

The Golden Rule Cast Breakdown

Source: June 7 script extract | Generated: 2026-07-09 04:49 PM | Records: 24

LEADS Sam Rule	
DESCRIPTION	Pete's estranged father, an old-school prospector defined by patience, generosity, and bush knowledge.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6, p. 2); Scene 3 (Shoot Day 6, p. 3); Scene 5 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 8 (Shoot Day 6, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 18 (Shoot Day 3, p. 6); Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 21 (Shoot Day 3, p. 8); Scene 26 (Shoot Day 3, p. 10); Scene 27 (Shoot Day 3, p. 10); Scene 28 (Shoot Day 4, p. 11); Scene 29 (Shoot Day 3, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 43 (Shoot Day 4, p. 25); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 63 (Shoot Day 5, p. 36); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 72 (Shoot Day 5, p. 42); Scene 76 (Shoot Day 9, p. 46); Scene 80 (Shoot Day 6, p. 49); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 98 (Shoot Day 8, p. 63); Scene 104 (Shoot Day 7, p. 68); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 120 (Shoot Day 9, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 128 (Shoot Day 9, p. 85); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 146 (Shoot Day 12, p. 103); Scene 147 (Shoot Day 1, p. 103)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Parking Lot / Truck Staging; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant; Town Traffic / Laneway / Bridge
DAY / NIGHT	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

LEADS
Pete Rule

DESCRIPTION	A skilled but bitter claim staker whose grief makes him the weakest link until the crew changes him.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 4 (Shoot Day 6, p. 3); Scene 6 (Shoot Day 6, p. 3); Scene 7 (Shoot Day 6, p. 3); Scene 9 (Shoot Day 3, p. 4); Scene 10 (Shoot Day 6, p. 5); Scene 18 (Shoot Day 3, p. 6); Scene 21 (Shoot Day 3, p. 8); Scene 23 (Shoot Day 1, p. 9); Scene 24 (Shoot Day 1, p. 9); Scene 25 (Shoot Day 3, p. 9); Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 40 (Shoot Day 4, p. 23); Scene 41 (Shoot Day 3, p. 23); Scene 42 (Shoot Day 3, p. 24); Scene 44 (Shoot Day 11, p. 27); Scene 45 (Shoot Day 4, p. 27); Scene 46 (Shoot Day 2, p. 27); Scene 47 (Shoot Day 2, p. 29); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 54 (Shoot Day 4, p. 32); Scene 55 (Shoot Day 4, p. 32); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 61 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 70 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 76 (Shoot Day 9, p. 46); Scene 78 (Shoot Day 6, p. 48); Scene 80 (Shoot Day 6, p. 49); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 91 (Shoot Day 10, p. 60); Scene 92 (Shoot Day 7, p. 60); Scene 93 (Shoot Day 10, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 99 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 104 (Shoot Day 7, p. 68); Scene 105 (Shoot Day 7, p. 69); Scene 106 (Shoot Day 8, p. 70); Scene 108 (Shoot Day 7, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 120 (Shoot Day 9, p. 77); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 124 (Shoot Day 9, p. 83); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89); Scene 137 (Shoot Day 2, p. 90); Scene 138 (Shoot Day 2, p. 90); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 143 (Shoot Day 2, p. 102); Scene 145 (Shoot Day 12, p. 103); Scene 148 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Parking Lot / Truck Staging; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Final Montage / Park Bridge; Mining Recorder / Government Building; Pete's Office / Phone Calls; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant; Town Retail / Grocery / Canadian Tire / Pharmacy
DAY / NIGHT	AFTERNOON; DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP Jessica Rule	
DESCRIPTION	Sam's tough, practical daughter and Pete's younger sister, able to push back and hold her own.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 19 (Shoot Day 4, p. 7); Scene 20 (Shoot Day 4, p. 7); Scene 22 (Shoot Day 4, p. 8); Scene 28 (Shoot Day 4, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 40 (Shoot Day 4, p. 23); Scene 42 (Shoot Day 3, p. 24); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 49 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 68 (Shoot Day 6, p. 40); Scene 72 (Shoot Day 5, p. 42); Scene 75 (Shoot Day 9, p. 46); Scene 79 (Shoot Day 6, p. 48); Scene 81 (Shoot Day 8, p. 51); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 89 (Shoot Day 8, p. 56); Scene 91 (Shoot Day 10, p. 60); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 100 (Shoot Day 8, p. 66); Scene 103 (Shoot Day 8, p. 67); Scene 109 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 111 (Shoot Day 11, p. 72); Scene 113 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73); Scene 116 (Shoot Day 9, p. 74); Scene 117 (Shoot Day 9, p. 75); Scene 118 (Shoot Day 10, p. 76); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 128 (Shoot Day 9, p. 85); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; Pete's Office / Phone Calls; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy; Town Traffic / Laneway / Bridge
DAY / NIGHT	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP Billy	
DESCRIPTION	A rough-edged local with a big truck, a sharp mouth, and more heart than he first shows.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 22 (Shoot Day 4, p. 8); Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 60 (Shoot Day 5, p. 35); Scene 61 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 74 (Shoot Day 9, p. 45); Scene 76 (Shoot Day 9, p. 46); Scene 79 (Shoot Day 6, p. 48); Scene 81 (Shoot Day 8, p. 51); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 88 (Shoot Day 6, p. 56); Scene 89 (Shoot Day 8, p. 56); Scene 91 (Shoot Day 10, p. 60); Scene 96 (Shoot Day 7, p. 62); Scene 97 (Shoot Day 7, p. 62); Scene 100 (Shoot Day 8, p. 66); Scene 103 (Shoot Day 8, p. 67); Scene 116 (Shoot Day 9, p. 74); Scene 120 (Shoot Day 9, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 140 (Shoot Day 12, p. 93); Scene 141 (Shoot Day 2, p. 96); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Final Montage / Park Bridge; Sam's House / Garage / Yard; Town Traffic / Laneway / Bridge
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP Pierre	
DESCRIPTION	Jacques's younger brother: open-hearted, nervous in the bush, mechanically useful, and quick to learn.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 13 (Shoot Day 3, p. 6); Scene 14 (Shoot Day 3, p. 6); Scene 15 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 26 (Shoot Day 3, p. 10); Scene 29 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 48 (Shoot Day 12, p. 29); Scene 49 (Shoot Day 12, p. 30); Scene 50 (Shoot Day 12, p. 30); Scene 55 (Shoot Day 4, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 73 (Shoot Day 9, p. 45); Scene 80 (Shoot Day 6, p. 49); Scene 83 (Shoot Day 8, p. 53); Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 86 (Shoot Day 8, p. 55); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 98 (Shoot Day 8, p. 63); Scene 100 (Shoot Day 8, p. 66); Scene 104 (Shoot Day 7, p. 68); Scene 109 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 118 (Shoot Day 10, p. 76); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Gas Station / Van Wallet Beat; Mining Recorder / Government Building; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
DAY / NIGHT	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP Jacques	
DESCRIPTION	A proud Quebecois traveller whose frustration, humour, and practical help slowly earn Pete's respect.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 13 (Shoot Day 3, p. 6); Scene 17 (Shoot Day 3, p. 6); Scene 26 (Shoot Day 3, p. 10); Scene 29 (Shoot Day 3, p. 11); Scene 31 (Shoot Day 3, p. 12); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 43 (Shoot Day 4, p. 25); Scene 44 (Shoot Day 11, p. 27); Scene 48 (Shoot Day 12, p. 29); Scene 51 (Shoot Day 4, p. 31); Scene 52 (Shoot Day 4, p. 31); Scene 53 (Shoot Day 4, p. 31); Scene 55 (Shoot Day 4, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 61 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 64 (Shoot Day 5, p. 37); Scene 65 (Shoot Day 5, p. 38); Scene 67 (Shoot Day 6, p. 40); Scene 68 (Shoot Day 6, p. 40); Scene 69 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 78 (Shoot Day 6, p. 48); Scene 85 (Shoot Day 7, p. 54); Scene 88 (Shoot Day 6, p. 56); Scene 90 (Shoot Day 8, p. 58); Scene 92 (Shoot Day 7, p. 60); Scene 96 (Shoot Day 7, p. 62); Scene 99 (Shoot Day 8, p. 63); Scene 102 (Shoot Day 8, p. 67); Scene 110 (Shoot Day 7, p. 71); Scene 116 (Shoot Day 9, p. 74); Scene 119 (Shoot Day 10, p. 77); Scene 123 (Shoot Day 9, p. 81); Scene 126 (Shoot Day 9, p. 84); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 148 (Shoot Day 12, p. 104); Scene 150 (Shoot Day 12, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy
DAY / NIGHT	DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP
Gabe Pettigrew

DESCRIPTION	A calm, experienced Indigenous staker who reads the bush better than anyone and sees what others miss.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 43 (Shoot Day 4, p. 25); Scene 56 (Shoot Day 12, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 63 (Shoot Day 5, p. 36); Scene 65 (Shoot Day 5, p. 38); Scene 66 (Shoot Day 5, p. 39); Scene 68 (Shoot Day 6, p. 40); Scene 70 (Shoot Day 5, p. 41); Scene 72 (Shoot Day 5, p. 42); Scene 80 (Shoot Day 6, p. 49); Scene 81 (Shoot Day 8, p. 51); Scene 85 (Shoot Day 7, p. 54); Scene 87 (Shoot Day 8, p. 55); Scene 97 (Shoot Day 7, p. 62); Scene 98 (Shoot Day 8, p. 63); Scene 104 (Shoot Day 7, p. 68); Scene 105 (Shoot Day 7, p. 69); Scene 106 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 121 (Shoot Day 10, p. 79); Scene 122 (Shoot Day 10, p. 80); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 140 (Shoot Day 12, p. 93); Scene 141 (Shoot Day 2, p. 96); Scene 142 (Shoot Day 12, p. 98)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

CORE STAKING GROUP
Susie

DESCRIPTION	Jessica's colourful friend and camp cook, adding warmth, flirtation, humour, and practical plot value.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 55 (Shoot Day 4, p. 32); Scene 58 (Shoot Day 5, p. 33); Scene 59 (Shoot Day 5, p. 34); Scene 62 (Shoot Day 5, p. 36); Scene 63 (Shoot Day 5, p. 36); Scene 69 (Shoot Day 5, p. 41); Scene 71 (Shoot Day 5, p. 42); Scene 72 (Shoot Day 5, p. 42); Scene 73 (Shoot Day 9, p. 45); Scene 74 (Shoot Day 9, p. 45); Scene 75 (Shoot Day 9, p. 46); Scene 76 (Shoot Day 9, p. 46); Scene 82 (Shoot Day 8, p. 52); Scene 83 (Shoot Day 8, p. 53); Scene 84 (Shoot Day 7, p. 53); Scene 85 (Shoot Day 7, p. 54); Scene 86 (Shoot Day 8, p. 55); Scene 92 (Shoot Day 7, p. 60); Scene 94 (Shoot Day 7, p. 61); Scene 95 (Shoot Day 7, p. 61); Scene 96 (Shoot Day 7, p. 62); Scene 104 (Shoot Day 7, p. 68); Scene 109 (Shoot Day 8, p. 70); Scene 110 (Shoot Day 7, p. 71); Scene 111 (Shoot Day 11, p. 72); Scene 112 (Shoot Day 11, p. 72); Scene 114 (Shoot Day 11, p. 73); Scene 116 (Shoot Day 9, p. 74); Scene 123 (Shoot Day 9, p. 81); Scene 125 (Shoot Day 9, p. 84); Scene 126 (Shoot Day 9, p. 84); Scene 127 (Shoot Day 9, p. 85); Scene 129 (Shoot Day 11, p. 86); Scene 130 (Shoot Day 11, p. 86); Scene 132 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89); Scene 139 (Shoot Day 12, p. 91); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 150 (Shoot Day 12, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy
DAY / NIGHT	DAWN; DAY; DUSK; EVENING; LATE IN THE DAY; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

ANTAGONISTS Vincent	
DESCRIPTION	A rival claim jumper who knows the rules well enough to exploit them and threaten the crew's work.
SHOOT DAYS	Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 36 (Shoot Day 11, p. 16); Scene 37 (Shoot Day 11, p. 18); Scene 77 (Shoot Day 12, p. 47); Scene 115 (Shoot Day 11, p. 73); Scene 118 (Shoot Day 10, p. 76); Scene 119 (Shoot Day 10, p. 77); Scene 130 (Shoot Day 11, p. 86); Scene 131 (Shoot Day 11, p. 87); Scene 133 (Shoot Day 11, p. 87); Scene 134 (Shoot Day 11, p. 87); Scene 135 (Shoot Day 11, p. 89); Scene 136 (Shoot Day 11, p. 89)
LOCATIONS	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

ANTAGONISTS Frederick	
DESCRIPTION	The polished exploration manager whose ego and deal-cutting help trigger the race for the claims.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 35 (Shoot Day 11, p. 16); Scene 36 (Shoot Day 11, p. 16); Scene 38 (Shoot Day 11, p. 18); Scene 39 (Shoot Day 2, p. 19); Scene 46 (Shoot Day 2, p. 27); Scene 48 (Shoot Day 12, p. 29); Scene 93 (Shoot Day 10, p. 61); Scene 115 (Shoot Day 11, p. 73); Scene 138 (Shoot Day 2, p. 90); Scene 144 (Shoot Day 2, p. 102)
LOCATIONS	Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

ANTAGONISTS Paul	
DESCRIPTION	Vincent's field helper, part of the rival crew trying to block Pete and steal the advantage.
SHOOT DAYS	Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 77 (Shoot Day 12, p. 47); Scene 115 (Shoot Day 11, p. 73); Scene 118 (Shoot Day 10, p. 76); Scene 130 (Shoot Day 11, p. 86)
LOCATIONS	Bush Roads / Pull-Offs / Truck Staging; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / BUSINESS James Pitt	
DESCRIPTION	The mining company president behind the staking contract and the business opportunity of the discovery.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 12 - Fri Aug 28
SCENES	Scene 39 (Shoot Day 2, p. 19); Scene 139 (Shoot Day 12, p. 91); Scene 141 (Shoot Day 2, p. 96); Scene 142 (Shoot Day 12, p. 98); Scene 143 (Shoot Day 2, p. 102)
LOCATIONS	Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / FAMILY

Julie Rule

DESCRIPTION	Sam's wife, bringing warmth, hospitality, humour, and emotional grounding to the Rule home.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 12 - Fri Aug 28
SCENES	Scene 28 (Shoot Day 4, p. 11); Scene 30 (Shoot Day 3, p. 11); Scene 32 (Shoot Day 4, p. 13); Scene 34 (Shoot Day 4, p. 13); Scene 50 (Shoot Day 12, p. 30); Scene 77 (Shoot Day 12, p. 47); Scene 140 (Shoot Day 12, p. 93); Scene 142 (Shoot Day 12, p. 98); Scene 145 (Shoot Day 12, p. 103); Scene 147 (Shoot Day 1, p. 103)
LOCATIONS	Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS

Gabe's Nephews 1 and 2

DESCRIPTION	Gabe's two fast-working nephews, treated as Nephew 1 and Nephew 2, who haul supplies, return early from Red Lake, and help finish the claims.
SHOOT DAYS	Shoot Day 9 - Tue Aug 25 Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12, p. 32); Scene 123 (Shoot Day 9, p. 81); Scene 124 (Shoot Day 9, p. 83)
LOCATIONS	Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Sam's House / Garage / Yard
DAY / NIGHT	MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS

Mining Recorder Clerks

DESCRIPTION	The office staff whose forms, timestamps, maps, and counters decide who legally wins the claims.
SHOOT DAYS	Shoot Day 11 - Thu Aug 27
SCENES	Scene 36 (Shoot Day 11, p. 16); Scene 38 (Shoot Day 11, p. 18); Scene 113 (Shoot Day 11, p. 72); Scene 134 (Shoot Day 11, p. 87)
LOCATIONS	Mining Recorder / Government Building
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS

Pete's Buddies

DESCRIPTION	Pete's two house-call buddies, including Tommy, who arrive with him during the money confrontation at Sam's.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18
SCENES	Scene 33 (Shoot Day 3, p. 13); Scene 34 (Shoot Day 4, p. 13)
LOCATIONS	Sam's House / Garage / Yard
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS**Jim**

DESCRIPTION	Sam's junkyard friend, a blunt local problem-solver with rough humour and useful parts.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 31 (Shoot Day 3, p. 12)
LOCATIONS	P&G Junkyard
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS**Bartender**

DESCRIPTION	The tavern bartender in Pete's roadside money / Canadian Tire cash beat.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13
SCENES	Scene 24 (Shoot Day 1, p. 9)
LOCATIONS	Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS**Tavern Table Men**

DESCRIPTION	The roadside tavern locals at the Bullshit Table who call Pete over and react to his brush-off.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13
SCENES	Scene 24 (Shoot Day 1, p. 9)
LOCATIONS	Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS**Lake Campers**

DESCRIPTION	Two beer-drinking campers at the lake whose insult toward Jacques forces Pete to choose respect over a free beer.
SHOOT DAYS	Shoot Day 8 - Mon Aug 24
SCENES	Scene 99 (Shoot Day 8, p. 63)
LOCATIONS	Bush / Claim Lines / Water
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS
Phone Prospectors

DESCRIPTION	Off-screen prospectors Pete calls while trying to assemble a staking crew.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 41 (Shoot Day 3, p. 23)
LOCATIONS	Pete's Office / Phone Calls
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

SUPPORTING / DAY PLAYERS
Radio Voice

DESCRIPTION	The CBC/weather radio voice that Gabe listens to in camp.
SHOOT DAYS	Shoot Day 7 - Fri Aug 21
SCENES	Scene 97 (Shoot Day 7, p. 62)
LOCATIONS	Bush Camp / Kitchen Tent
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

MEMORY / FLASHBACK ROLES
Jackson

DESCRIPTION	Pete's late son, seen in memory/flashback material tied to the fatal accident and Pete's grief.
SHOOT DAYS	Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21
SCENES	Scene 80 (Shoot Day 6, p. 49); Scene 108 (Shoot Day 7, p. 70)
LOCATIONS	Bush / Claim Lines / Water; Camp Fire Pit / Water Edge
DAY / NIGHT	DAY; EVENING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

MEMORY / FLASHBACK ROLES
Katherine

DESCRIPTION	Pete's late wife, seen in memory/flashback material tied to the fatal accident and Pete's grief.
SHOOT DAYS	Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21
SCENES	Scene 80 (Shoot Day 6, p. 49); Scene 108 (Shoot Day 7, p. 70)
LOCATIONS	Bush / Claim Lines / Water; Camp Fire Pit / Water Edge
DAY / NIGHT	DAY; EVENING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.