMBER <b>Scene 73</b> Page 45	Shoot Day 9 Tue Aug 25
<b>EXT. BY LAKE TWILIGHT - EVENING</b>	
LOCATION BY LAKE TWILIGHT	
DAY / NIGHT EVENING	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Pierre pulls the canoe up on shore and starts to clean the fish he caught.	
PROPS NEEDED Canoe / raft / paddles	

SCENE NUMBER <b>Scene 74</b> Page 45	Shoot Day 9 Tue Aug 25
<b>EXT. KITCHEN TENT - NIGHT</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT NIGHT	
CHARACTERS Billy, Susie	
SUMMARY OF SCENE On her way to the tent, Susie sees lights on in kitchen tent.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 75</b> Page 46	Shoot Day 9 Tue Aug 25
<b>INT. INSIDE THE GIRLS TENT - NIGHT</b>	
LOCATION INSIDE THE GIRLS TENT	
DAY / NIGHT NIGHT	
CHARACTERS Jessica Rule, Susie	
SUMMARY OF SCENE In the girls' tent, Jessica teases Susie about Pierre and Susie jokes about using the right bait.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 76</b> Page 46	Shoot Day 9 Tue Aug 25
<b>EXT. KITCHEN TENT - NEXT DAY 6:00 AM</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT DAY	
CHARACTERS Billy, Pete Rule, Sam Rule, Susie	
SUMMARY OF SCENE Susie bangs the pot for breakfast. The crew wanders in and sits down.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 116</b> Page 74	Shoot Day 9 Tue Aug 25
<b>EXT. KITCHEN TENT - EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Billy, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Jessica pulls up and enters the tent. Sam and Pete look like drowned rats and are chatting and laughing.	
PROPS NEEDED Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 117</b> Page 75	Shoot Day 9 Tue Aug 25
<b>EXT. OUTSIDE KITCHEN TENT - BESIDE TRUCKS - MORNING</b>	
LOCATION OUTSIDE KITCHEN TENT - BESIDE TRUCKS	
DAY / NIGHT MORNING	
CHARACTERS Jessica Rule	
SUMMARY OF SCENE The crew loads into the trucks, and Jessica notices Billy's round coffee cup placed in her truck-box hole.	
PROPS NEEDED Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 120</b> Page 77	Shoot Day 9 Tue Aug 25
<b>INT. KITCHEN TENT - EARLY EVENING</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> EVENING	
<b>CHARACTERS</b> Billy, Jessica Rule, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam studies the master claim map in the kitchen tent, showing only a few claims left unhighlighted after the miserable day.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear	

SCENE NUMBER <b>Scene 123</b> Page 81	Shoot Day 9 Tue Aug 25
<b>INT. KITCHEN TENT - NIGHT</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> NIGHT	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Gabe's Nephews 1 and 2, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Pierre is brought into the night kitchen tent injured, and Gabe's nephews arrive early to help finish the claims.	
<b>PROPS NEEDED</b> Canoe / raft / paddles, Compass / navigation gear, Food / coffee / drinks, KOZY bed / camp bedding, Kitchen tent gear	

SCENE NUMBER <b>Scene 124</b> Page 83	Shoot Day 9 Tue Aug 25
<b>EXT. BUSH ROAD - SUNDAY MORNING.</b>	
<b>LOCATION</b> BUSH ROAD - SUNDAY MORNING.	
<b>DAY / NIGHT</b> MORNING	
<b>CHARACTERS</b> Gabe's Nephews 1 and 2, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete directs Gabe's nephews by walkie-talkie as the final staking push begins from the bush road.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 125</b> Page 84	Shoot Day 9 Tue Aug 25
<b>EXT. TWO PARKED TRUCKS IN BUSH - LATE DAY</b>	
<b>LOCATION</b> TWO PARKED TRUCKS IN BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Jessica Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Gabe and Sam drive back to camp with the nephews' truck, where Jessica, injured Pierre, and Susie are already back.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER <b>Scene 126</b> Page 84	Shoot Day 9 Tue Aug 25
<b>INT. KITCHEN TENT LATE IN THE DAY</b>	
<b>LOCATION</b> KITCHEN TENT LATE IN THE DAY	
<b>DAY / NIGHT</b> LATE IN THE DAY	
<b>CHARACTERS</b> Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> The crew gathers in the kitchen tent as Pete announces all 400 claims are staked and prepares for the early recorder-office run.	
<b>PROPS NEEDED</b> Compass / navigation gear, Food / coffee / drinks, KOZY bed / camp bedding, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 127</b> Page 85	Shoot Day 9 Tue Aug 25
<b>EXT. KITCHEN TENT - NEXT MORNING - NIGHT</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> MORNING	
<b>CHARACTERS</b> Pete Rule, Susie	
<b>SUMMARY OF SCENE</b> The red taillights show as Pete's truck drives away.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER

**Scene 128** Page 85

**Shoot Day 9**

Tue Aug 25

**EXT. OUTSIDE KITCHEN DOOR - NIGHT**

**LOCATION**

OUTSIDE KITCHEN DOOR

**DAY / NIGHT**

NIGHT

**CHARACTERS**

Jessica Rule, Sam Rule

**SUMMARY OF SCENE**

Jessica asks Sam what will happen to Vincent's crew if Pete registers the claims first.

**PROPS NEEDED**

No specific props flagged yet

# Shoot Day 10 - Final Push / Claim Lines

Wednesday, August 26, 2026 | 6 scene cards

SCENE NUMBER <b>Scene 91</b> Page 60	Shoot Day 10 Wed Aug 26
<b>EXT. ON THE DIRT ROAD - DAY</b>	
LOCATION ON THE DIRT ROAD	
DAY / NIGHT DAY	
CHARACTERS Billy, Jessica Rule, Pete Rule	
SUMMARY OF SCENE Pete pulls up to Jessica and Billy, Jessica looks at her watch.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 93</b> Page 61	Shoot Day 10 Wed Aug 26
<b>EXT. OUTSIDE BESIDE CAMP JOHN</b>	
LOCATION OUTSIDE BESIDE CAMP JOHN	
DAY / NIGHT UNSPECIFIED	
CHARACTERS Frederick, Pete Rule	
SUMMARY OF SCENE Pete calls Frederick from beside the camp john and updates him on the staking progress.	
PROPS NEEDED Phone / cell phone	

SCENE NUMBER <b>Scene 118</b> Page 76	Shoot Day 10 Wed Aug 26
<b>EXT. PETE AND SAM'S TRUCKS DRIVING DOWN A DIRT ROAD - DAY</b>	
LOCATION PETE AND SAM'S TRUCKS DRIVING DOWN A DIRT ROAD	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Paul, Pete Rule, Pierre, Sam Rule, Vincent	
SUMMARY OF SCENE Pete, Sam, Jessica, and Pierre encounter Vincent and Paul on the dirt road as Vincent threatens to use their blazed claim lines.	
PROPS NEEDED Axe / bush tools, Compass / navigation gear	

SCENE NUMBER <b>Scene 119</b> Page 77	Shoot Day 10 Wed Aug 26
<b>EXT. SOMEWHERE IN THE BUSH - DAY</b>	
LOCATION SOMEWHERE IN THE BUSH	
DAY / NIGHT DAY	
CHARACTERS Jacques, Pete Rule, Sam Rule, Vincent	
SUMMARY OF SCENE Vincent and his helper laugh about using Pete's blazed lines while Pete's crew returns to camp.	
PROPS NEEDED Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 121</b> Page 79	Shoot Day 10 Wed Aug 26
<b>EXT. DIRT ROAD SOMEWHERE IN THE BUSH - EVENING</b>	
LOCATION DIRT ROAD SOMEWHERE IN THE BUSH	
DAY / NIGHT EVENING	
CHARACTERS Gabe Pettigrew, Pete Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Pete and Sam pull up to Gabe who is waiting by the side of the road.	
PROPS NEEDED Axe / bush tools, Claim tags / claim posts, Compass / navigation gear, Mining samples / core / gold, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 122</b> Page 80	Shoot Day 10 Wed Aug 26
<b>EXT. MIDDLE OF A SWAMP - NIGHT</b>	
LOCATION MIDDLE OF A SWAMP	
DAY / NIGHT NIGHT	
CHARACTERS Gabe Pettigrew, Pete Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Gabe shines his light and sees Pierre slumped against a tree.	
PROPS NEEDED Compass / navigation gear, First aid / rescue gear, Walkie-talkies / radios	

# Shoot Day 11 - Mining Recorder / Pharmacy / Final Filing

Thursday, August 27, 2026 | 18 scene cards

SCENE NUMBER <b>Scene 35</b> Page 16	Shoot Day 11 Thu Aug 27
<b>EXT. MORNING. MINING RECORDER'S OFFICE PARKING LOT - DAY</b>	
LOCATION MORNING. MINING RECORDER'S OFFICE PARKING LOT	
DAY / NIGHT MORNING	
CHARACTERS Frederick, Pete Rule	
SUMMARY OF SCENE Just as Pete is backing into a spot, a car with Arizona license plates and an American decal on the bumper takes it.	
PROPS NEEDED Office dressing / books / rotary phone	

SCENE NUMBER <b>Scene 36</b> Page 16	Shoot Day 11 Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
LOCATION MINING RECORDER'S OFFICE	
DAY / NIGHT DAY	
CHARACTERS Frederick, Mining Recorder Clerks, Pete Rule, Vincent	
SUMMARY OF SCENE Pete registers claims at the mining recorder's office while Frederick, Vincent, and the clerks establish the legal battleground.	
PROPS NEEDED Claim tags / claim posts, Compass / navigation gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 37</b> Page 18	Shoot Day 11 Thu Aug 27
<b>EXT. MINING RECORDER'S PARKING LOT - DAY</b>	
LOCATION MINING RECORDER'S PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Vincent	
SUMMARY OF SCENE Vincent walks around to the passenger side and scratches Pete's truck with his keys.	
PROPS NEEDED Battery / booster cables, Compass / navigation gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 38</b> Page 18	Shoot Day 11 Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
LOCATION MINING RECORDER'S OFFICE	
DAY / NIGHT DAY	
CHARACTERS Frederick, Mining Recorder Clerks, Pete Rule	
SUMMARY OF SCENE Clerk 3 returns. Pete pulls out a credit card from his wallet.	
PROPS NEEDED Compass / navigation gear, Mining recorder paperwork, Readable signs / graphics, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 44</b> Page 27	Shoot Day 11 Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
LOCATION MINING RECORDER'S OFFICE	
DAY / NIGHT DAY	
CHARACTERS Jacques, Jessica Rule, Pete Rule, Pierre	
SUMMARY OF SCENE Jacques and Pierre wait at the mining recorder's office while Jessica calls Pete with worker names and license numbers.	
PROPS NEEDED Phone / cell phone	

SCENE NUMBER <b>Scene 111</b> Page 72	Shoot Day 11 Thu Aug 27
<b>EXT. OUTSIDE A PHARMACY IN SUDBURY - DAY</b>	
LOCATION OUTSIDE A PHARMACY IN SUDBURY	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Susie	
SUMMARY OF SCENE Jessica drops Susie at the Sudbury pharmacy and tells her she will be back in 30 to 40 minutes.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 112</b> Page 72	Shoot Day 11 Thu Aug 27
<b>INT. PHARMACY STORE - DAY</b>	
LOCATION PHARMACY STORE	
DAY / NIGHT DAY	
CHARACTERS Susie	
SUMMARY OF SCENE At the pharmacy counter, Susie notices Canada flag lapel pins while buying supplies.	
PROPS NEEDED Canada flag pins	

SCENE NUMBER <b>Scene 113</b> Page 72	Shoot Day 11 Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
LOCATION MINING RECORDER'S OFFICE	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Mining Recorder Clerks	
SUMMARY OF SCENE Jessica enters the office and hands a note to clerk 1 at the counter.	
PROPS NEEDED Claim tags / claim posts, Compass / navigation gear, Mining recorder paperwork, Phone / cell phone, Readable signs / graphics	

SCENE NUMBER <b>Scene 114</b> Page 73	Shoot Day 11 Thu Aug 27
<b>EXT. PHARMACY SHOP - DAY</b>	
LOCATION PHARMACY SHOP	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Susie	
SUMMARY OF SCENE Jessica pulls up to pick up Susie. Jessica smiles and punches down the gas pedal.	
PROPS NEEDED Food / coffee / drinks	

SCENE NUMBER <b>Scene 115</b> Page 73	Shoot Day 11 Thu Aug 27
<b>INT. A LOCAL PUB - DAY</b>	
LOCATION A LOCAL PUB	
DAY / NIGHT DAY	
CHARACTERS Frederick, Paul, Vincent	
SUMMARY OF SCENE Vincent receives a phone call. When Vincent hears who it is, he quickly sits up and listens attentively.	
PROPS NEEDED Office dressing / books / rotary phone, Phone / cell phone, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 129</b> Page 86	Shoot Day 11 Thu Aug 27
<b>EXT. PARKING LOT AT MINING RECORDER'S OFFICE - DAY</b>	
LOCATION PARKING LOT AT MINING RECORDER'S OFFICE	
DAY / NIGHT DAY	
CHARACTERS Pete Rule, Susie	
SUMMARY OF SCENE Pete pulls into the parking lot. He looks at his watch, which shows 8:20 AM.	
PROPS NEEDED Mining recorder paperwork	

SCENE NUMBER <b>Scene 130</b> Page 86	Shoot Day 11 Thu Aug 27
<b>EXT. IN FRONT OF GOVERNMENT BUILDING - DAY</b>	
LOCATION IN FRONT OF GOVERNMENT BUILDING	
DAY / NIGHT DAY	
CHARACTERS Paul, Pete Rule, Susie, Vincent	
SUMMARY OF SCENE As Pete waits outside the building entrance, Vincent pulls up in his truck and parks beside Pete's truck.	
PROPS NEEDED Mining recorder paperwork	

SCENE NUMBER <b>Scene 131</b> Page 87	Shoot Day 11 Thu Aug 27
<b>INT. MINISTRY BUILDING - DAY 8:25 AM</b>	
<b>LOCATION</b> MINISTRY BUILDING	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Vincent	
<b>SUMMARY OF SCENE</b> Pete, Vincent and his two helpers get into the elevator.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 132</b> Page 87	Shoot Day 11 Thu Aug 27
<b>INT. GOVERNMENT BUILDING ELEVATOR LOBBY - DAY</b>	
<b>LOCATION</b> GOVERNMENT BUILDING ELEVATOR LOBBY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Susie	
<b>SUMMARY OF SCENE</b> Susie rushes inside and sees that elevator is already at the fourth floor.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 133</b> Page 87	Shoot Day 11 Thu Aug 27
<b>INT. INSIDE ELEVATOR - DAY</b>	
<b>LOCATION</b> INSIDE ELEVATOR	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Vincent	
<b>SUMMARY OF SCENE</b> The elevator door opens. Pete is about to exit when Vincent muscles his body in front of Pete.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 134</b> Page 87	Shoot Day 11 Thu Aug 27
<b>INT. OUTSIDE THE MINING RECORDER'S OFFICE - 8:28 AM</b>	
<b>LOCATION</b> OUTSIDE THE MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> MORNING	
<b>CHARACTERS</b> Mining Recorder Clerks, Susie, Vincent	
<b>SUMMARY OF SCENE</b> As Susie reaches the fourth floor, she sees Vincent standing beside the Mining Recorder's door, waiting for it to open.	
<b>PROPS NEEDED</b> Mining recorder paperwork, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 135</b> Page 89	Shoot Day 11 Thu Aug 27
<b>INT. GOVERNMENT BUILDING FOURTH FLOOR ELEVATOR LOBBY - DAY</b>	
<b>LOCATION</b> GOVERNMENT BUILDING FOURTH FLOOR ELEVATOR LOBBY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Susie, Vincent	
<b>SUMMARY OF SCENE</b> Vincent's two helpers exit the elevator on the fourth floor and join him inside the recorder's office.	
<b>PROPS NEEDED</b> Mining recorder paperwork	

SCENE NUMBER <b>Scene 136</b> Page 89	Shoot Day 11 Thu Aug 27
<b>EXT. GOVERNMENT BUILDING PARKING LOT - DAY</b>	
<b>LOCATION</b> GOVERNMENT BUILDING PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Susie, Vincent	
<b>SUMMARY OF SCENE</b> Just as Susie is about to enter Pete's truck, Vincent and his helpers come outside.	
<b>PROPS NEEDED</b> No specific props flagged yet	

# Shoot Day 12 - Sam's House / Yard Pickups / Loose Ends / Wrap

Friday, August 28, 2026 | 13 scene cards

SCENE NUMBER <b>Scene 48</b> Page 29	Shoot Day 12 Fri Aug 28
<b>EXT. SAM'S GARAGE - DAY</b>	
LOCATION SAM'S GARAGE	
DAY / NIGHT DAY	
CHARACTERS Frederick, Jacques, Pierre, Sam Rule	
SUMMARY OF SCENE The Quebec men are working on the motor in their van while French music is loudly playing.	
PROPS NEEDED Food / coffee / drinks	

SCENE NUMBER <b>Scene 49</b> Page 30	Shoot Day 12 Fri Aug 28
<b>INT. SAM'S KITCHEN - DAY</b>	
LOCATION SAM'S KITCHEN	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Sam and Pierre head downstairs and start organizing his field gear.	
PROPS NEEDED Food / coffee / drinks	

SCENE NUMBER <b>Scene 50</b> Page 30	Shoot Day 12 Fri Aug 28
<b>INT. SAM'S BASEMENT - DAY</b>	
LOCATION SAM'S BASEMENT	
DAY / NIGHT DAY	
CHARACTERS Julie Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Pierre nods. He sees a fishing rod in the corner and gestures to Sam to enquire if it is ok to take along.	
PROPS NEEDED Axe / bush tools, Fishing rods / tackle, Food / coffee / drinks	

SCENE NUMBER <b>Scene 56</b> Page 32	Shoot Day 12 Fri Aug 28
<b>EXT. SAM'S YARD - EARLY NEXT MORNING</b>	
LOCATION SAM'S YARD	
DAY / NIGHT MORNING	
CHARACTERS Gabe Pettigrew, Gabe's Nephews 1 and 2, Pete Rule, Sam Rule	
SUMMARY OF SCENE Pete arrives at Sam's yard with Gabe and a canoe while Gabe's nephews wait to haul supplies to camp.	
PROPS NEEDED Axe / bush tools, Canoe / raft / paddles, Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 77</b> Page 47	Shoot Day 12 Fri Aug 28
<b>INT. SAM'S HOUSE - MORNING</b>	
LOCATION SAM'S HOUSE	
DAY / NIGHT MORNING	
CHARACTERS Julie Rule, Paul, Vincent	
SUMMARY OF SCENE Vincent calls Julie while posing as Gerry Gainforth, then phones Paul to warn that Sam and Pete may be onto something big.	
PROPS NEEDED Phone / cell phone	

SCENE NUMBER <b>Scene 139</b> Page 91	Shoot Day 12 Fri Aug 28
<b>EXT. PETE'S TRUCK OUTSIDE SAM'S HOUSE - DAY</b>	
LOCATION PETE'S TRUCK OUTSIDE SAM'S HOUSE	
DAY / NIGHT DAY	
CHARACTERS James Pitt, Pete Rule, Susie	
SUMMARY OF SCENE Pete and Susie sit in his truck while James calls about the gold sample, bonuses, and sending Gabe to discuss the discovery.	
PROPS NEEDED Phone / cell phone	

SCENE NUMBER <b>Scene 140</b> Page 93	Shoot Day 12 Fri Aug 28
<b>EXT. SAM'S YARD - DAY</b>	
<b>LOCATION</b> SAM'S YARD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Julie Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> The crew returns to Sam's yard, Jacques and Pierre arrange garage time and cash, and Pete points Gabe toward James about the gold samples.	
<b>PROPS NEEDED</b> Kitchen tent gear, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 142</b> Page 98	Shoot Day 12 Fri Aug 28
<b>EXT. SAM'S OUTSIDE YARD - NEXT DAY - MORNING</b>	
<b>LOCATION</b> SAM'S OUTSIDE YARD	
<b>DAY / NIGHT</b> MORNING	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, James Pitt, Jessica Rule, Julie Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Pete returns to Sam's yard with bonus envelopes as Billy asks Jessica out and Jacques and Pierre reveal the repainted Quebec van.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Phone / cell phone, Wallet / cash / payment props	

SCENE NUMBER <b>Scene 145</b> Page 103	Shoot Day 12 Fri Aug 28
<b>EXT. OUTSIDE SAM'S PLACE BESIDE PETE'S TRUCK - DAY</b>	
<b>LOCATION</b> OUTSIDE SAM'S PLACE BESIDE PETE'S TRUCK	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Julie Rule, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete jumps in his truck, waves at his folks and drives away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 146</b> Page 103	Shoot Day 12 Fri Aug 28
<b>INT. SAM'S GARAGE - DAY</b>	
<b>LOCATION</b> SAM'S GARAGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam sees a dog complete with floppy ears made out of his old rubber boots.	
<b>PROPS NEEDED</b> Rubber boot dog	

SCENE NUMBER <b>Scene 148</b> Page 104	Shoot Day 12 Fri Aug 28
<b>INT. INSIDE QUEBEC VAN DRIVING ON A HIGHWAY - DAY</b>	
<b>LOCATION</b> INSIDE QUEBEC VAN DRIVING ON A HIGHWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Jacques opens Pete's gift in the Quebec van and finds a Maple Leafs cooler full of Sudbury craft beer.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 149</b> Page 104	Shoot Day 12 Fri Aug 28
<b>TITLE CARD - ONE YEAR LATER</b>	
<b>LOCATION</b> TITLE CARD - ONE YEAR LATER	
<b>DAY / NIGHT</b> UNSPECIFIED	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> The optional epilogue begins with an on-screen "One Year Later" card.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER

**Scene 150** Page 104

**Shoot Day 12**

Fri Aug 28

**SERIES OF SHOTS - FINAL LOOSE ENDS  
MONTAGE**

**LOCATION**

SERIES OF SHOTS - FINAL LOOSE ENDS MONTAGE

**DAY / NIGHT**

UNSPECIFIED

**CHARACTERS**

Billy, Jacques, Jessica Rule, Pete Rule, Pierre, Susie

**SUMMARY OF SCENE**

The optional epilogue montage shows Billy and Jessica's wedding, Pete and Jacques sharing beer, Susie pregnant with Pierre, and the honeymoon vehicle.

**PROPS NEEDED**

Food / coffee / drinks, Readable signs / graphics, Wedding props