

# The Golden Rule Filtered Scene Cards

**Print packet:** black-and-white friendly scene cards for a non-color printer.

**Source:** June 7 script extract and current production bible breakdown.

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**Total:** 150 scene cards grouped by scheduled shoot day.

Each card starts with the scene number, then shows the shoot day and calendar date when that scene is scheduled to film.

# Shoot Day 1 - Tavern / Diner / Local Colour

Thursday, August 13, 2026 | 3 scene cards

SCENE NUMBER <b>Scene 23</b> Page 9	Shoot Day 1 / Thu Aug 13
<b>EXT. PARKING LOT OF A SMALL ROADSIDE TAVERN - DAY</b>	
<b>LOCATION</b> PARKING LOT OF A SMALL ROADSIDE TAVERN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete's truck pulls into the parking lot. Before Pete enters the tavern, he checks his wallet.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 24</b> Page 9	Shoot Day 1 / Thu Aug 13
<b>INT. LOUNGE AREA OF A TAVERN - DAY</b>	
<b>LOCATION</b> LOUNGE AREA OF A TAVERN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> BARTENNDERWhat'll it be? Pete opens his wallet.	
<b>PROPS NEEDED</b> Axe / bush tools, Food / coffee / drinks	

SCENE NUMBER <b>Scene 147</b> Page 103	Shoot Day 1 / Thu Aug 13
<b>EXT. RESTAURANT - DAY</b>	
<b>LOCATION</b> RESTAURANT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam and Julie sit at a booth beside a large picture window.	
<b>PROPS NEEDED</b> No specific props flagged yet	

# Shoot Day 2 - Cussler / Great Lakes / Drill Site

Friday, August 14, 2026 | 8 scene cards

SCENE NUMBER <b>Scene 39</b> Page 19	Shoot Day 2 / Fri Aug 14
<b>EXT. CUSSLER EXPLORATION OFFICE - DAY</b>	
LOCATION CUSSLER EXPLORATION OFFICE	
DAY / NIGHT DAY	
CHARACTERS Frederick, James Pitt, Pete Rule, Sam Rule	
SUMMARY OF SCENE A sign reads, "CUSSLER EXPLORATION. JAMES PITT PRESIDENT".	
PROPS NEEDED Compass / navigation gear, Mining recorder paperwork, Phone / cell phone	

SCENE NUMBER <b>Scene 46</b> Page 27	Shoot Day 2 / Fri Aug 14
<b>INT. CUSSLER'S OFFICES - DAY</b>	
LOCATION CUSSLER'S OFFICES	
DAY / NIGHT DAY	
CHARACTERS Frederick, James Pitt, Pete Rule	
SUMMARY OF SCENE Frederick is admiring the PRESIDENT and CEO nameplate.	
PROPS NEEDED Food / coffee / drinks, Mining recorder paperwork, Mining samples / core / gold	

SCENE NUMBER <b>Scene 47</b> Page 29	Shoot Day 2 / Fri Aug 14
<b>EXT. CUSSLER'S EXPLORATION PARKING LOT - DAY</b>	
LOCATION CUSSLER'S EXPLORATION PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Pete Rule	
SUMMARY OF SCENE Pete isn't as careful when he opens the door of his truck.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 137</b> Page 90	Shoot Day 2 / Fri Aug 14
<b>EXT. CUSSLER EXPLORATION PARKING LOT - DAY</b>	
LOCATION CUSSLER EXPLORATION PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Pete Rule	
SUMMARY OF SCENE Pete pulls into the parking lot with his packsack and forms.	
PROPS NEEDED Mining recorder paperwork	

SCENE NUMBER <b>Scene 138</b> Page 90	Shoot Day 2 / Fri Aug 14
<b>INT. CUSSLER EXPLORATION OFFICE - DAY</b>	
LOCATION CUSSLER EXPLORATION OFFICE	
DAY / NIGHT DAY	
CHARACTERS Frederick, Pete Rule	
SUMMARY OF SCENE Pete is ushered to Frederick's office. He throws the forms and an invoice on his desk.	
PROPS NEEDED Mining recorder paperwork, Mining samples / core / gold	

SCENE NUMBER <b>Scene 141</b> Page 96	Shoot Day 2 / Fri Aug 14
<b>EXT. OUTSIDE CUSSLER'S EXPLORATION OFFICE - DAY</b>	
LOCATION OUTSIDE CUSSLER'S EXPLORATION OFFICE	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, James Pitt	
SUMMARY OF SCENE Billy drops off Gabe and is about to drive away.	
PROPS NEEDED Mining samples / core / gold	

<p>SCENE NUMBER  <b>Scene 143</b> Page 102</p>	<p>Shoot Day 2 / Fri  Aug 14</p>
<p><b>INT. INSIDE GREAT LAKES EXPLORATION OFFICE - DAY</b></p>	
<p><b>LOCATION</b>  INSIDE GREAT LAKES EXPLORATION OFFICE</p>	
<p><b>DAY / NIGHT</b>  DAY</p>	
<p><b>CHARACTERS</b>  James Pitt, Pete Rule</p>	
<p><b>SUMMARY OF SCENE</b>  We see James standing beside a sign on a door that says, aPETE RULE, EXPLORATION MANAGERa.</p>	
<p><b>PROPS NEEDED</b>  No specific props flagged yet</p>	

<p>SCENE NUMBER  <b>Scene 144</b> Page 102</p>	<p>Shoot Day 2 / Fri  Aug 14</p>
<p><b>EXT. OUTSIDE AT A DIAMOND DRILL SITE UP NORTH - DAY</b></p>	
<p><b>LOCATION</b>  OUTSIDE AT A DIAMOND DRILL SITE UP NORTH</p>	
<p><b>DAY / NIGHT</b>  DAY</p>	
<p><b>CHARACTERS</b>  Frederick</p>	
<p><b>SUMMARY OF SCENE</b>  Different shots of a drill, drilling somewhere up north in winter conditions.</p>	
<p><b>PROPS NEEDED</b>  Mining samples / core / gold</p>	

# Shoot Day 3 - Sam's House / Roads / P&G - No Jessica

Monday, August 17, 2026 | 18 scene cards

SCENE NUMBER <b>Scene 9</b> Page 4	Shoot Day 3 / Mon Aug 17
<b>EXT. BUSH PARKING LOT WITH TWO TRUCKS - DAY</b>	
LOCATION BUSH PARKING LOT WITH TWO TRUCKS	
DAY / NIGHT DAY	
CHARACTERS Pete Rule, Sam Rule	
SUMMARY OF SCENE Pete exits the bush, puts his gear into the back seat of HIS truck beside a hockey gear bag and hockey helmet.	
PROPS NEEDED Axe / bush tools, Battery / booster cables, Compass / navigation gear, Food / coffee / drinks, Note on windshield	

SCENE NUMBER <b>Scene 11</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>EXT. SAME DAY - CLOSE UP OF NOTE ON WINDSHIELD</b>	
LOCATION SAME DAY - CLOSE UP OF NOTE ON WINDSHIELD	
DAY / NIGHT DAY	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE Camera zooms to the note but the wind blows it up AGAIN, BEFORE it can be read.	
PROPS NEEDED Note on windshield	

SCENE NUMBER <b>Scene 12</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>EXT. QUEBEC ONTARIO BORDER - DAY</b>	
LOCATION QUEBEC ONTARIO BORDER	
DAY / NIGHT DAY	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE The border sign says, "WELCOME TO ONTARIO" A white van with a huge blue Fleur De lis on both sides and a sign on the back of the van that says, "BC or BUST" is shown entering Ontario from Quebec.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 13</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>INT. VAN - DAY</b>	
LOCATION VAN	
DAY / NIGHT DAY	
CHARACTERS Jacques, Pierre	
SUMMARY OF SCENE Two men, PIERRE (30's) and JACQUES (40's) are singing happily in French.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 14</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>EXT. GAS STATION PUMPS - DAY</b>	
LOCATION GAS STATION PUMPS	
DAY / NIGHT DAY	
CHARACTERS Pierre	
SUMMARY OF SCENE The van drives pulls up to a gas pump. Pierre fills up the van and then pays for it at the pump with his debit card.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 15</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>EXT. BESIDE DRIVERS DOOR OF VAN - DAY</b>	
LOCATION BESIDE DRIVERS DOOR OF VAN	
DAY / NIGHT DAY	
CHARACTERS Pierre	
SUMMARY OF SCENE Pierre enters the van, drops his wallet without noticing and drives away.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 16</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>EXT. THE EDGE OF THE GAS STATION LOT - DAY</b>	
<b>LOCATION</b> THE EDGE OF THE GAS STATION LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> Drops of oil on the pavement follow where the van drove away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 17</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>INT. VAN - DAY</b>	
<b>LOCATION</b> VAN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> Both men continue singing, oblivious to what happened.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 18</b> Page 6	Shoot Day 3 / Mon Aug 17
<b>EXT. BUSH CLEARING BUSH PARKING LOT - DAY</b>	
<b>LOCATION</b> BUSH CLEARING BUSH PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam approaches his truck just as Pete is driving away.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Note on windshield, Phone / cell phone	

SCENE NUMBER <b>Scene 21</b> Page 8	Shoot Day 3 / Mon Aug 17
<b>EXT. BUSH PARKING LOT - DAY</b>	
<b>LOCATION</b> BUSH PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam hangs up his phone, makes a abouqueta out of nearby cattails and gets into his truck.	
<b>PROPS NEEDED</b> Phone / cell phone	

SCENE NUMBER <b>Scene 25</b> Page 9	Shoot Day 3 / Mon Aug 17
<b>EXT. SOMEWHERE ALONG HIGHWAY 17 - DAY</b>	
<b>LOCATION</b> SOMEWHERE ALONG HIGHWAY 17	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> The Quebecois van has pulled over and the hood is up.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 26</b> Page 10	Shoot Day 3 / Mon Aug 17
<b>EXT. WEST OF BROKEN DOWN VAN - DAY</b>	
<b>LOCATION</b> WEST OF BROKEN DOWN VAN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam drives towards the broken down van and sees the men looking at the motor.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 27</b> Page 10	Shoot Day 3 / Mon Aug 17
<b>EXT. HIGHWAY WHERE SAM'S VAN IS BACKINGUP TO THE VAN - DAY</b>	
<b>LOCATION</b> HIGHWAY WHERE SAM'S VAN IS BACKINGUP TO THE VAN	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam hooks up a tow rope, jumps in his truck, takes up the slack and begins towing the broken down van.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 29</b> Page 11	Shoot Day 3 / Mon Aug 17
<b>EXT. OUTSIDE SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> OUTSIDE SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam says You boys unhook the vehicles and wait here.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 30</b> Page 11	Shoot Day 3 / Mon Aug 17
<b>INT. INSIDE SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> INSIDE SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam kisses Julie and gives her the cattail abouqueta.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 31</b> Page 12	Shoot Day 3 / Mon Aug 17
<b>EXT. P&amp;G JUNKYARD - DAY</b>	
<b>LOCATION</b> P&G JUNKYARD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jim, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam and the two Quebec men approach a man working on a vehicle with the hood open.	
<b>PROPS NEEDED</b> Battery / booster cables	

SCENE NUMBER <b>Scene 33</b> Page 13	Shoot Day 3 / Mon Aug 17
<b>EXT. OUTSIDE OF SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> OUTSIDE OF SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Pete Rule	
<b>SUMMARY OF SCENE</b> Two trucks show up. Pete and two of his friends get out of his truck.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 41</b> Page 23	Shoot Day 3 / Mon Aug 17
<b>INT. PETE'S OFFICE - DAY</b>	
<b>LOCATION</b> PETE'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> On the phone talking to a prospector, WARREN WARRENActually Pete, I was just getting ready to Vancouver tomorrow.	
<b>PROPS NEEDED</b> Phone / cell phone	

# Shoot Day 4 - Town / Roads / Stores / Jessica First Day

Tuesday, August 18, 2026 | 15 scene cards

SCENE NUMBER <b>Scene 19</b> Page 7	Shoot Day 4 / Tue Aug 18
<b>EXT. A RED LIGHT WAITING AT A NARROW LANEWAY OR BRIDGE - DAY</b>	
<b>LOCATION</b> A RED LIGHT WAITING AT A NARROW LANEWAY OR BRIDGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jessica says SAM's DAUGHTER in a small truck. A TRIBBLE called "Tin" Tribblea dangles from her mirror.	
<b>PROPS NEEDED</b> Compass / navigation gear, Phone / cell phone	

SCENE NUMBER <b>Scene 20</b> Page 7	Shoot Day 4 / Tue Aug 18
<b>EXT. AT TRAFFIC LIGHTS NEXT TO LANEWAY - DAY</b>	
<b>LOCATION</b> AT TRAFFIC LIGHTS NEXT TO LANEWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jessica says Look dad, I gotta go. The light's turned green.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 22</b> Page 8	Shoot Day 4 / Tue Aug 18
<b>EXT. NARROW LANEWAY IN SUDBURY OR ONE LANE BRIDGE - DAY</b>	
<b>LOCATION</b> NARROW LANEWAY IN SUDBURY OR ONE LANE BRIDGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> Jessica drives down the narrow laneway caused by old cars and garbage cans.	
<b>PROPS NEEDED</b> Axe / bush tools, Note on windshield	

SCENE NUMBER <b>Scene 28</b> Page 11	Shoot Day 4 / Tue Aug 18
<b>INT. INSIDE SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> INSIDE SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jessica and Sam's wife, JULIE (50's), are working in the kitchen.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 32</b> Page 13	Shoot Day 4 / Tue Aug 18
<b>INT. INSIDE HOUSE ENTRANCE - DAY</b>	
<b>LOCATION</b> INSIDE HOUSE ENTRANCE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Julie Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam and the two Quebec men enter the house. Julie and Jessica come to greet them.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 34</b> Page 13	Shoot Day 4 / Tue Aug 18
<b>INT. INSIDE HOUSE ENTRANCE - DAY</b>	
<b>LOCATION</b> INSIDE HOUSE ENTRANCE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jacques, Jessica Rule, Julie Rule, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete and his buddies enter the house without knocking.	
<b>PROPS NEEDED</b> Mining recorder paperwork	

SCENE NUMBER <b>Scene 40</b> Page 23	Shoot Day 4 / Tue Aug 18
<b>EXT. ENTRANCE TO SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> ENTRANCE TO SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete enters with papers and receipts.	
<b>PROPS NEEDED</b> Phone / cell phone	

SCENE NUMBER <b>Scene 42</b> Page 24	Shoot Day 4 / Tue Aug 18
<b>Series of shots of Pete making a bunch of phone calls and striking names off a list. His phone rings.</b>	
<b>LOCATION</b> SERIES OF SHOTS OF PETE MAKING A BUNCH OF PHONE CALLS AND STRIKING NAMES OFF A LIST. HIS PHONE RINGS.	
<b>DAY / NIGHT</b> UNSPECIFIED	
<b>CHARACTERS</b> Jessica Rule, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete hangs up and then looks at his watch. He grimaces.	
<b>PROPS NEEDED</b> Phone / cell phone	

SCENE NUMBER <b>Scene 43</b> Page 25	Shoot Day 4 / Tue Aug 18
<b>INT. SAM'S GARAGE - DAY</b>	
<b>LOCATION</b> SAM'S GARAGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Jacques, Jessica Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> French music is blaring. Jessica enters the garage, talks to Sam.	
<b>PROPS NEEDED</b> Axe / bush tools, Mining recorder paperwork, Phone / cell phone	

SCENE NUMBER <b>Scene 45</b> Page 27	Shoot Day 4 / Tue Aug 18
<b>EXT. CUSSLER'S EXPLORATION PARKING LOT - 3:50 PM</b>	
<b>LOCATION</b> CUSSLER'S EXPLORATION PARKING LOT	
<b>DAY / NIGHT</b> UNSPECIFIED	
<b>CHARACTERS</b> Frederick, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete parks next to Fredericks' car but is careful for his door not to hit Frederick's door.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 51</b> Page 31	Shoot Day 4 / Tue Aug 18
<b>INT. INSIDE A GROCERY STORE - DAY</b>	
<b>LOCATION</b> INSIDE A GROCERY STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques each have a shopping cart. Pete secretly puts "English Muffins", "English cucumbers" and "Maple Leaf" cookies in Jacques's cart.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 52</b> Page 31	Shoot Day 4 / Tue Aug 18
<b>EXT. FOOD STORE PARKING LOT - DAY</b>	
<b>LOCATION</b> FOOD STORE PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques load eight carts of food into Pete's truck.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 53</b> Page 31	Shoot Day 4 / Tue Aug 18
<b>EXT. OUTSIDE CANADIAN TIRE STORE - DAY</b>	
<b>LOCATION</b> OUTSIDE CANADIAN TIRE STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete is going in the store to buy boots.	
<b>PROPS NEEDED</b> Winter boots	

SCENE NUMBER <b>Scene 54</b> Page 32	Shoot Day 4 / Tue Aug 18
<b>INT. INSIDE CANADIAN TIRE STORE - DAY</b>	
<b>LOCATION</b> INSIDE CANADIAN TIRE STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete is looking at SOREL (made in Quebec) boots.	
<b>PROPS NEEDED</b> Winter boots	

SCENE NUMBER <b>Scene 55</b> Page 32	Shoot Day 4 / Tue Aug 18
<b>EXT. SAM'S HOUSE - DAY</b>	
<b>LOCATION</b> SAM'S HOUSE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Pete and Jacques drive up and unload all the groceries into Sam's house.	
<b>PROPS NEEDED</b> No specific props flagged yet	

# Shoot Day 5 - Bush Camp Arrival / Kitchen Tent Part 1

Wednesday, August 19, 2026 | 14 scene cards

SCENE NUMBER <b>Scene 57</b> Page 33	Shoot Day 5 / Wed Aug 19
<b>EXT. VEHICLES DRIVING DOWN THE HIGHWAY - DAY</b>	
<b>LOCATION</b> VEHICLES DRIVING DOWN THE HIGHWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> The convoy pulls away. French music is coming from the van.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 58</b> Page 33	Shoot Day 5 / Wed Aug 19
<b>EXT. A CLEARING NEXT TO A RIVER - LATER IN THE DAY</b>	
<b>LOCATION</b> A CLEARING NEXT TO A RIVER - LATER IN THE DAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> All the vehicles pull up to a huge clearing beside a river.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 59</b> Page 34	Shoot Day 5 / Wed Aug 19
<b>INT. LARGE COOK TENT - EARLY EVENING</b>	
<b>LOCATION</b> LARGE COOK TENT	
<b>DAY / NIGHT</b> EVENING	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> A table is set with sandwiches and other food and eight settings.	
<b>PROPS NEEDED</b> Campfire / fire pit, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 60</b> Page 35	Shoot Day 5 / Wed Aug 19
<b>EXT. OUTSIDE KITCHEN TENT EARLY EVENING</b>	
<b>LOCATION</b> OUTSIDE KITCHEN TENT EARLY EVENING	
<b>DAY / NIGHT</b> EVENING	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> As they all leave the tent, Billy pauses to speak to Jessica.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER <b>Scene 61</b> Page 36	Shoot Day 5 / Wed Aug 19
<b>EXT. CAMP SITE - NIGHT</b>	
<b>LOCATION</b> CAMP SITE	
<b>DAY / NIGHT</b> NIGHT	
<b>CHARACTERS</b> Billy, Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Silhouette shots of the camp sight of tents. Some tents have a light on.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER <b>Scene 62</b> Page 36	Shoot Day 5 / Wed Aug 19
<b>EXT. KITCHEN TENT DOOR - TWILIGHT - SIX AM</b>	
<b>LOCATION</b> KITCHEN TENT DOOR - TWILIGHT - SIX AM	
<b>DAY / NIGHT</b> UNSPECIFIED	
<b>CHARACTERS</b> Susie	
<b>SUMMARY OF SCENE</b> Susie enters the kitchen and goes about making breakfast.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER <b>Scene 63</b> Page 36	Shoot Day 5 / Wed Aug 19
<b>INT. KITCHEN TENT - DAY</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> A wall clock says 6:10. Susie is busy in the kitchen.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 64</b> Page 37	Shoot Day 5 / Wed Aug 19
<b>EXT. KITCHEN TENT - SAME DAY 7:20 AM</b>	
<b>LOCATION</b> KITCHEN TENT - SAME DAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jacques, Jessica Rule, Pete Rule, Pierre	
<b>SUMMARY OF SCENE</b> Jessica passes out compasses to the three men.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 65</b> Page 38	Shoot Day 5 / Wed Aug 19
<b>INT. KITCHEN TENT - DAY</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete walks to a map on the wall and points. This is the group of claims we have to do.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 66</b> Page 39	Shoot Day 5 / Wed Aug 19
<b>EXT. BUSH ROAD - DAY</b>	
<b>LOCATION</b> BUSH ROAD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam's truck pulls up and Sam, Gabe and Pierre get out.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear	

SCENE NUMBER <b>Scene 69</b> Page 41	Shoot Day 5 / Wed Aug 19
<b>EXT. CAMP SITE - LATER IN DAY</b>	
<b>LOCATION</b> CAMP SITE - LATER IN DAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jacques, Pete Rule, Pierre, Susie	
<b>SUMMARY OF SCENE</b> Both trucks arrive in camp. Rain has stopped. Susie is making supper.	
<b>PROPS NEEDED</b> Canoe / raft / paddles, Kitchen tent gear	

SCENE NUMBER <b>Scene 70</b> Page 41	Shoot Day 5 / Wed Aug 19
<b>INT. PETE'S SLEEP TENT - DAY</b>	
<b>LOCATION</b> PETE'S SLEEP TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pete Rule	
<b>SUMMARY OF SCENE</b> Gabe enters the tent. Pete marks out which lines have been done on a claim map with a dark marker.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear	

<b>SCENE NUMBER</b> <b>Scene 71</b> Page 42	<b>Shoot Day 5 / Wed</b> <b>Aug 19</b>
<b>EXT. KITCHEN TENT DOORWAY - DAY</b>	
<b>LOCATION</b> KITCHEN TENT DOORWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Susie	
<b>SUMMARY OF SCENE</b> Susie leans out and bangs loudly on her pot.	
<b>PROPS NEEDED</b> Kitchen tent gear	

<b>SCENE NUMBER</b> <b>Scene 72</b> Page 42	<b>Shoot Day 5 / Wed</b> <b>Aug 19</b>
<b>INT. KITCHEN TENT - DAY</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Everyone comes into the tent and sits at a plywood table.	
<b>PROPS NEEDED</b> Canoe / raft / paddles, Compass / navigation gear, Kitchen tent gear	

# Shoot Day 6 - Bush / Claim Lines / Water Part 1

Thursday, August 20, 2026 | 15 scene cards

SCENE NUMBER <b>Scene 1</b> Page 2	Shoot Day 6 / Thu Aug 20
<b>EXT. - SOMEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> SOMEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Shot of a man with a pack on his back, SAM (60's) is seen walking in the bush putting a blaze on each side of a tree.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts, Compass / navigation gear, Mining samples / core / gold	

SCENE NUMBER <b>Scene 2</b> Page 2	Shoot Day 6 / Thu Aug 20
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> A long pause in the QUIET, serene woods. We hear a STRANGE, LOUD, EERIE noise coming from somewhere in the bush.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 3</b> Page 3	Shoot Day 6 / Thu Aug 20
<b>EXT. - ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam stops what he is doing, perks his ears, slices off bark from opposite sides of a tree then walks away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 4</b> Page 3	Shoot Day 6 / Thu Aug 20
<b>EXT. - ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> The strange noise starts up again. Then we see the legs of a man with NO pack on and dressed DIFFERENTLY.	
<b>PROPS NEEDED</b> Compass / navigation gear	

SCENE NUMBER <b>Scene 5</b> Page 3	Shoot Day 6 / Thu Aug 20
<b>EXT. - NEAR A CLIFF IN THE BUSH - DAY</b>	
<b>LOCATION</b> NEAR A CLIFF IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam blazes several trees (similar to above scene).	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts	

SCENE NUMBER <b>Scene 6</b> Page 3	Shoot Day 6 / Thu Aug 20
<b>EXT. - SEVERAL HUNDRED METERS FROM THE CLIFF - DAY</b>	
<b>LOCATION</b> SEVERAL HUNDRED METERS FROM THE CLIFF	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Pete finishes writing down numbers in his notebook.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 7</b> Page 3	Shoot Day 6 / Thu Aug 20
<b>EXT. NEAR STEEP CLIFF - DAY</b>	
<b>LOCATION</b> NEAR STEEP CLIFF	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete ignores the call. Pete stops and answers it just as Sam is calling again.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 8</b> Page 4	Shoot Day 6 / Thu Aug 20
<b>EXT. NEAR THE EDGE OF A CLIFF - DAY</b>	
<b>LOCATION</b> NEAR THE EDGE OF A CLIFF	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam has his arm wrapped around a tree while gingerly and carefully hanging on to the walkie talkie with one hand.	
<b>PROPS NEEDED</b> Walkie-talkies / radios	

SCENE NUMBER <b>Scene 10</b> Page 5	Shoot Day 6 / Thu Aug 20
<b>EXT. ABOVE THE CLIFF WHERE SAM HAS RECOVERED - DAY</b>	
<b>LOCATION</b> ABOVE THE CLIFF WHERE SAM HAS RECOVERED	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam hears the chainsaw. Pete stops his chainsaw, reconnects the alternator belt to the alternator and starts his truck.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 67</b> Page 40	Shoot Day 6 / Thu Aug 20
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete watches Jacques cut a post then hands him a metal tag.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts	

SCENE NUMBER <b>Scene 68</b> Page 40	Shoot Day 6 / Thu Aug 20
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Billy is using the mirror on his compass. Jessica blazes a tree behind him and catches up.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear	

SCENE NUMBER <b>Scene 78</b> Page 48	Shoot Day 6 / Thu Aug 20
<b>EXT. IN THE BUSH - DAY</b>	
<b>LOCATION</b> IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques stand beside one of the trucks.101 101 Pete starts compassing.	
<b>PROPS NEEDED</b> Claim tags / claim posts	

SCENE NUMBER <b>Scene 79</b> Page 48	Shoot Day 6 / Thu Aug 20
<b>EXT. ELSEWERE IN BUSH - DAY</b>	
<b>LOCATION</b> ELSEWERE IN BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> Billy lights up his cigarette. Billy takes one last drag, then struggles to keep up with Jessica.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 80</b> Page 49	Shoot Day 6 / Thu Aug 20
<b>EXT. ELSEWHERE IN BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Jackson, Katherine, Pete Rule, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam's truck pulls up. Gabe and Pierre get out.	
<b>PROPS NEEDED</b> Axe / bush tools, Campfire / fire pit, Claim tags / claim posts, Compass / navigation gear, Phone / cell phone, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 88</b> Page 56	Shoot Day 6 / Thu Aug 20
<b>EXT. DIRT ROAD IN THE BUSH - EARLY MORNING</b>	
<b>LOCATION</b> DIRT ROAD IN THE BUSH	
<b>DAY / NIGHT</b> MORNING	
<b>CHARACTERS</b> Billy, Jacques, Jessica Rule, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam's truck turns off at a fork in the road. Pete continues driving, and pulls over beside a wide creek where Billy and Jessica grab their packs and the rubber raft.	
<b>PROPS NEEDED</b> Canoe / raft / paddles	

# Shoot Day 7 - Camp Relationship / Fire Pit / Performance

Friday, August 21, 2026 | 12 scene cards

SCENE NUMBER <b>Scene 84</b> Page 53	Shoot Day 7 / Fri Aug 21
<b>EXT. BESIDE THE WATER - EARLY EVENING</b>	
LOCATION BESIDE THE WATER	
DAY / NIGHT EVENING	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Pierre has a fishing rod and is walking quickly to the canoe.	
PROPS NEEDED Canoe / raft / paddles	

SCENE NUMBER <b>Scene 85</b> Page 54	Shoot Day 7 / Fri Aug 21
<b>EXT. BESIDE FIRE PIT - DUSK</b>	
LOCATION BESIDE FIRE PIT	
DAY / NIGHT DUSK	
CHARACTERS Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Sam, Gabe, Billy and Jessica are at the fire. Pete is in the kitchen tent highlighting the claims that are done, in black on the map that is on the wall.	
PROPS NEEDED Campfire / fire pit, Canoe / raft / paddles, Compass / navigation gear, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 92</b> Page 60	Shoot Day 7 / Fri Aug 21
<b>EXT. KITCHEN TENT - EARLY EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Jacques, Pete Rule, Susie	
SUMMARY OF SCENE Susie is banging on the supper pot. Everyone is in the kitchen.	
PROPS NEEDED Axe / bush tools, Kitchen tent gear, Phone / cell phone	

SCENE NUMBER <b>Scene 94</b> Page 61	Shoot Day 7 / Fri Aug 21
<b>INT. KITCHEN TENT - DAY</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT DAY	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Pierre is studying the dish washing chore list.	
PROPS NEEDED Canoe / raft / paddles, Kitchen tent gear	

SCENE NUMBER <b>Scene 95</b> Page 61	Shoot Day 7 / Fri Aug 21
<b>INT. SUSIE'S TENT - DAY</b>	
LOCATION SUSIE'S TENT	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Pierre, Susie	
SUMMARY OF SCENE Susie, humming, enters her tent. She looks into a mirror, preens herself and unbuttons the top two buttons on her blouse.	
PROPS NEEDED Canoe / raft / paddles, Kitchen tent gear	

SCENE NUMBER <b>Scene 96</b> Page 62	Shoot Day 7 / Fri Aug 21
<b>INT KITCHEN TENT - NEXT MORNING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT MORNING	
CHARACTERS Gabe Pettigrew	
SUMMARY OF SCENE Everyone is at the table eating except, Gabe.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 97</b> Page 62	Shoot Day 7 / Fri Aug 21
<b>INT. GABES TENT - DAY</b>	
LOCATION GABES TENT	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Pete Rule, Sam Rule	
SUMMARY OF SCENE Gabe is holding a small transistor radio next to his ear.	
PROPS NEEDED Kitchen tent gear, Mining recorder paperwork, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 104</b> Page 68	Shoot Day 7 / Fri Aug 21
<b>INT. KITCHEN TENT - EARLY EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Gabe Pettigrew, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Supper is over. Susie and Pierre collide as they exit the tent.	
PROPS NEEDED Axe / bush tools, Canoe / raft / paddles, Claim tags / claim posts, Kitchen tent gear	

SCENE NUMBER <b>Scene 105</b> Page 69	Shoot Day 7 / Fri Aug 21
<b>EXT. BESIDE FIRE PIT - SAME EVENING</b>	
LOCATION BESIDE FIRE PIT - SAME EVENING	
DAY / NIGHT EVENING	
CHARACTERS Gabe Pettigrew, Pete Rule	
SUMMARY OF SCENE Gabe approaches Pete who is splitting some wood.	
PROPS NEEDED Axe / bush tools, Campfire / fire pit	

SCENE NUMBER <b>Scene 107</b> Page 70	Shoot Day 7 / Fri Aug 21
<b>EXT. BESIDE FIRE PIT - SAME EVENING</b>	
LOCATION BESIDE FIRE PIT - SAME EVENING	
DAY / NIGHT EVENING	
CHARACTERS No speaking characters flagged yet	
SUMMARY OF SCENE Scene set at Beside Fire Pit - Same Evening.	
PROPS NEEDED Campfire / fire pit	

SCENE NUMBER <b>Scene 108</b> Page 70	Shoot Day 7 / Fri Aug 21
<b>SERIES OF SHOTS AS PETE SLOWLY REALIZES WHAT GABE WAS TRYING TO SAY.</b>	
LOCATION SERIES OF SHOTS AS PETE SLOWLY REALIZES WHAT GABE WAS TRYING TO SAY.	
DAY / NIGHT UNSPECIFIED	
CHARACTERS Pete Rule	
SUMMARY OF SCENE A) Pete back at the fire pit splitting wood B) Then the chicot.	
PROPS NEEDED Axe / bush tools, Campfire / fire pit	

SCENE NUMBER <b>Scene 110</b> Page 71	Shoot Day 7 / Fri Aug 21
<b>INT. KITCHEN TENT - EARLY MORNING - STILL DARK</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT MORNING	
CHARACTERS Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Pouring rain. Shots of individuals sleeping. Pete is making a lunch.	
PROPS NEEDED Claim tags / claim posts, Food / coffee / drinks, Kitchen tent gear	

# Shoot Day 8 - Camp Continuity / Pierre Search / Rescue

Monday, August 24, 2026 | 15 scene cards

SCENE NUMBER <b>Scene 81</b> Page 51	Shoot Day 8 / Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
LOCATION ELSEWHERE IN THE BUSH	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Jessica Rule	
SUMMARY OF SCENE Billy is using his compass mirror and comes to a stream.	
PROPS NEEDED Compass / navigation gear	

SCENE NUMBER <b>Scene 82</b> Page 52	Shoot Day 8 / Mon Aug 24
<b>EXT. OUTSIDE TENT AREA - EARLY EVENING</b>	
LOCATION OUTSIDE TENT AREA	
DAY / NIGHT EVENING	
CHARACTERS Billy, Sam Rule, Susie	
SUMMARY OF SCENE Sam's truck is already in the yard. Billy's truck pulls up so Susie bangs her cooking pot and yells.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 83</b> Page 53	Shoot Day 8 / Mon Aug 24
<b>INT. KITCHEN TENT - EARLY EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Billy, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Everyone is eating and enjoying their food. Except Billy.	
PROPS NEEDED Food / coffee / drinks, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 86</b> Page 55	Shoot Day 8 / Mon Aug 24
<b>INT. KITCHEN TENT - DAY - 7:00 AM</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT DAY	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Susie is washing dishes after breakfast. She picks up two spoons with DENTS IN THE MIDDLE of them that were caused when used the night before when Pierre played a SPOONS'.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 87</b> Page 55	Shoot Day 8 / Mon Aug 24
<b>EXT. CAMP PARKING LOT - DAY 7:00 AM</b>	
LOCATION CAMP PARKING LOT	
DAY / NIGHT DAY	
CHARACTERS Billy, Gabe Pettigrew, Jessica Rule, Pete Rule, Sam Rule	
SUMMARY OF SCENE The sky is grey. Looks like rain. Everyone has their rain gear except Gabe.	
PROPS NEEDED Canoe / raft / paddles	

SCENE NUMBER <b>Scene 89</b> Page 56	Shoot Day 8 / Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
LOCATION ELSEWHERE IN THE BUSH	
DAY / NIGHT DAY	
CHARACTERS Billy, Jessica Rule	
SUMMARY OF SCENE Billy blows up the rubber raft with his mouth and brings it to Jessica, next to a small bay along the shoreline.	
PROPS NEEDED Axe / bush tools, Canoe / raft / paddles, Compass / navigation gear	

SCENE NUMBER <b>Scene 90</b> Page 58	Shoot Day 8 / Mon Aug 24
<b>EXT. BACK TO THE BUSH - DAY</b>	
<b>LOCATION</b> BACK TO THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Jacques looks at his watch. It says 4:45. He pulls out his walkie talkie.	
<b>PROPS NEEDED</b> Axe / bush tools, Battery / booster cables, Claim tags / claim posts, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 98</b> Page 63	Shoot Day 8 / Mon Aug 24
<b>EXT. IN THE BUSH BESIDE SAM'S TRUCK - DAY</b>	
<b>LOCATION</b> IN THE BUSH BESIDE SAM'S TRUCK	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pierre, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam drops off Gabe and Pierre, then drives away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 99</b> Page 63	Shoot Day 8 / Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Jacques has finished cutting a post. Pete, holding an empty water bottle, comes out from the bush and walks over to him.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear, Food / coffee / drinks, Mining recorder paperwork	

SCENE NUMBER <b>Scene 100</b> Page 66	Shoot Day 8 / Mon Aug 24
<b>EXT. ELSEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> ELSEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule, Pierre	
<b>SUMMARY OF SCENE</b> Jessica and Billy are just finishing their lunch.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 101</b> Page 66	Shoot Day 8 / Mon Aug 24
<b>EXT. IN THE BUSH WHERE PIERRE CAME FROM - DAY</b>	
<b>LOCATION</b> IN THE BUSH WHERE PIERRE CAME FROM	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> Behind him the "BLACK STUMP" walks away.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 102</b> Page 67	Shoot Day 8 / Mon Aug 24
<b>EXT. AT BILLY'S TRUCK - DAY</b>	
<b>LOCATION</b> AT BILLY'S TRUCK	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete and Jacques have just arrived at the truck.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 103</b> Page 67	Shoot Day 8 / Mon Aug 24
<b>EXT. SOMEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> SOMEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Jessica Rule	
<b>SUMMARY OF SCENE</b> Billy and Jessica are sitting on the edge of a creek that is beside the road.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 106</b> Page 70	Shoot Day 8 / Mon Aug 24
<b>EXT. SOMEWHERE IN THE BUSH - DAY</b>	
<b>LOCATION</b> SOMEWHERE IN THE BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Pete Rule	
<b>SUMMARY OF SCENE</b> Gabe and Pete are standing beside a huge Chicot, a dead tree with skeleton like branches and no leaves.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 109</b> Page 70	Shoot Day 8 / Mon Aug 24
<b>EXT. LAKE SHORELINE - NIGHT</b>	
<b>LOCATION</b> LAKE SHORELINE	
<b>DAY / NIGHT</b> NIGHT	
<b>CHARACTERS</b> Jessica Rule, Pierre, Susie	
<b>SUMMARY OF SCENE</b> Pierre and Susie pull up the canoe where Jessica is standing.	
<b>PROPS NEEDED</b> Canoe / raft / paddles	

# Shoot Day 9 - Night Camp / Vincent Pressure

Tuesday, August 25, 2026 | 13 scene cards

SCENE NUMBER <b>Scene 73</b> Page 45	Shoot Day 9 / Tue Aug 25
<b>EXT. BY LAKE TWILIGHT - EVENING</b>	
LOCATION BY LAKE TWILIGHT	
DAY / NIGHT EVENING	
CHARACTERS Pierre, Susie	
SUMMARY OF SCENE Pierre pulls the canoe up on shore and starts to clean the fish he caught.	
PROPS NEEDED Canoe / raft / paddles	

SCENE NUMBER <b>Scene 74</b> Page 45	Shoot Day 9 / Tue Aug 25
<b>EXT. KITCHEN TENT - NIGHT</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT NIGHT	
CHARACTERS Billy, Susie	
SUMMARY OF SCENE On her way to the tent, Susie sees lights on in kitchen tent.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 75</b> Page 46	Shoot Day 9 / Tue Aug 25
<b>INT. INSIDE THE GIRLS TENT - NIGHT</b>	
LOCATION INSIDE THE GIRLS TENT	
DAY / NIGHT NIGHT	
CHARACTERS Jessica Rule, Susie	
SUMMARY OF SCENE Susie smiles mischievously.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 76</b> Page 46	Shoot Day 9 / Tue Aug 25
<b>EXT. KITCHEN TENT - NEXT DAY 6:00 AM</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT DAY	
CHARACTERS Billy, Pete Rule, Sam Rule, Susie	
SUMMARY OF SCENE Susie bangs the pot for breakfast. The crew wanders in and sits down.	
PROPS NEEDED Kitchen tent gear	

SCENE NUMBER <b>Scene 116</b> Page 74	Shoot Day 9 / Tue Aug 25
<b>EXT. KITCHEN TENT - EVENING</b>	
LOCATION KITCHEN TENT	
DAY / NIGHT EVENING	
CHARACTERS Billy, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
SUMMARY OF SCENE Jessica pulls up and enters the tent. Sam and Pete look like drowned rats and are chatting and laughing.	
PROPS NEEDED Claim tags / claim posts, Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 117</b> Page 75	Shoot Day 9 / Tue Aug 25
<b>EXT. OUTSIDE KITCHEN TENT - BESIDE TRUCKS - MORNING</b>	
LOCATION OUTSIDE KITCHEN TENT - BESIDE TRUCKS	
DAY / NIGHT MORNING	
CHARACTERS Jessica Rule	
SUMMARY OF SCENE Everyone gets into the trucks and they drive off.	
PROPS NEEDED Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 120</b> Page 77	Shoot Day 9 / Tue Aug 25
<b>INT. KITCHEN TENT - EARLY EVENING</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> EVENING	
<b>CHARACTERS</b> Billy, Jessica Rule, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Sam is looking at the master claim map that hangs on the wall.	
<b>PROPS NEEDED</b> Compass / navigation gear, Kitchen tent gear, Mining recorder paperwork, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 123</b> Page 81	Shoot Day 9 / Tue Aug 25
<b>INT. KITCHEN TENT - NIGHT</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> NIGHT	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Susie is asleep at the table. Everyone else is playing cards.	
<b>PROPS NEEDED</b> Canoe / raft / paddles, Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 124</b> Page 83	Shoot Day 9 / Tue Aug 25
<b>EXT. BUSH ROAD - SUNDAY MORNING.</b>	
<b>LOCATION</b> BUSH ROAD - SUNDAY MORNING.	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule	
<b>SUMMARY OF SCENE</b> Two trucks, Pete's and the two nephews' truck are parked in one spot.	
<b>PROPS NEEDED</b> Mining recorder paperwork, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 125</b> Page 84	Shoot Day 9 / Tue Aug 25
<b>EXT. TWO PARKED TRUCKS IN BUSH - LATE DAY</b>	
<b>LOCATION</b> TWO PARKED TRUCKS IN BUSH	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Gabe Pettigrew, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Gabe and Sam get into Pete's truck while the Nephews truck is already running.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER <b>Scene 126</b> Page 84	Shoot Day 9 / Tue Aug 25
<b>INT. KITCHEN TENT LATE IN THE DAY</b>	
<b>LOCATION</b> KITCHEN TENT LATE IN THE DAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Jessica Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Jacques and Pierre embrace. Pete points to the map.	
<b>PROPS NEEDED</b> Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 127</b> Page 85	Shoot Day 9 / Tue Aug 25
<b>EXT. KITCHEN TENT - NEXT MORNING - NIGHT</b>	
<b>LOCATION</b> KITCHEN TENT	
<b>DAY / NIGHT</b> NIGHT	
<b>CHARACTERS</b> Pete Rule, Susie	
<b>SUMMARY OF SCENE</b> The red taillights show as Pete's truck drives away.	
<b>PROPS NEEDED</b> Kitchen tent gear	

SCENE NUMBER

**Scene 128** Page 85

Shoot Day 9 / Tue  
Aug 25

**EXT. OUTSIDE KITCHEN DOOR - NIGHT**

**LOCATION**

OUTSIDE KITCHEN DOOR

**DAY / NIGHT**

NIGHT

**CHARACTERS**

Jessica Rule, Sam Rule

**SUMMARY OF SCENE**

Jessica says What about those other guys Dad? What's gonna happen now?

**PROPS NEEDED**

Mining recorder paperwork

# Shoot Day 10 - Final Push / Claim Lines

Wednesday, August 26, 2026 | 6 scene cards

SCENE NUMBER <b>Scene 91</b> Page 60	Shoot Day 10 / Wed Aug 26
<b>EXT. ON THE DIRT ROAD - DAY</b>	
LOCATION ON THE DIRT ROAD	
DAY / NIGHT DAY	
CHARACTERS Billy, Jessica Rule, Pete Rule	
SUMMARY OF SCENE Pete pulls up to Jessica and Billy, Jessica looks at her watch.	
PROPS NEEDED No specific props flagged yet	

SCENE NUMBER <b>Scene 93</b> Page 61	Shoot Day 10 / Wed Aug 26
<b>EXT. OUTSIDE BESIDE JOHN</b>	
LOCATION OUTSIDE BESIDE JOHN	
DAY / NIGHT UNSPECIFIED	
CHARACTERS Frederick, Pete Rule	
SUMMARY OF SCENE Pete pauses while he listens to Frederick's response.	
PROPS NEEDED Mining recorder paperwork, Phone / cell phone	

SCENE NUMBER <b>Scene 118</b> Page 76	Shoot Day 10 / Wed Aug 26
<b>EXT. PETE AND SAM'S TRUCKS DRIVING DOWN A DIRT ROAD - DAY</b>	
LOCATION PETE AND SAM'S TRUCKS DRIVING DOWN A DIRT ROAD	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Paul, Pete Rule, Pierre, Vincent	
SUMMARY OF SCENE Pete sees Vincent standing beside a truck. Both trucks pull over and everyone gets out.	
PROPS NEEDED Axe / bush tools, Compass / navigation gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 119</b> Page 77	Shoot Day 10 / Wed Aug 26
<b>EXT. SOMEWHERE IN THE BUSH - DAY</b>	
LOCATION SOMEWHERE IN THE BUSH	
DAY / NIGHT DAY	
CHARACTERS Jacques, Pete Rule, Sam Rule, Vincent	
SUMMARY OF SCENE They both laugh. Both laugh again.	
PROPS NEEDED Axe / bush tools, Claim tags / claim posts, Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 121</b> Page 79	Shoot Day 10 / Wed Aug 26
<b>EXT. DIRT ROAD SOMEWHERE IN THE BUSH - EVENING</b>	
LOCATION DIRT ROAD SOMEWHERE IN THE BUSH	
DAY / NIGHT EVENING	
CHARACTERS Gabe Pettigrew, Pete Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Pete and Sam pull up to Gabe who is waiting by the side of the road.	
PROPS NEEDED Axe / bush tools, Claim tags / claim posts, Compass / navigation gear, Mining samples / core / gold, Walkie-talkies / radios	

SCENE NUMBER <b>Scene 122</b> Page 80	Shoot Day 10 / Wed Aug 26
<b>EXT. MIDDLE OF A SWAMP - NIGHT</b>	
LOCATION MIDDLE OF A SWAMP	
DAY / NIGHT NIGHT	
CHARACTERS Gabe Pettigrew, Pete Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Gabe shines his light and sees Pierre slumped against a tree.	
PROPS NEEDED Compass / navigation gear, First aid / rescue gear, Walkie-talkies / radios	

# Shoot Day 11 - Mining Recorder / Pharmacy / Final Filing

Thursday, August 27, 2026 | 18 scene cards

SCENE NUMBER <b>Scene 35</b> Page 16	Shoot Day 11 / Thu Aug 27
<b>EXT. MORNING. MINING RECORDING OFFICE PARKING LOT - DAY</b>	
<b>LOCATION</b> MORNING. MINING RECORDING OFFICE PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Frederick, Pete Rule	
<b>SUMMARY OF SCENE</b> Just as Pete is backing into a spot, a car with Arizona license plates and an American decal on the bumper takes it.	
<b>PROPS NEEDED</b> Note on windshield	

SCENE NUMBER <b>Scene 36</b> Page 16	Shoot Day 11 / Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
<b>LOCATION</b> MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Frederick, Mining Recorder Clerks, Pete Rule, Sam Rule, Vincent	
<b>SUMMARY OF SCENE</b> A sign on the door says, aOPEN 8:30 AM CLOSED 4:30 PM SHARP.	
<b>PROPS NEEDED</b> Axe / bush tools, Claim tags / claim posts, Compass / navigation gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 37</b> Page 18	Shoot Day 11 / Thu Aug 27
<b>EXT. MINING RECORDER'S PARKING LOT - DAY</b>	
<b>LOCATION</b> MINING RECORDER'S PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Vincent	
<b>SUMMARY OF SCENE</b> Vincent walks around to the passenger side and scratches Pete's truck with his keys.	
<b>PROPS NEEDED</b> Battery / booster cables, Compass / navigation gear	

SCENE NUMBER <b>Scene 38</b> Page 18	Shoot Day 11 / Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
<b>LOCATION</b> MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Frederick, Mining Recorder Clerks, Pete Rule, Vincent	
<b>SUMMARY OF SCENE</b> Clerk 3 returns. Pete pulls out a credit card from his wallet.	
<b>PROPS NEEDED</b> Compass / navigation gear, Mining recorder paperwork	

SCENE NUMBER <b>Scene 44</b> Page 27	Shoot Day 11 / Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
<b>LOCATION</b> MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Pete Rule	
<b>SUMMARY OF SCENE</b> Pete hauls out a pen and pad and writes feverishly.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 111</b> Page 72	Shoot Day 11 / Thu Aug 27
<b>EXT. OUTSIDE A PHARMACY IN SUDBURY - DAY</b>	
<b>LOCATION</b> OUTSIDE A PHARMACY IN SUDBURY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Susie	
<b>SUMMARY OF SCENE</b> Jessica drops off Susie at the pharmacy entrance.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 112</b> Page 72	Shoot Day 11 / Thu Aug 27
<b>INT. PHARMACY STORE - DAY</b>	
<b>LOCATION</b> PHARMACY STORE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Susie	
<b>SUMMARY OF SCENE</b> Susie walks with various items. At the cashier she sees an assortment of lapel pins on the counter beside the cash register, specifically CANADA FLAG PINS.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Mining recorder paperwork	

SCENE NUMBER <b>Scene 113</b> Page 72	Shoot Day 11 / Thu Aug 27
<b>INT. MINING RECORDER'S OFFICE - DAY</b>	
<b>LOCATION</b> MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Mining Recorder Clerks	
<b>SUMMARY OF SCENE</b> Jessica enters the office and hands a note to clerk 1 at the counter.	
<b>PROPS NEEDED</b> Claim tags / claim posts, Compass / navigation gear, Phone / cell phone	

SCENE NUMBER <b>Scene 114</b> Page 73	Shoot Day 11 / Thu Aug 27
<b>EXT. PHARMACY SHOP - DAY</b>	
<b>LOCATION</b> PHARMACY SHOP	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jessica Rule, Susie	
<b>SUMMARY OF SCENE</b> Jessica pulls up to pick up Susie. Jessica smiles and punches down the gas pedal.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 115</b> Page 73	Shoot Day 11 / Thu Aug 27
<b>INT. A LOCAL PUB - DAY</b>	
<b>LOCATION</b> A LOCAL PUB	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Frederick, Paul, Vincent	
<b>SUMMARY OF SCENE</b> Vincent receives a phone call. When Vincent hears who it is, he quickly sits up and listens attentively.	
<b>PROPS NEEDED</b> Axe / bush tools, Mining recorder paperwork, Phone / cell phone	

SCENE NUMBER <b>Scene 129</b> Page 86	Shoot Day 11 / Thu Aug 27
<b>EXT. PARKING LOT AT MINING RECORDER'S OFFICE - DAY</b>	
<b>LOCATION</b> PARKING LOT AT MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Susie	
<b>SUMMARY OF SCENE</b> Pete pulls into the parking lot. He looks at his watch, which shows 8:20 AM.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 130</b> Page 86	Shoot Day 11 / Thu Aug 27
<b>EXT. IN FRONT OF GOVERNMENT BUILDING - DAY</b>	
<b>LOCATION</b> IN FRONT OF GOVERNMENT BUILDING	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Paul, Pete Rule, Susie, Vincent	
<b>SUMMARY OF SCENE</b> As Pete waits outside the building entrance, Vincent pulls up in his truck and parks beside Pete's truck.	
<b>PROPS NEEDED</b> Mining recorder paperwork	

SCENE NUMBER <b>Scene 131</b> Page 87	Shoot Day 11 / Thu Aug 27
<b>INT. MINISTRY BUILDING - DAY 8:25 AM</b>	
<b>LOCATION</b> MINISTRY BUILDING	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Vincent	
<b>SUMMARY OF SCENE</b> Pete, Vincent and his two helpers get into the elevator.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 132</b> Page 87	Shoot Day 11 / Thu Aug 27
<b>INT. GOVERNMENT BUILDING ELEVATOR LOBBY - DAY</b>	
<b>LOCATION</b> GOVERNMENT BUILDING ELEVATOR LOBBY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Susie	
<b>SUMMARY OF SCENE</b> Susie rushes inside and sees that elevator is already at the fourth floor.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 133</b> Page 87	Shoot Day 11 / Thu Aug 27
<b>INT. INSIDE ELEVATOR - DAY</b>	
<b>LOCATION</b> INSIDE ELEVATOR	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Vincent	
<b>SUMMARY OF SCENE</b> The elevator door opens. Pete is about to exit when Vincent muscles his body in front of Pete.	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER <b>Scene 134</b> Page 87	Shoot Day 11 / Thu Aug 27
<b>INT. OUTSIDE THE MINING RECORDER'S OFFICE - 8:28 AM</b>	
<b>LOCATION</b> OUTSIDE THE MINING RECORDER'S OFFICE	
<b>DAY / NIGHT</b> UNSPECIFIED	
<b>CHARACTERS</b> Mining Recorder Clerks, Susie, Vincent	
<b>SUMMARY OF SCENE</b> As Susie reaches the fourth floor, she sees Vincent standing beside the Mining Recorder's door, waiting for it to open.	
<b>PROPS NEEDED</b> Mining recorder paperwork	

SCENE NUMBER <b>Scene 135</b> Page 89	Shoot Day 11 / Thu Aug 27
<b>INT. GOVn't BUILDING FOURTH FLOOR ELEVATOR LOBBY - DAY</b>	
<b>LOCATION</b> GOVn'T BUILDING FOURTH FLOOR ELEVATOR LOBBY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Susie, Vincent	
<b>SUMMARY OF SCENE</b> Vincent's two helpers exit the elevator on the fourth floor and join him inside the recorder's office.	
<b>PROPS NEEDED</b> Mining recorder paperwork	

SCENE NUMBER <b>Scene 136</b> Page 89	Shoot Day 11 / Thu Aug 27
<b>EXT. GOVERNMENT BUILDING PARKING LOT - DAY</b>	
<b>LOCATION</b> GOVERNMENT BUILDING PARKING LOT	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Pete Rule, Susie, Vincent	
<b>SUMMARY OF SCENE</b> Just as Susie is about to enter Pete's truck, Vincent and his helpers come outside.	
<b>PROPS NEEDED</b> No specific props flagged yet	

# Shoot Day 12 - Sam's House / Yard Pickups / Loose Ends / Wrap

Friday, August 28, 2026 | 13 scene cards

SCENE NUMBER <b>Scene 48</b> Page 29	Shoot Day 12 / Fri Aug 28
<b>EXT. SAM'S GARAGE - DAY</b>	
LOCATION SAM'S GARAGE	
DAY / NIGHT DAY	
CHARACTERS Frederick, Jacques, Pierre, Sam Rule	
SUMMARY OF SCENE The Quebec men are working on the motor in their van while French music is loudly playing.	
PROPS NEEDED Food / coffee / drinks	

SCENE NUMBER <b>Scene 49</b> Page 30	Shoot Day 12 / Fri Aug 28
<b>INT. SAM'S KITCHEN - DAY</b>	
LOCATION SAM'S KITCHEN	
DAY / NIGHT DAY	
CHARACTERS Jessica Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Sam and Pierre head downstairs and start organizing his field gear.	
PROPS NEEDED Food / coffee / drinks	

SCENE NUMBER <b>Scene 50</b> Page 30	Shoot Day 12 / Fri Aug 28
<b>INT. SAM'S BASEMENT - DAY</b>	
LOCATION SAM'S BASEMENT	
DAY / NIGHT DAY	
CHARACTERS Julie Rule, Pierre, Sam Rule	
SUMMARY OF SCENE Pierre nods. He sees a fishing rod in the corner and gestures to Sam to enquire if it is ok to take along.	
PROPS NEEDED Food / coffee / drinks	

SCENE NUMBER <b>Scene 56</b> Page 32	Shoot Day 12 / Fri Aug 28
<b>EXT. SAM'S YARD - EARLY NEXT MORNING</b>	
LOCATION SAM'S YARD	
DAY / NIGHT MORNING	
CHARACTERS Gabe Pettigrew, Pete Rule, Sam Rule	
SUMMARY OF SCENE Pete shows up with Gabe and a canoe on his truck.	
PROPS NEEDED Canoe / raft / paddles, Compass / navigation gear, Food / coffee / drinks, Kitchen tent gear	

SCENE NUMBER <b>Scene 77</b> Page 47	Shoot Day 12 / Fri Aug 28
<b>INT. SAM'S HOUSE - MORNING</b>	
LOCATION SAM'S HOUSE	
DAY / NIGHT MORNING	
CHARACTERS Julie Rule, Paul, Vincent	
SUMMARY OF SCENE The phone is ringing just as she is preparing to leave.	
PROPS NEEDED Axe / bush tools, Phone / cell phone	

SCENE NUMBER <b>Scene 139</b> Page 91	Shoot Day 12 / Fri Aug 28
<b>EXT. PETE'S TRUCK OUTSIDE SAM'S HOUSE - DAY</b>	
LOCATION PETE'S TRUCK OUTSIDE SAM'S HOUSE	
DAY / NIGHT DAY	
CHARACTERS Frederick, James Pitt, Pete Rule, Susie	
SUMMARY OF SCENE Pete and Susie are sitting in the truck. Pete's phone rings.	
PROPS NEEDED Axe / bush tools, Mining recorder paperwork, Mining samples / core / gold, Phone / cell phone	

SCENE NUMBER <b>Scene 140</b> Page 93	Shoot Day 12 / Fri Aug 28
<b>EXT. SAM'S YARD - DAY</b>	
<b>LOCATION</b> SAM'S YARD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Frederick, Gabe Pettigrew, Jacques, Jessica Rule, Julie Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Everyone else gets out of their vehicles. Jessica and Susie approach Pete.	
<b>PROPS NEEDED</b> Kitchen tent gear, Mining samples / core / gold	

SCENE NUMBER <b>Scene 142</b> Page 98	Shoot Day 12 / Fri Aug 28
<b>EXT. SAM'S OUTSIDE YARD - NEXT DAY - MORNING</b>	
<b>LOCATION</b> SAM'S OUTSIDE YARD	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Billy, Gabe Pettigrew, Jacques, James Pitt, Jessica Rule, Julie Rule, Pete Rule, Pierre, Sam Rule, Susie	
<b>SUMMARY OF SCENE</b> Pete pulls into Sam's yard with Susie and they get out of his truck.	
<b>PROPS NEEDED</b> Food / coffee / drinks, Phone / cell phone	

SCENE NUMBER <b>Scene 145</b> Page 103	Shoot Day 12 / Fri Aug 28
<b>EXT. OUTSIDE SAM'S PLACE BESIDE PETE'S TRUCK - DAY</b>	
<b>LOCATION</b> OUTSIDE SAM'S PLACE BESIDE PETE'S TRUCK	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Julie Rule, Pete Rule, Sam Rule	
<b>SUMMARY OF SCENE</b> Pete jumps in his truck, waves at his folks and drives away.	
<b>PROPS NEEDED</b> Mining recorder paperwork	

SCENE NUMBER <b>Scene 146</b> Page 103	Shoot Day 12 / Fri Aug 28
<b>INT. SAM'S GARAGE - DAY</b>	
<b>LOCATION</b> SAM'S GARAGE	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Sam Rule	
<b>SUMMARY OF SCENE</b> Sam sees a dog complete with floppy ears made out of his old rubber boots.	
<b>PROPS NEEDED</b> Rubber boot dog	

SCENE NUMBER <b>Scene 148</b> Page 104	Shoot Day 12 / Fri Aug 28
<b>INT. INSIDE QUEBEC VAN DRIVING ON A HIGHWAY - DAY</b>	
<b>LOCATION</b> INSIDE QUEBEC VAN DRIVING ON A HIGHWAY	
<b>DAY / NIGHT</b> DAY	
<b>CHARACTERS</b> Jacques, Pete Rule	
<b>SUMMARY OF SCENE</b> Jacques pulls over. He opens the box that Pete gave him.	
<b>PROPS NEEDED</b> Food / coffee / drinks	

SCENE NUMBER <b>Scene 149</b> Page 104	Shoot Day 12 / Fri Aug 28
<b>CUT TO SCREEN. IT SAYS "ONE YEAR LATER"</b>	
<b>LOCATION</b> CUT TO SCREEN. IT SAYS "ONE YEAR LATER"	
<b>DAY / NIGHT</b> UNSPECIFIED	
<b>CHARACTERS</b> No speaking characters flagged yet	
<b>SUMMARY OF SCENE</b> Scene set at Cut To Screen. It Says "One Year Later".	
<b>PROPS NEEDED</b> No specific props flagged yet	

SCENE NUMBER

**Scene 150** Page 104

Shoot Day 12 / Fri  
Aug 28

**SERIES OF SHOTS - REST OF LOOSE ENDS TIED UP ASSUMED TIME 2 MINUTES.**

**LOCATION**

SERIES OF SHOTS - REST OF LOOSE ENDS TIED UP ASSUMED TIME 2 MINUTES.

**DAY / NIGHT**

UNSPECIFIED

**CHARACTERS**

Billy, Jacques, Jessica Rule, Pete Rule, Pierre, Susie

**SUMMARY OF SCENE**

Shot 1: Jessica is on one side of an arched bridge in a nice park setting.

**PROPS NEEDED**

Food / coffee / drinks