

The Golden Rule Breakdown Print Packet

Print packet: black-and-white friendly production breakdowns for Letter paper.

Included: schedule/logistics, locations, cast, props, and vehicles.

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Use this packet for paper review. The full production bible remains the live source for filters, images, CSVs, and scene cards.

Schedule / Daily Filming Summary

16 records

Shoot Day 1 / Thu Aug 13 - Tavern / Diner / Local Colour	
WHAT FILMS	Film the contained town colour: Pete's roadside tavern beat, plus Sam and Julie's restaurant bookend at Deluxe.
SCENES	Scene 23 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 24 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 147 (Shoot Day 1 / Thu Aug 13, p. 103)
SETUPS	Town Interiors / Diner / Tavern / Restaurant
CAST	Julie Rule; Pete Rule; Sam Rule
PROPS	Axe / bush tools; Food / coffee / drinks
VEHICLES	Pete's truck
NOTES	Thursday work day. Start human and contained. No Jessica. Covers pages 9, 103. Setups: Town Interiors / Diner / Tavern / Restaurant. Key cast: Julie Rule; Pete Rule; Sam Rule. Vehicles/driving: Pete's truck. Main props: Axe / bush tools; Food / coffee / drinks.

Shoot Day 2 / Fri Aug 14 - Cussler / Great Lakes / Drill Site	
WHAT FILMS	Film the Cussler/Great Lakes business world: office arrivals, Frederick and James material, mining paperwork pressure, and drill-site/resolution inserts.
SCENES	Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 47 (Shoot Day 2 / Fri Aug 14, p. 29); Scene 137 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 138 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 141 (Shoot Day 2 / Fri Aug 14, p. 96); Scene 143 (Shoot Day 2 / Fri Aug 14, p. 102); Scene 144 (Shoot Day 2 / Fri Aug 14, p. 102)
SETUPS	Cussler / Great Lakes / Drill Site
CAST	Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule; Sam Rule
PROPS	Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone
VEHICLES	Frederick's Arizona car; Pete's truck
NOTES	Friday work day. Company/Cussler material. No Jessica. Covers pages 19, 27, 29, 90, 96, 102. Setups: Cussler / Great Lakes / Drill Site. Key cast: Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule; Sam Rule. Vehicles/driving: Frederick's Arizona car; Pete's truck. Main props: Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone.

Off / Sat Aug 15 - Weekend Off / Rest	
WHAT FILMS	Protected weekend off.
SCENES	None flagged yet
SETUPS	TBD
CAST	TBD
PROPS	TBD
VEHICLES	TBD
NOTES	Protected weekend off.

Off / Sun Aug 16 - Weekend Off / Rest	
WHAT FILMS	Protected weekend off.
SCENES	None flagged yet

SETUPS	TBD
CAST	TBD
PROPS	TBD
VEHICLES	TBD
NOTES	Protected weekend off.

Shoot Day 3 / Mon Aug 17 - Sam's House / Roads / P&G - No Jessica

WHAT FILMS	Film the non-Jessica road-and-home setup: bush parking lot note beats, Quebec van border/gas-station/wallet material, Highway 17 breakdown/tow, P&G junkyard, and Pete's phone-call office beat.
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 11 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 12 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 13 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 14 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 15 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 16 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 17 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 21 (Shoot Day 3 / Mon Aug 17, p. 8); Scene 25 (Shoot Day 3 / Mon Aug 17, p. 9); Scene 26 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 27 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 29 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 30 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12); Scene 33 (Shoot Day 3 / Mon Aug 17, p. 13); Scene 41 (Shoot Day 3 / Mon Aug 17, p. 23)
SETUPS	Bush Parking Lot / Truck Staging; Gas Station / Van Wallet Beat; P&G Junkyard; Pete's Office / Phone Calls; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
CAST	Billy; Jacques; Jim; Julie Rule; Pete Rule; Pierre; Sam Rule
PROPS	Axe / bush tools; Battery / booster cables; Compass / navigation gear; Food / coffee / drinks; Note on windshield; Phone / cell phone; Walkie-talkies / radios
VEHICLES	Billy's big truck; Pete's truck; Quebec van; Sam's prospecting truck
NOTES	Monday restart. Hwy 1288 base, P&G, and non-Jessica road material. Covers pages 4, 6, 8-13, 23. Setups: Bush Parking Lot / Truck Staging; Gas Station / Van Wallet Beat; P&G Junkyard; Pete's Office / Phone Calls. Key cast: Billy; Jacques; Jim; Julie Rule; Pete Rule; Pierre; Sam Rule. Vehicles/driving: Billy's big truck; Pete's truck; Quebec van; Sam's prospecting truck. Main props: Axe / bush tools; Battery / booster cables; Compass / navigation gear; Food / coffee / drinks; Note on windshield; Phone / cell phone.

Shoot Day 4 / Tue Aug 18 - Town / Roads / Stores / Jessica First Day

WHAT FILMS	Film Jessica's first-day material and town errands: the laneway/bridge traffic conflict, Sam's house and garage scenes, Pete's office calls, Cussler parking/office beats, grocery loading, and Canadian Tire boots.
SCENES	Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 20 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8); Scene 28 (Shoot Day 4 / Tue Aug 18, p. 11); Scene 32 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 40 (Shoot Day 4 / Tue Aug 18, p. 23); Scene 42 (Shoot Day 4 / Tue Aug 18, p. 24); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 45 (Shoot Day 4 / Tue Aug 18, p. 27); Scene 51 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 52 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 53 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 54 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32)
SETUPS	Cussler / Great Lakes / Drill Site; Pete's Office / Phone Calls; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy; Town Traffic / Laneway / Bridge
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Axe / bush tools; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Note on windshield; Phone / cell phone; Winter boots
VEHICLES	Billy's big truck; Frederick's Arizona car; Jessica's small truck; Pete's truck; Quebec van

NOTES	Tuesday work day. First Jessica day; use for roads, stores, and early Jessica-dependent material. Covers pages 7-8, 11, 13, 23-25, 27, 31-32. Setups: Cussler / Great Lakes / Drill Site; Pete's Office / Phone Calls; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy. Key cast: Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Billy's big truck; Frederick's Arizona car; Jessica's small truck; Pete's truck; Quebec van. Main props: Axe / bush tools; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Note on windshield; Phone / cell phone.
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Shoot Day 5 / Wed Aug 19 - Bush Camp Arrival / Kitchen Tent Part 1

WHAT FILMS	Film the move into the bush-camp world: convoy travel, camp arrival, kitchen tent setup, first camp dynamics, and early claim-line/bush-road work.
SCENES	Scene 57 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 60 (Shoot Day 5 / Wed Aug 19, p. 35); Scene 61 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 62 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 70 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 71 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42)
SETUPS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Quebec Border / Highway 17 / Van Travel
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork
VEHICLES	Billy's big truck; Pete's truck; Quebec van; Sam's prospecting truck
NOTES	Wednesday work day. Establish camp geography and practical camp work without overloading the first camp day. Covers pages 33-39, 41-42. Setups: Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Quebec Border / Highway 17 / Van Travel. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Billy's big truck; Pete's truck; Quebec van; Sam's prospecting truck. Main props: Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear. Includes 1 dusk/night/low-light scene(s).

Shoot Day 6 / Thu Aug 20 - Bush / Claim Lines / Water Part 1

WHAT FILMS	Film the core claim-staking visuals: Sam and Pete in the bush, cliffs/river/claim lines, truck pull-offs, Gabe pickup, and canoe/truck travel beats.
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 2 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 3 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 4 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 5 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 6 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 7 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 8 (Shoot Day 6 / Thu Aug 20, p. 4); Scene 10 (Shoot Day 6 / Thu Aug 20, p. 5); Scene 67 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 78 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 79 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56)
SETUPS	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule
PROPS	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Mining samples / core / gold; Phone / cell phone; Walkie-talkies / radios
VEHICLES	Pete's truck; Sam's prospecting truck
NOTES	Thursday work day. Prioritize claim-staking visuals and bush travel; keep the page load under control. Covers pages 2-5, 40, 48-49, 56. Setups: Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging. Key cast: Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule. Vehicles/driving: Pete's truck; Sam's prospecting truck. Main props: Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Mining samples / core / gold.

Shoot Day 7 / Fri Aug 21 - Camp Relationship / Fire Pit / Performance

WHAT FILMS	Film camp relationship and performance scenes around the kitchen tent, fire pit, water edge, Pierre/Susie beats, and Pete's outside-john phone call.
SCENES	Scene 84 (Shoot Day 7 / Fri Aug 21, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 94 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 96 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 105 (Shoot Day 7 / Fri Aug 21, p. 69); Scene 107 (Shoot Day 7 / Fri Aug 21, p. 70); Scene 108 (Shoot Day 7 / Fri Aug 21, p. 70); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71)
SETUPS	Bush Camp / Kitchen Tent; Camp Fire Pit / Water Edge
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone; Walkie-talkies / radios
VEHICLES	Pete's truck
NOTES	Friday work day. Protect dialogue, fire-pit, relationship, and performance time near camp. Covers pages 53-54, 60-62, 68-71. Setups: Bush Camp / Kitchen Tent; Camp Fire Pit / Water Edge. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Pete's truck. Main props: Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks. Includes 1 dusk/night/low-light scene(s).

Off / Sat Aug 22 - Weekend Off / Rest

WHAT FILMS	Protected weekend off.
SCENES	None flagged yet
SETUPS	TBD
CAST	TBD
PROPS	TBD
VEHICLES	TBD
NOTES	Protected weekend off.

Off / Sun Aug 23 - Weekend Off / Rest

WHAT FILMS	Protected weekend off.
SCENES	None flagged yet
SETUPS	TBD
CAST	TBD
PROPS	TBD
VEHICLES	TBD
NOTES	Protected weekend off.

Shoot Day 8 / Mon Aug 24 - Camp Continuity / Pierre Search / Rescue

WHAT FILMS	Film camp continuity, Pierre search/rescue pressure, Billy/Jessica water-edge material, bush roads, claim-line work, and truck/raft support beats.
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SCENES	Scene 81 (Shoot Day 8 / Mon Aug 24, p. 51); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 86 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58); Scene 98 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 100 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 101 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 102 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 103 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 106 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 109 (Shoot Day 8 / Mon Aug 24, p. 70)
SETUPS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Axe / bush tools; Battery / booster cables; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Walkie-talkies / radios
VEHICLES	Billy's big truck; Quebec van; Sam's prospecting truck
NOTES	Monday work day. Resume after the rest weekend with camp continuity, search, and safety-heavy bush work. Covers pages 51-53, 55-56, 58, 63, 66-67, 70. Setups: Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Billy's big truck; Quebec van; Sam's prospecting truck. Main props: Axe / bush tools; Battery / booster cables; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks. Includes 1 dusk/night/low-light scene(s).

Shoot Day 9 / Tue Aug 25 - Night Camp / Vincent Pressure

WHAT FILMS	Film the heavier dusk/night camp material: Vincent pressure, camp exterior beats, trucks at camp, night kitchen-tent continuity, and the crew under stress.
SCENES	Scene 73 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 74 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 75 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 76 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 117 (Shoot Day 9 / Tue Aug 25, p. 75); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 124 (Shoot Day 9 / Tue Aug 25, p. 83); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 127 (Shoot Day 9 / Tue Aug 25, p. 85); Scene 128 (Shoot Day 9 / Tue Aug 25, p. 85)
SETUPS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Walkie-talkies / radios
VEHICLES	Gabe's nephews' truck; Pete's truck
NOTES	Tuesday work day. Protect dusk/night continuity and heavier night-camp beats. Covers pages 45-46, 74-75, 77, 81, 83-85. Setups: Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge. Key cast: Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie. Vehicles/driving: Gabe's nephews' truck; Pete's truck. Main props: Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork. Includes 5 dusk/night/low-light scene(s).

Shoot Day 10 / Wed Aug 26 - Final Push / Claim Lines

WHAT FILMS	Film the final push in the bush: dirt-road confrontations, Vincent's map/truck threat, Gabe roadside material, claim-line action, and the discovery/pressure beats.
SCENES	Scene 91 (Shoot Day 10 / Wed Aug 26, p. 60); Scene 93 (Shoot Day 10 / Wed Aug 26, p. 61); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80)
SETUPS	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Vincent

PROPS	Axe / bush tools; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone; Walkie-talkies / radios
VEHICLES	Pete's truck; Sam's prospecting truck; Vincent's map vehicle
NOTES	Wednesday work day. Transformation/action day; keep bush geography clear. Covers pages 60-61, 76-77, 79-80. Setups: Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge. Key cast: Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Vincent. Vehicles/driving: Pete's truck; Sam's prospecting truck; Vincent's map vehicle. Main props: Axe / bush tools; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear. Includes 1 dusk/night/low-light scene(s).

Shoot Day 11 / Thu Aug 27 - Mining Recorder / Pharmacy / Final Filing

WHAT FILMS	Film the recorder-office race and nearby town beats: mining recorder parking/lobby/elevator/counter material, pharmacy, local pub, and final filing tension.
SCENES	Scene 35 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 44 (Shoot Day 11 / Thu Aug 27, p. 27); Scene 111 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 112 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 114 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 129 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 131 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 132 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 133 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 134 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 135 (Shoot Day 11 / Thu Aug 27, p. 89); Scene 136 (Shoot Day 11 / Thu Aug 27, p. 89)
SETUPS	Mining Recorder / Government Building; Town Interiors / Diner / Tavern / Restaurant; Town Retail / Grocery / Canadian Tire / Pharmacy
CAST	Frederick; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Battery / booster cables; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Note on windshield; Phone / cell phone
VEHICLES	Frederick's Arizona car; Pete's truck; Vincent's map vehicle
NOTES	Thursday work day. Final legal race plus nearby town/pharmacy/pub beats. Covers pages 16, 18, 27, 72-73, 86-87, 89. Setups: Mining Recorder / Government Building; Town Interiors / Diner / Tavern / Restaurant; Town Retail / Grocery / Canadian Tire / Pharmacy. Key cast: Frederick; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Sam Rule; Susie; Vincent. Vehicles/driving: Frederick's Arizona car; Pete's truck; Vincent's map vehicle. Main props: Axe / bush tools; Battery / booster cables; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork.

Shoot Day 12 / Fri Aug 28 - Sam's House / Yard Pickups / Loose Ends / Wrap

WHAT FILMS	Film wrap and payoff material: Sam's house/yard pickups, garage rubber-boot dog, Quebec van highway gift/beer payoff, final bridge montage, and loose-end scenes.
SCENES	Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 49 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 50 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 145 (Shoot Day 12 / Fri Aug 28, p. 103); Scene 146 (Shoot Day 12 / Fri Aug 28, p. 103); Scene 148 (Shoot Day 12 / Fri Aug 28, p. 104); Scene 149 (Shoot Day 12 / Fri Aug 28, p. 104); Scene 150 (Shoot Day 12 / Fri Aug 28, p. 104)
SETUPS	Final Montage / Park Bridge; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone; Rubber boot dog
VEHICLES	Billy's big truck; Gabe's nephews' truck; Honeymoon vehicle; Pete's truck; Quebec van

NOTES

Friday work day. Pickups, Sam's house/yard material, loose ends, and wrap. Covers pages 29-30, 32, 47, 91, 93, 98, 103-104. Setups: Final Montage / Park Bridge; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard. Key cast: Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pierre. Vehicles/driving: Billy's big truck; Gabe's nephews' truck; Honeymoon vehicle; Pete's truck; Quebec van. Main props: Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork.

Locations Breakdown

16 records

Bush / Claim Lines / Water	
SUMMARY	The main claim-staking world: rough Northern Ontario bush, water edges, cliffs, swamp, walking lines, and physical pressure.
LOOK / NEEDS	Needs safe access, weather cover, flagging/blaze continuity, water safety, and clear geography for the crew's work.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 2 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 3 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 4 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 5 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 6 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 7 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 8 (Shoot Day 6 / Thu Aug 20, p. 4); Scene 10 (Shoot Day 6 / Thu Aug 20, p. 5); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 67 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 73 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 78 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 79 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 81 (Shoot Day 8 / Mon Aug 24, p. 51); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 100 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 101 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 103 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 106 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 109 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80)
DAY / NIGHT	DAY; EVENING; NIGHT
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Battery / booster cables; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; First aid / rescue gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone; plus 1 more
VEHICLES	Pete's truck; Quebec van; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Bush Camp / Kitchen Tent	
SUMMARY	The pressure-cooker camp where the group eats, fights, works, jokes, recovers, and slowly becomes a team.
LOOK / NEEDS	Canvas kitchen tent, generator, food/cooler continuity, fire/camp rules, sleeping/camp geography, and night continuity.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25
SCENES	Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 60 (Shoot Day 5 / Wed Aug 19, p. 35); Scene 61 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 62 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 70 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 71 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 74 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 75 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 76 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 86 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 94 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 96 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 117 (Shoot Day 9 / Tue Aug 25, p. 75); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 127 (Shoot Day 9 / Tue Aug 25, p. 85)
DAY / NIGHT	DAY; EVENING; MORNING; NIGHT; UNSPECIFIED

CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone; Walkie-talkies / radios
VEHICLES	Billy's big truck; Gabe's nephews' truck; Pete's truck; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Bush Parking Lot / Truck Staging

SUMMARY	The bush-edge truck staging area where Pete exits the claim lines, loads gear, and the windshield-note gag plays out.
LOOK / NEEDS	Gravel pull-off, two work trucks, packsacks/tools, windshield note reset, and practical vehicle blocking at the bush edge.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 11 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 21 (Shoot Day 3 / Mon Aug 17, p. 8)
DAY / NIGHT	DAY
CAST	Pete Rule; Sam Rule
PROPS	Axe / bush tools; Battery / booster cables; Compass / navigation gear; Food / coffee / drinks; Note on windshield; Phone / cell phone
VEHICLES	Pete's truck; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Bush Roads / Pull-Offs / Truck Staging

SUMMARY	Dirt-road and bush-road pull-offs where trucks arrive, crews unload, people split up, and the claim-staking geography moves.
LOOK / NEEDS	Forest road fork, truck turnarounds, safe pull-off space, gear unloads, weather cover, and road-control planning.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56); Scene 91 (Shoot Day 10 / Wed Aug 26, p. 60); Scene 98 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 102 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 124 (Shoot Day 9 / Tue Aug 25, p. 83); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84)
DAY / NIGHT	DAY; EVENING; MORNING
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Canoe / raft / paddles; Claim tags / claim posts; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Mining samples / core / gold; Walkie-talkies / radios
VEHICLES	Billy's big truck; Gabe's nephews' truck; Pete's truck; Sam's prospecting truck; Vincent's map vehicle
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Camp Fire Pit / Water Edge

SUMMARY	Camp exterior texture around the fire pit, water edge, canoe/raft beats, and the outside-john phone-call gag.
LOOK / NEEDS	Fire ring, lake/shore edge, canoe/paddles, kitchen tent edge, john trail, dusk/night safety, and controllable practical fire.

SHOOT DAYS	Shoot Day 7 - Fri Aug 21 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26
SCENES	Scene 84 (Shoot Day 7 / Fri Aug 21, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 93 (Shoot Day 10 / Wed Aug 26, p. 61); Scene 105 (Shoot Day 7 / Fri Aug 21, p. 69); Scene 107 (Shoot Day 7 / Fri Aug 21, p. 70); Scene 108 (Shoot Day 7 / Fri Aug 21, p. 70); Scene 128 (Shoot Day 9 / Tue Aug 25, p. 85)
DAY / NIGHT	DUSK; EVENING; NIGHT; UNSPECIFIED
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
PROPS	Axe / bush tools; Campfire / fire pit; Canoe / raft / paddles; Compass / navigation gear; Kitchen tent gear; Mining recorder paperwork; Phone / cell phone
VEHICLES	TBD
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Cussler / Great Lakes / Drill Site

SUMMARY	The mining company world: offices, exploration pressure, deal-making, and the larger business behind the discovery.
LOOK / NEEDS	Modest exploration office and practical drill-site texture; needs paperwork, maps, core/sample dressing, and corporate contrast.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18
SCENES	Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 45 (Shoot Day 4 / Tue Aug 18, p. 27); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 47 (Shoot Day 2 / Fri Aug 14, p. 29); Scene 137 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 138 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 141 (Shoot Day 2 / Fri Aug 14, p. 96); Scene 143 (Shoot Day 2 / Fri Aug 14, p. 102); Scene 144 (Shoot Day 2 / Fri Aug 14, p. 102)
DAY / NIGHT	DAY; UNSPECIFIED
CAST	Billy; Frederick; Gabe Pettigrew; James Pitt; Pete Rule; Sam Rule
PROPS	Compass / navigation gear; Food / coffee / drinks; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone
VEHICLES	Frederick's Arizona car; Pete's truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Final Montage / Park Bridge

SUMMARY	The optional one-year-later wrap-up: arched park bridge wedding beat, beer toast, pregnancy reveal, and honeymoon vehicle.
LOOK / NEEDS	Park bridge, wedding wardrobe, small crowd, light-coloured getaway car, JUST MARRIED/heart detail, and montage timing.
SHOOT DAYS	Shoot Day 12 - Fri Aug 28
SCENES	Scene 149 (Shoot Day 12 / Fri Aug 28, p. 104); Scene 150 (Shoot Day 12 / Fri Aug 28, p. 104)
DAY / NIGHT	UNSPECIFIED
CAST	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
PROPS	Food / coffee / drinks
VEHICLES	Honeymoon vehicle
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Gas Station / Van Wallet Beat

SUMMARY	The roadside gas-station sequence where the Quebec van fuels up, Pierre drops his wallet, and oil drops mark the van's trouble.
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LOOK / NEEDS	Pump permissions, debit-card/wallet action, van movement, oil-drop reset, safe lot blocking, and no visible uncleared brands.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 14 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 15 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 16 (Shoot Day 3 / Mon Aug 17, p. 6)
DAY / NIGHT	DAY
CAST	Pierre
PROPS	TBD
VEHICLES	Quebec van
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Mining Recorder / Government Building

SUMMARY	The legal battleground where maps, forms, timestamps, elevators, and counters decide who wins the claims.
LOOK / NEEDS	Office counter, elevator/lobby, parking lot, official-looking forms, controlled blocking, and clearance for signage.
SHOOT DAYS	Shoot Day 11 - Thu Aug 27
SCENES	Scene 35 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 44 (Shoot Day 11 / Thu Aug 27, p. 27); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 129 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 131 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 132 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 133 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 134 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 135 (Shoot Day 11 / Thu Aug 27, p. 89); Scene 136 (Shoot Day 11 / Thu Aug 27, p. 89)
DAY / NIGHT	DAY; UNSPECIFIED
CAST	Frederick; Jessica Rule; Mining Recorder Clerks; Paul; Pete Rule; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Battery / booster cables; Claim tags / claim posts; Compass / navigation gear; Mining recorder paperwork; Note on windshield; Phone / cell phone
VEHICLES	Frederick's Arizona car; Pete's truck; Vincent's map vehicle
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

P&G Junkyard

SUMMARY	Jim's rough auto yard, full of old vehicles, parts, motors, favours, and local working-class humour.
LOOK / NEEDS	Muddy lot, old motors, junk vehicles, practical safety lanes, and picture-safe handling around metal/parts.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12)
DAY / NIGHT	DAY
CAST	Jim; Pete Rule; Pierre; Sam Rule
PROPS	Battery / booster cables
VEHICLES	TBD
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Pete's Office / Phone Calls

SUMMARY	Pete's cramped office/desk phone-call setup where he works through prospects, lists, timing, and pressure.
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LOOK / NEEDS	Desk phone, paper list, notes, maps, practical lamp, no visible personal data, and enough screen direction for call montage.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18
SCENES	Scene 41 (Shoot Day 3 / Mon Aug 17, p. 23); Scene 42 (Shoot Day 4 / Tue Aug 18, p. 24)
DAY / NIGHT	DAY; UNSPECIFIED
CAST	Jessica Rule; Pete Rule
PROPS	Phone / cell phone
VEHICLES	TBD
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Quebec Border / Highway 17 / Van Travel

SUMMARY	The Quebec van travel sequence: border sign, Highway 17 breakdown, tow rope, singing in French, and the later highway beer payoff.
LOOK / NEEDS	White van with Quebec/fleur-de-lis dressing, BC or BUST sign, border/highway shoulder, tow setup, road safety, and traffic control.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 5 - Wed Aug 19 Shoot Day 12 - Fri Aug 28
SCENES	Scene 12 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 13 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 17 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 25 (Shoot Day 3 / Mon Aug 17, p. 9); Scene 26 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 27 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 57 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 148 (Shoot Day 12 / Fri Aug 28, p. 104)
DAY / NIGHT	DAY
CAST	Jacques; Pete Rule; Pierre; Sam Rule
PROPS	Food / coffee / drinks
VEHICLES	Quebec van; Sam's prospecting truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Sam's House / Garage / Yard

SUMMARY	The emotional home base: Sam and Julie's house, garage, yard, family tension, hospitality, and practical repairs.
LOOK / NEEDS	Warm rural yard, garage work, multiple vehicle arrivals, food/home continuity, and room for ensemble blocking.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 12 - Fri Aug 28
SCENES	Scene 28 (Shoot Day 4 / Tue Aug 18, p. 11); Scene 29 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 30 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 32 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 33 (Shoot Day 3 / Mon Aug 17, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 40 (Shoot Day 4 / Tue Aug 18, p. 23); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 49 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 50 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 145 (Shoot Day 12 / Fri Aug 28, p. 103); Scene 146 (Shoot Day 12 / Fri Aug 28, p. 103)
DAY / NIGHT	DAY; MORNING
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
PROPS	Axe / bush tools; Canoe / raft / paddles; Compass / navigation gear; Food / coffee / drinks; Kitchen tent gear; Mining recorder paperwork; Mining samples / core / gold; Phone / cell phone; Rubber boot dog; Walkie-talkies / radios
VEHICLES	Billy's big truck; Gabe's nephews' truck; Pete's truck; Quebec van

CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.
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Town Interiors / Diner / Tavern / Restaurant

SUMMARY	Small-town interiors that give the film local colour, humour, tavern texture, diner warmth, and final release.
LOOK / NEEDS	Booths/bar/table dressing, food/drink props, local background, sound control, and manageable interior lighting.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 11 - Thu Aug 27
SCENES	Scene 23 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 24 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 147 (Shoot Day 1 / Thu Aug 13, p. 103)
DAY / NIGHT	DAY
CAST	Frederick; Julie Rule; Paul; Pete Rule; Sam Rule; Vincent
PROPS	Axe / bush tools; Food / coffee / drinks; Mining recorder paperwork; Phone / cell phone
VEHICLES	Pete's truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Town Retail / Grocery / Canadian Tire / Pharmacy

SUMMARY	The practical town-errand locations: grocery carts, food loading, Canadian Tire boot shopping, and Susie's pharmacy stop.
LOOK / NEEDS	Retail permissions, carts, food load-out, boot shelf, pharmacy counter/pins, parking pickup, and no visible uncleared store logos.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18 Shoot Day 11 - Thu Aug 27
SCENES	Scene 51 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 52 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 53 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 54 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 111 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 112 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 114 (Shoot Day 11 / Thu Aug 27, p. 73)
DAY / NIGHT	DAY
CAST	Jacques; Jessica Rule; Pete Rule; Susie
PROPS	Claim tags / claim posts; Food / coffee / drinks; Mining recorder paperwork; Winter boots
VEHICLES	Pete's truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Town Traffic / Laneway / Bridge

SUMMARY	The narrow Sudbury traffic comedy setup with Jessica, Billy, the one-lane bridge/laneway, red lights, and blocked passage.
LOOK / NEEDS	One-lane bridge or tight laneway, garbage cans/old cars, small truck vs big truck blocking, traffic control, and safety lockup.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18
SCENES	Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 20 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8)
DAY / NIGHT	DAY
CAST	Billy; Jessica Rule; Sam Rule
PROPS	Axe / bush tools; Compass / navigation gear; Note on windshield; Phone / cell phone
VEHICLES	Billy's big truck; Jessica's small truck
CONFIRM	Verify exact address, permit, parking, holding, washrooms, power, noise, and weather cover.

Cast Breakdown

17 records

Billy	
DESCRIPTION	A rough-edged local with a big truck, a sharp mouth, and more heart than he first shows.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8); Scene 33 (Shoot Day 3 / Mon Aug 17, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 60 (Shoot Day 5 / Wed Aug 19, p. 35); Scene 61 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 74 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 76 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 79 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 81 (Shoot Day 8 / Mon Aug 24, p. 51); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 91 (Shoot Day 10 / Wed Aug 26, p. 60); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 100 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 103 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 141 (Shoot Day 2 / Fri Aug 14, p. 96); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 150 (Shoot Day 12 / Fri Aug 28, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Final Montage / Park Bridge; Sam's House / Garage / Yard; Town Traffic / Laneway / Bridge
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Frederick	
DESCRIPTION	The polished exploration manager whose ego and deal-cutting help trigger the race for the claims.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 35 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 45 (Shoot Day 4 / Tue Aug 18, p. 27); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 93 (Shoot Day 10 / Wed Aug 26, p. 61); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 138 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 144 (Shoot Day 2 / Fri Aug 14, p. 102)
LOCATIONS	Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Gabe Pettigrew	
DESCRIPTION	A calm, experienced Indigenous staker who reads the bush better than anyone and sees what others miss.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28

SCENES	Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 70 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 81 (Shoot Day 8 / Mon Aug 24, p. 51); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 96 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 98 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 105 (Shoot Day 7 / Fri Aug 21, p. 69); Scene 106 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 141 (Shoot Day 2 / Fri Aug 14, p. 96); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Jackson

DESCRIPTION	Pete's late son, present as part of the grief and wound Pete has never fully faced.
SHOOT DAYS	Shoot Day 6 - Thu Aug 20
SCENES	Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49)
LOCATIONS	Bush / Claim Lines / Water
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Jacques

DESCRIPTION	A proud Quebecois traveller whose frustration, humour, and practical help slowly earn Pete's respect.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 13 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 26 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 51 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 52 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 53 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 61 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 67 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 78 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 102 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 148 (Shoot Day 12 / Fri Aug 28, p. 104); Scene 150 (Shoot Day 12 / Fri Aug 28, p. 104)
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

James Pitt	
DESCRIPTION	The mining company president behind the staking contract and the business opportunity of the discovery.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 12 - Fri Aug 28
SCENES	Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 141 (Shoot Day 2 / Fri Aug 14, p. 96); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 143 (Shoot Day 2 / Fri Aug 14, p. 102)
LOCATIONS	Cussler / Great Lakes / Drill Site; Sam's House / Garage / Yard
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Jessica Rule	
DESCRIPTION	Sam's tough, practical daughter and Pete's younger sister, able to push back and hold her own.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 20 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8); Scene 28 (Shoot Day 4 / Tue Aug 18, p. 11); Scene 32 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 40 (Shoot Day 4 / Tue Aug 18, p. 23); Scene 42 (Shoot Day 4 / Tue Aug 18, p. 24); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 44 (Shoot Day 11 / Thu Aug 27, p. 27); Scene 49 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 60 (Shoot Day 5 / Wed Aug 19, p. 35); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 75 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 79 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 81 (Shoot Day 8 / Mon Aug 24, p. 51); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 91 (Shoot Day 10 / Wed Aug 26, p. 60); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 100 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 103 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 109 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 111 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 114 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); plus 10 more
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; Pete's Office / Phone Calls; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy; Town Traffic / Laneway / Bridge
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Jim	
DESCRIPTION	Sam's junkyard friend, a blunt local problem-solver with rough humour and useful parts.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17
SCENES	Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12)
LOCATIONS	P&G Junkyard
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Julie Rule	
DESCRIPTION	Sam's wife, bringing warmth, hospitality, humour, and emotional grounding to the Rule home.

SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 12 - Fri Aug 28
SCENES	Scene 28 (Shoot Day 4 / Tue Aug 18, p. 11); Scene 30 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 32 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 50 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 145 (Shoot Day 12 / Fri Aug 28, p. 103); Scene 147 (Shoot Day 1 / Thu Aug 13, p. 103)
LOCATIONS	Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Katherine

DESCRIPTION	Pete's late wife, part of the family loss that shaped his bitterness and distance.
SHOOT DAYS	Shoot Day 6 - Thu Aug 20
SCENES	Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49)
LOCATIONS	Bush / Claim Lines / Water
DAY / NIGHT	DAY
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Mining Recorder Clerks

DESCRIPTION	The office staff whose forms, timestamps, maps, and counters decide who legally wins the claims.
SHOOT DAYS	Shoot Day 11 - Thu Aug 27
SCENES	Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 134 (Shoot Day 11 / Thu Aug 27, p. 87)
LOCATIONS	Mining Recorder / Government Building
DAY / NIGHT	DAY; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Paul

DESCRIPTION	Vincent's field helper, part of the rival crew trying to block Pete and steal the advantage.
SHOOT DAYS	Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86)
LOCATIONS	Bush Roads / Pull-Offs / Truck Staging; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Pete Rule

DESCRIPTION	A skilled but bitter claim staker whose grief makes him the weakest link until the crew changes him.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28

SCENES	Scene 4 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 6 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 7 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 10 (Shoot Day 6 / Thu Aug 20, p. 5); Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 21 (Shoot Day 3 / Mon Aug 17, p. 8); Scene 23 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 24 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 25 (Shoot Day 3 / Mon Aug 17, p. 9); Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12); Scene 33 (Shoot Day 3 / Mon Aug 17, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 35 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 40 (Shoot Day 4 / Tue Aug 18, p. 23); Scene 41 (Shoot Day 3 / Mon Aug 17, p. 23); Scene 42 (Shoot Day 4 / Tue Aug 18, p. 24); Scene 44 (Shoot Day 11 / Thu Aug 27, p. 27); Scene 45 (Shoot Day 4 / Tue Aug 18, p. 27); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 47 (Shoot Day 2 / Fri Aug 14, p. 29); Scene 51 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 52 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 53 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 54 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 61 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); plus 52 more
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Parking Lot / Truck Staging; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Final Montage / Park Bridge; Mining Recorder / Government Building; P&G Junkyard; Pete's Office / Phone Calls; plus 4 more
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Pierre	
DESCRIPTION	Jacques's younger brother: open-hearted, nervous in the bush, mechanically useful, and quick to learn.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 13 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 14 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 15 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 26 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 49 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 50 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 73 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 84 (Shoot Day 7 / Fri Aug 21, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 86 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 94 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 98 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 100 (Shoot Day 8 / Mon Aug 24, p. 66); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 109 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80); plus 6 more
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Gas Station / Van Wallet Beat; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Sam Rule	
DESCRIPTION	Pete's estranged father, an old-school prospector defined by patience, generosity, and bush knowledge.

SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 3 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 5 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 7 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 8 (Shoot Day 6 / Thu Aug 20, p. 4); Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 10 (Shoot Day 6 / Thu Aug 20, p. 5); Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 20 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 21 (Shoot Day 3 / Mon Aug 17, p. 8); Scene 26 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 27 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 28 (Shoot Day 4 / Tue Aug 18, p. 11); Scene 29 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 30 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12); Scene 32 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 49 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 50 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 76 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); plus 24 more
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Parking Lot / Truck Staging; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Cussler / Great Lakes / Drill Site; Mining Recorder / Government Building; P&G Junkyard; Quebec Border / Highway 17 / Van Travel; Sam's House / Garage / Yard; plus 2 more
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Susie	
DESCRIPTION	Jessica's colourful friend and camp cook, adding warmth, flirtation, humour, and practical plot value.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 55 (Shoot Day 4 / Tue Aug 18, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 62 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 71 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 73 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 74 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 75 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 76 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 84 (Shoot Day 7 / Fri Aug 21, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 86 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 94 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 109 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 111 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 112 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 114 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 127 (Shoot Day 9 / Tue Aug 25, p. 85); Scene 129 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 132 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 134 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 135 (Shoot Day 11 / Thu Aug 27, p. 89); plus 5 more
LOCATIONS	Bush / Claim Lines / Water; Bush Camp / Kitchen Tent; Bush Roads / Pull-Offs / Truck Staging; Camp Fire Pit / Water Edge; Final Montage / Park Bridge; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Retail / Grocery / Canadian Tire / Pharmacy
DAY / NIGHT	DAY; DUSK; EVENING; MORNING; NIGHT; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Vincent	
DESCRIPTION	A rival claim jumper who knows the rules well enough to exploit them and threaten the crew's work.

SHOOT DAYS	Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 131 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 133 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 134 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 135 (Shoot Day 11 / Thu Aug 27, p. 89); Scene 136 (Shoot Day 11 / Thu Aug 27, p. 89)
LOCATIONS	Bush / Claim Lines / Water; Bush Roads / Pull-Offs / Truck Staging; Mining Recorder / Government Building; Sam's House / Garage / Yard; Town Interiors / Diner / Tavern / Restaurant
DAY / NIGHT	DAY; MORNING; UNSPECIFIED
CONFIRM	Verify actor availability, travel, wardrobe continuity, and final call days.

Props Breakdown

16 records

Axe / bush tools	
DESCRIPTION	Working bush tools for blazing lines, cutting poles, camp work, and rough problem solving in the claim-staking world.
LOOK / NEEDS	Worn axe, hatchet, hand saw, dirt, practical wear; should feel used, not hardware-store new.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 5 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8); Scene 24 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 67 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 105 (Shoot Day 7 / Fri Aug 21, p. 69); Scene 108 (Shoot Day 7 / Fri Aug 21, p. 70); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91)
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Julie Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; plus 2 more
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Battery / booster cables	
DESCRIPTION	Vehicle practicals for dead-battery scenes and roadside/bush truck fixes.
LOOK / NEEDS	Battery and red/black booster cables on a dirty truck tailgate; useful for Pete's truck trouble and junkyard/roadside continuity.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 8 - Mon Aug 24 Shoot Day 11 - Thu Aug 27
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 31 (Shoot Day 3 / Mon Aug 17, p. 12); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58)
CAST	Jacques; Jim; Pete Rule; Pierre; Sam Rule; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Campfire / fire pit	
DESCRIPTION	Campfire/fire-pit practical for night camp, warmth, food, and relationship scenes.
LOOK / NEEDS	Stone ring, ash, small controlled flame, kettle/camp mood; must be safe and resettable.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21
SCENES	Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 105 (Shoot Day 7 / Fri Aug 21, p. 69); Scene 107 (Shoot Day 7 / Fri Aug 21, p. 70); Scene 108 (Shoot Day 7 / Fri Aug 21, p. 70)
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Canoe / raft / paddles	
DESCRIPTION	Water-location practicals for lake/river work, crossings, fishing, and camp movement.
LOOK / NEEDS	Canoe, rubber raft, paddles, rough shore; continuity should separate canoe scenes from raft scenes.

SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 73 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 84 (Shoot Day 7 / Fri Aug 21, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 94 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 109 (Shoot Day 8 / Mon Aug 24, p. 70); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81)
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Claim tags / claim posts

DESCRIPTION	The core mining-world props: metal claim tags, wooden posts, blazes, and flagging that make the staking work visible.
LOOK / NEEDS	Metal tags nailed to wooden stakes, orange tape, rough bush background; hero versions need readable numbers.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 5 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 67 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 78 (Shoot Day 6 / Thu Aug 20, p. 48); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 112 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79)
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Mining Recorder Clerks; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Compass / navigation gear

DESCRIPTION	Navigation and survey materials: compass, maps, field book, sketch maps, and measuring gear.
LOOK / NEEDS	Compass on folded claim map, field book, hip chain/chain; should look like real field tools.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 4 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 70 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 81 (Shoot Day 8 / Mon Aug 24, p. 51); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 89 (Shoot Day 8 / Mon Aug 24, p. 56); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84)
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; Susie; plus 1 more

CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.
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First aid / rescue gear

DESCRIPTION	Emergency and rescue practicals for injury/search scenes, including stretcher and basic medical gear.
LOOK / NEEDS	First-aid bag, bandages, emergency blanket, improvised stretcher poles; keep practical and low-budget believable.
SHOOT DAYS	Shoot Day 10 - Wed Aug 26
SCENES	Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80)
CAST	Gabe Pettigrew; Pete Rule; Pierre; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Food / coffee / drinks

DESCRIPTION	Food, coffee, cooler, beer, camp mugs, and meal/drink props that make the camp and town scenes lived-in.
LOOK / NEEDS	Cooler, thermos, enamel mugs, simple sandwiches/snacks, coffee; continuity matters across camp days.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 24 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 49 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 50 (Shoot Day 12 / Fri Aug 28, p. 30); Scene 51 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 52 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 102 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 114 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 117 (Shoot Day 9 / Tue Aug 25, p. 75); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 148 (Shoot Day 12 / Fri Aug 28, p. 104); Scene 150 (Shoot Day 12 / Fri Aug 28, p. 104)
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Kitchen tent gear

DESCRIPTION	The working camp kitchen package: propane, generator, folding tables, pots, pans, fridge/freezer/cooler energy.
LOOK / NEEDS	Propane tank, generator, folding table, camp pots and pans under canvas; should sell the bush-camp production base.
SHOOT DAYS	Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28

SCENES	Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 59 (Shoot Day 5 / Wed Aug 19, p. 34); Scene 60 (Shoot Day 5 / Wed Aug 19, p. 35); Scene 61 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 62 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 63 (Shoot Day 5 / Wed Aug 19, p. 36); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 70 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 71 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 72 (Shoot Day 5 / Wed Aug 19, p. 42); Scene 74 (Shoot Day 9 / Tue Aug 25, p. 45); Scene 75 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 76 (Shoot Day 9 / Tue Aug 25, p. 46); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 86 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 94 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 95 (Shoot Day 7 / Fri Aug 21, p. 61); Scene 96 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 104 (Shoot Day 7 / Fri Aug 21, p. 68); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 116 (Shoot Day 9 / Tue Aug 25, p. 74); Scene 117 (Shoot Day 9 / Tue Aug 25, p. 75); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 127 (Shoot Day 9 / Tue Aug 25, p. 85); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93)
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Mining recorder paperwork

DESCRIPTION	Official-looking paperwork, maps, forms, invoices, stamps, envelopes, and registration materials for the recorder-office race.
LOOK / NEEDS	Forms, maps, stamp pad, envelopes, desk clutter; avoid real government seals unless cleared.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 36 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 64 (Shoot Day 5 / Wed Aug 19, p. 37); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 83 (Shoot Day 8 / Mon Aug 24, p. 53); Scene 85 (Shoot Day 7 / Fri Aug 21, p. 54); Scene 93 (Shoot Day 10 / Wed Aug 26, p. 61); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 112 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 124 (Shoot Day 9 / Tue Aug 25, p. 83); Scene 126 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 128 (Shoot Day 9 / Tue Aug 25, p. 85); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 134 (Shoot Day 11 / Thu Aug 27, p. 87); Scene 135 (Shoot Day 11 / Thu Aug 27, p. 89); Scene 137 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 138 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 145 (Shoot Day 12 / Fri Aug 28, p. 103)
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Mining samples / core / gold

DESCRIPTION	Rock samples, quartz, core, sample bags, and gold-discovery materials that connect the staking job to the larger mining world.
LOOK / NEEDS	Core box, quartz rocks, labeled sample bag, subtle gold glint; needs hero and background versions.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 6 - Thu Aug 20 Shoot Day 10 - Wed Aug 26 Shoot Day 12 - Fri Aug 28
SCENES	Scene 1 (Shoot Day 6 / Thu Aug 20, p. 2); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 138 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 141 (Shoot Day 2 / Fri Aug 14, p. 96); Scene 144 (Shoot Day 2 / Fri Aug 14, p. 102)

CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Note on windshield

DESCRIPTION	Pete's handwritten windshield note and related paper gag/plot beat around money and resentment.
LOOK / NEEDS	Handwritten note tucked under a windshield wiper with wind lifting the page; use hero note and duplicate resets.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 11 - Thu Aug 27
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 11 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8); Scene 35 (Shoot Day 11 / Thu Aug 27, p. 16)
CAST	Billy; Frederick; Jessica Rule; Pete Rule; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Phone / cell phone

DESCRIPTION	Phones used for calls, coordination, recorder-office timing, and camp/town communication beats.
LOOK / NEEDS	Rugged phone with cracked case beside field notes; avoid visible real phone notifications or personal data.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 18 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 21 (Shoot Day 3 / Mon Aug 17, p. 8); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 40 (Shoot Day 4 / Tue Aug 18, p. 23); Scene 41 (Shoot Day 3 / Mon Aug 17, p. 23); Scene 42 (Shoot Day 4 / Tue Aug 18, p. 24); Scene 43 (Shoot Day 4 / Tue Aug 18, p. 25); Scene 77 (Shoot Day 12 / Fri Aug 28, p. 47); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 92 (Shoot Day 7 / Fri Aug 21, p. 60); Scene 93 (Shoot Day 10 / Wed Aug 26, p. 61); Scene 113 (Shoot Day 11 / Thu Aug 27, p. 72); Scene 115 (Shoot Day 11 / Thu Aug 27, p. 73); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98)
CAST	Billy; Frederick; Gabe Pettigrew; Jackson; Jacques; James Pitt; Jessica Rule; Julie Rule; Katherine; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; plus 2 more
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Rubber boot dog

DESCRIPTION	Sam's handmade dog made from old rubber boots, complete with floppy ears, pays off the garage/home humour near the end.
LOOK / NEEDS	Small boot-dog sculpture on a garage workbench; needs one hero version and should feel homemade from Sam's old boots.
SHOOT DAYS	Shoot Day 12 - Fri Aug 28
SCENES	Scene 146 (Shoot Day 12 / Fri Aug 28, p. 103)
CAST	Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Walkie-talkies / radios

DESCRIPTION	Handheld radios for bush communication, search/rescue, and Pete/Sam camp coordination.
LOOK / NEEDS	Two black handheld radios on stump or tailgate; should have charged/battery continuity.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 8 - Mon Aug 24 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26

SCENES	Scene 6 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 7 (Shoot Day 6 / Thu Aug 20, p. 3); Scene 8 (Shoot Day 6 / Thu Aug 20, p. 4); Scene 30 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 90 (Shoot Day 8 / Mon Aug 24, p. 58); Scene 97 (Shoot Day 7 / Fri Aug 21, p. 62); Scene 120 (Shoot Day 9 / Tue Aug 25, p. 77); Scene 121 (Shoot Day 10 / Wed Aug 26, p. 79); Scene 122 (Shoot Day 10 / Wed Aug 26, p. 80); Scene 124 (Shoot Day 9 / Tue Aug 25, p. 83)
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Julie Rule; Katherine; Pete Rule; Pierre; Sam Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Winter boots	
DESCRIPTION	The winter boot shopping beat at Canadian Tire, including Pete noticing Sorel-style boots made in Quebec.
LOOK / NEEDS	Black winter boots on a hardware-store shelf; no visible brands/logos unless cleared.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18
SCENES	Scene 53 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 54 (Shoot Day 4 / Tue Aug 18, p. 32)
CAST	Jacques; Pete Rule
CONFIRM	Confirm quantity, hero/background versions, reset needs, continuity photos, and who supplies it.

Vehicle Breakdown

9 records

Billy's big truck	
DESCRIPTION	Billy's oversized truck is cluttered with stuff and a crossword newspaper, gets its headlight smashed by Jessica, and remains part of their comic tension.
LOOK / NEEDS	Large truck, messy cab, folded crossword/newspaper, one smashed headlight, macho but beat-up.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 8 - Mon Aug 24 Shoot Day 12 - Fri Aug 28
SCENES	Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8); Scene 33 (Shoot Day 3 / Mon Aug 17, p. 13); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 60 (Shoot Day 5 / Wed Aug 19, p. 35); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 102 (Shoot Day 8 / Mon Aug 24, p. 67); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98)
CAST	Billy; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Frederick's Arizona car	
DESCRIPTION	Frederick's car has Arizona plates and an American bumper decal; it is introduced by stealing Pete's parking spot and later gets door/windshield business.
LOOK / NEEDS	Clean grey/silver car, Arizona plate, American bumper decal, polished enough to contrast Pete's truck.
SHOOT DAYS	Shoot Day 2 - Fri Aug 14 Shoot Day 4 - Tue Aug 18 Shoot Day 11 - Thu Aug 27
SCENES	Scene 35 (Shoot Day 11 / Thu Aug 27, p. 16); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 39 (Shoot Day 2 / Fri Aug 14, p. 19); Scene 45 (Shoot Day 4 / Tue Aug 18, p. 27); Scene 46 (Shoot Day 2 / Fri Aug 14, p. 27); Scene 47 (Shoot Day 2 / Fri Aug 14, p. 29)
CAST	Frederick; James Pitt; Mining Recorder Clerks; Pete Rule; Sam Rule; Vincent
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Gabe's nephews' truck	
DESCRIPTION	Gabe's nephews arrive with another working bush truck to help finish the claim lines when the crew needs more capacity.
LOOK / NEEDS	Practical bush truck, extra crew capacity, tools/axes, no fancy dressing needed.
SHOOT DAYS	Shoot Day 9 - Tue Aug 25 Shoot Day 12 - Fri Aug 28
SCENES	Scene 56 (Shoot Day 12 / Fri Aug 28, p. 32); Scene 123 (Shoot Day 9 / Tue Aug 25, p. 81); Scene 124 (Shoot Day 9 / Tue Aug 25, p. 83); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84)
CAST	Billy; Gabe Pettigrew; Jacques; Jessica Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Honeymoon vehicle	
DESCRIPTION	The final loose-ends montage includes Billy and Jessica entering a honeymoon vehicle with a heart on the back that says JUST MARRIED.
LOOK / NEEDS	Light-coloured getaway car, heart sign on rear, JUST MARRIED detail.
SHOOT DAYS	Shoot Day 12 - Fri Aug 28

SCENES	Scene 150 (Shoot Day 12 / Fri Aug 28, p. 104)
CAST	Billy; Jacques; Jessica Rule; Pete Rule; Pierre; Susie
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Jessica's small truck

DESCRIPTION	Jessica drives a smaller truck with Tina Tribble dangling from the mirror, an axe inside, and chrome balls on the trailer hitch.
LOOK / NEEDS	Compact red/burgundy truck, Tina Tribble mirror charm, visible axe, chrome trailer-hitch gag.
SHOOT DAYS	Shoot Day 4 - Tue Aug 18
SCENES	Scene 19 (Shoot Day 4 / Tue Aug 18, p. 7); Scene 22 (Shoot Day 4 / Tue Aug 18, p. 8)
CAST	Billy; Jessica Rule; Sam Rule
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Pete's truck

DESCRIPTION	Pete's rough work truck carries bush gear, hockey gear, a cooler, a chainsaw, field-book notes, and the recurring dead-battery/standard-transmission trouble.
LOOK / NEEDS	Dark work truck, bush-dirty, hockey sticks in a rack, cooler/beer detail, chainsaw/toolbox practicals, later used for camp and recorder-office runs.
SHOOT DAYS	Shoot Day 1 - Thu Aug 13 Shoot Day 2 - Fri Aug 14 Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 7 - Fri Aug 21 Shoot Day 9 - Tue Aug 25 Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27 Shoot Day 12 - Fri Aug 28
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 23 (Shoot Day 1 / Thu Aug 13, p. 9); Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 38 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 52 (Shoot Day 4 / Tue Aug 18, p. 31); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 69 (Shoot Day 5 / Wed Aug 19, p. 41); Scene 91 (Shoot Day 10 / Wed Aug 26, p. 60); Scene 110 (Shoot Day 7 / Fri Aug 21, p. 71); Scene 119 (Shoot Day 10 / Wed Aug 26, p. 77); Scene 125 (Shoot Day 9 / Tue Aug 25, p. 84); Scene 127 (Shoot Day 9 / Tue Aug 25, p. 85); Scene 129 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86); Scene 136 (Shoot Day 11 / Thu Aug 27, p. 89); Scene 137 (Shoot Day 2 / Fri Aug 14, p. 90); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 145 (Shoot Day 12 / Fri Aug 28, p. 103)
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Mining Recorder Clerks; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Quebec van

DESCRIPTION	Jacques and Pierre's white Quebec van starts with blue Fleur-de-lis markings and a BC or BUST sign, breaks down, then later leaves with a half red maple leaf added beside the blue flag.
LOOK / NEEDS	White van, large blue Fleur-de-lis on the side, BC or BUST rear sign, later half red maple leaf beside the Fleur-de-lis.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 4 - Tue Aug 18 Shoot Day 5 - Wed Aug 19 Shoot Day 8 - Mon Aug 24 Shoot Day 12 - Fri Aug 28

SCENES	Scene 12 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 13 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 14 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 15 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 16 (Shoot Day 3 / Mon Aug 17, p. 6); Scene 25 (Shoot Day 3 / Mon Aug 17, p. 9); Scene 26 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 27 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 28 (Shoot Day 4 / Tue Aug 18, p. 11); Scene 30 (Shoot Day 3 / Mon Aug 17, p. 11); Scene 34 (Shoot Day 4 / Tue Aug 18, p. 13); Scene 40 (Shoot Day 4 / Tue Aug 18, p. 23); Scene 48 (Shoot Day 12 / Fri Aug 28, p. 29); Scene 57 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 99 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 139 (Shoot Day 12 / Fri Aug 28, p. 91); Scene 140 (Shoot Day 12 / Fri Aug 28, p. 93); Scene 142 (Shoot Day 12 / Fri Aug 28, p. 98); Scene 148 (Shoot Day 12 / Fri Aug 28, p. 104)
CAST	Billy; Frederick; Gabe Pettigrew; Jacques; James Pitt; Jessica Rule; Julie Rule; Pete Rule; Pierre; Sam Rule; Susie
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Sam's prospecting truck

DESCRIPTION	Sam's signed prospecting truck is the old-school claim-staking vehicle, marked with the Rule family business name and used for towing, hauling camp gear, and bush work.
LOOK / NEEDS	Green/working prospector truck with side lettering, Da Vinci/golden-ratio logo, tarp and camp gear in the box, tow-rope capability.
SHOOT DAYS	Shoot Day 3 - Mon Aug 17 Shoot Day 5 - Wed Aug 19 Shoot Day 6 - Thu Aug 20 Shoot Day 8 - Mon Aug 24 Shoot Day 10 - Wed Aug 26
SCENES	Scene 9 (Shoot Day 3 / Mon Aug 17, p. 4); Scene 27 (Shoot Day 3 / Mon Aug 17, p. 10); Scene 58 (Shoot Day 5 / Wed Aug 19, p. 33); Scene 65 (Shoot Day 5 / Wed Aug 19, p. 38); Scene 66 (Shoot Day 5 / Wed Aug 19, p. 39); Scene 68 (Shoot Day 6 / Thu Aug 20, p. 40); Scene 80 (Shoot Day 6 / Thu Aug 20, p. 49); Scene 82 (Shoot Day 8 / Mon Aug 24, p. 52); Scene 87 (Shoot Day 8 / Mon Aug 24, p. 55); Scene 88 (Shoot Day 6 / Thu Aug 20, p. 56); Scene 98 (Shoot Day 8 / Mon Aug 24, p. 63); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76)
CAST	Billy; Gabe Pettigrew; Jackson; Jacques; Jessica Rule; Katherine; Paul; Pete Rule; Pierre; Sam Rule; Susie; Vincent
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.

Vincent's map vehicle

DESCRIPTION	Vincent's vehicle is tied to maps, junk, booster cables, and claim-jumper pressure; it appears as both car/truck language in the script and should be confirmed for continuity.
LOOK / NEEDS	Dark practical vehicle, maps on hood/trunk, booster cables and junk, antagonist field-vehicle energy.
SHOOT DAYS	Shoot Day 10 - Wed Aug 26 Shoot Day 11 - Thu Aug 27
SCENES	Scene 37 (Shoot Day 11 / Thu Aug 27, p. 18); Scene 118 (Shoot Day 10 / Wed Aug 26, p. 76); Scene 130 (Shoot Day 11 / Thu Aug 27, p. 86)
CAST	Jessica Rule; Paul; Pete Rule; Pierre; Susie; Vincent
CONFIRM	Confirm exact make/model, driver, insurance, continuity dressing, parking, tow/action requirements, and weather cover.